ORGAN VOLUNTARIES.

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339

21/- net

Part. 1.

Organ Voluntaries for church use.

Part. 1. 22 Marches ..... price 21/- net.
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composed by

Charles Joseph Frost.

Ent. Stat. Hall.

C J F

London, Novello Ewer & Co
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Organ and Church Music by CHARLES JOSEPH FROST

Mus Doc Cantab, Fell Coll Org.

Organ Music.

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9. March in F sharp minor.
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12. Festival March in D flat.
13. Jubilant March in A flat.
14. Solemn March in F minor.
15. Pilgrims' March in E flat.
16. Elegiac March in C minor.
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13. First Elevation in E.
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15. Fourth Prelude in G.
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17. Fifth Prelude in G.
18. Second Communion in F.
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21. In Memoriam, D minor.
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28. Eighth Prelude in G.
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30. Andante in C minor.
31. Moderato in G.
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Chorale in E flat.
Postlude in A.
Andante in C.
Moderato in A minor.
Lied ohne Worte in G.
Diapason Movement in G.

Book 17.

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Elevation in B flat.
Prelude in E flat.
Siciliano in E minor.
Communion in F.
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Arrangements.

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9. Wedding March . . . . . *Mendelssohn.*
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{ March in "Occasional Oratorio" }
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Te Deum in G major *(composed expressly for the Choir of St. Paul's Cathedral)*	6d.
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"I will never leave thee." *(Sacred Part Song)*	1d.

MAJESTIC MARCH No. 1.

CHARLES JOSEPH FROST.

Pomposo. ♩ = 84.

f Gt.

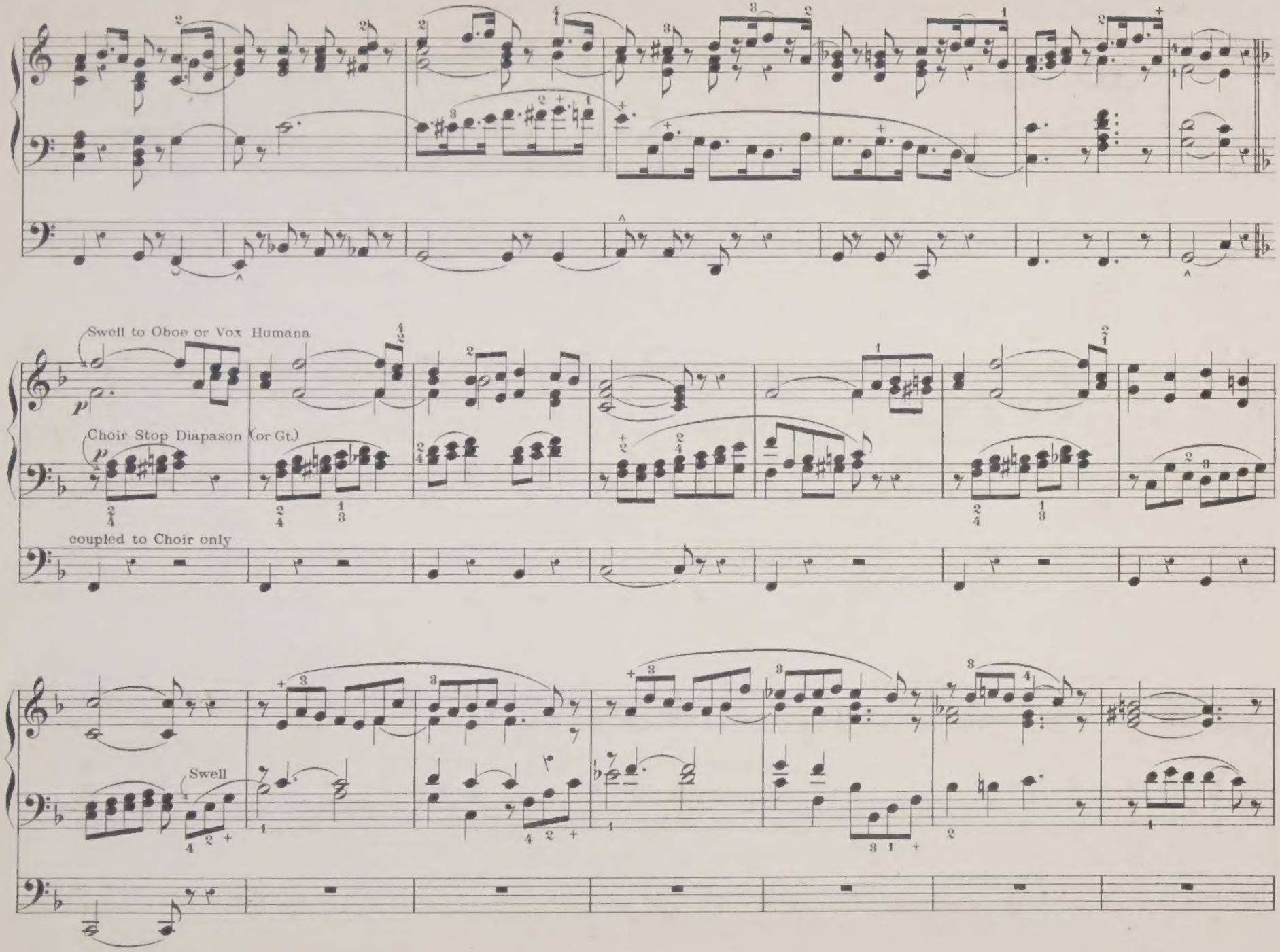
coupled to Great

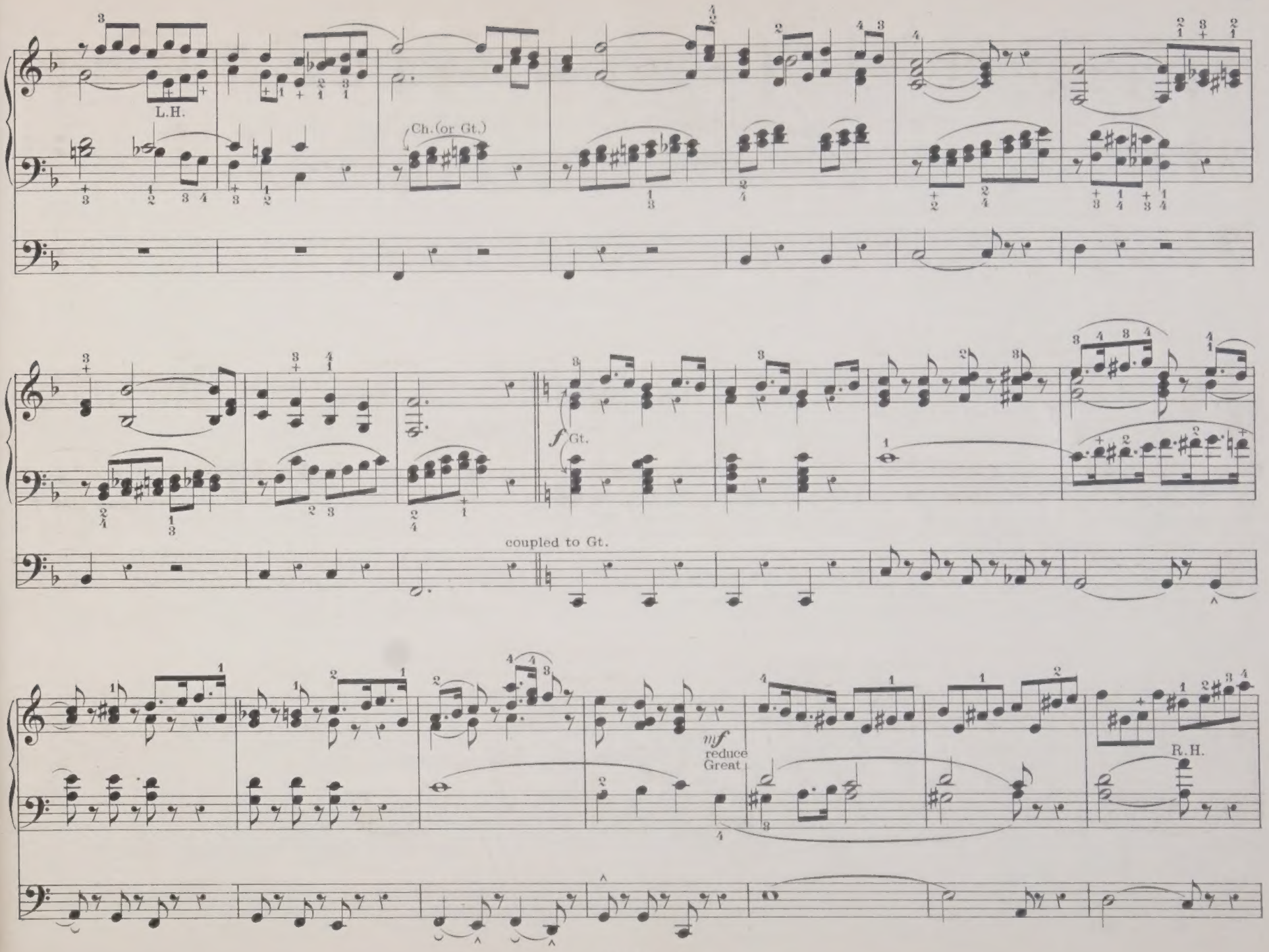
mf reduce Great

R. H.

f add to Gt.

CHARLES JOSEPH FROST, LONDON.


Swell to Oboe or Vox Humana
p
Choir Stop Diapason (or Gt.)
p
coupled to Choir only
Swell


L.H.
Ch. (or Gt.)
f Gt.
coupled to Gt.
mf reduce Great
R.H.

add to Gt.

f

ff

fff

MARCH No. 2.

CHARLES JOSEPH FROST.

Maestoso. ♩ = 88.

Gt. *f*

Ped. coupled to Gt.

reduce Great

mf

L.H.

add to Great

f

L. H.

p Swell Oboe

Ped. soft 16 & 8 ft uncoupled

Gt. (or Ch.) soft 8 feet

L. H.

Gt. (or Ch.)

Swell

Swell

slower

prepare
f Great

f Gt.

Ped as before, & coupled to Gt.

reduce
Great
mf

L. H.

add to Great

f

ff add to Great

fff Full Organ

Swell Full coupled to
Great 8 & 4 feet Flue work
Pedal 16 & 8 ft coupled to Swell
Choir Stop Diapason 8 ft

MARCH № 3.

Moderato. ♩ = 100.

CHARLES JOSEPH FROST.

mf Full Swell

cresc.

dim.

left foot only, to enable right to use Swell pedal

Gt. *f*

couple to Gt.

mf Swell

off

left foot only

R.H.

Swell to Oboe

p

Stop Diap.n Choir (or Great)

Ped. coupled to Choir (or Great)

Sw.

Ch.

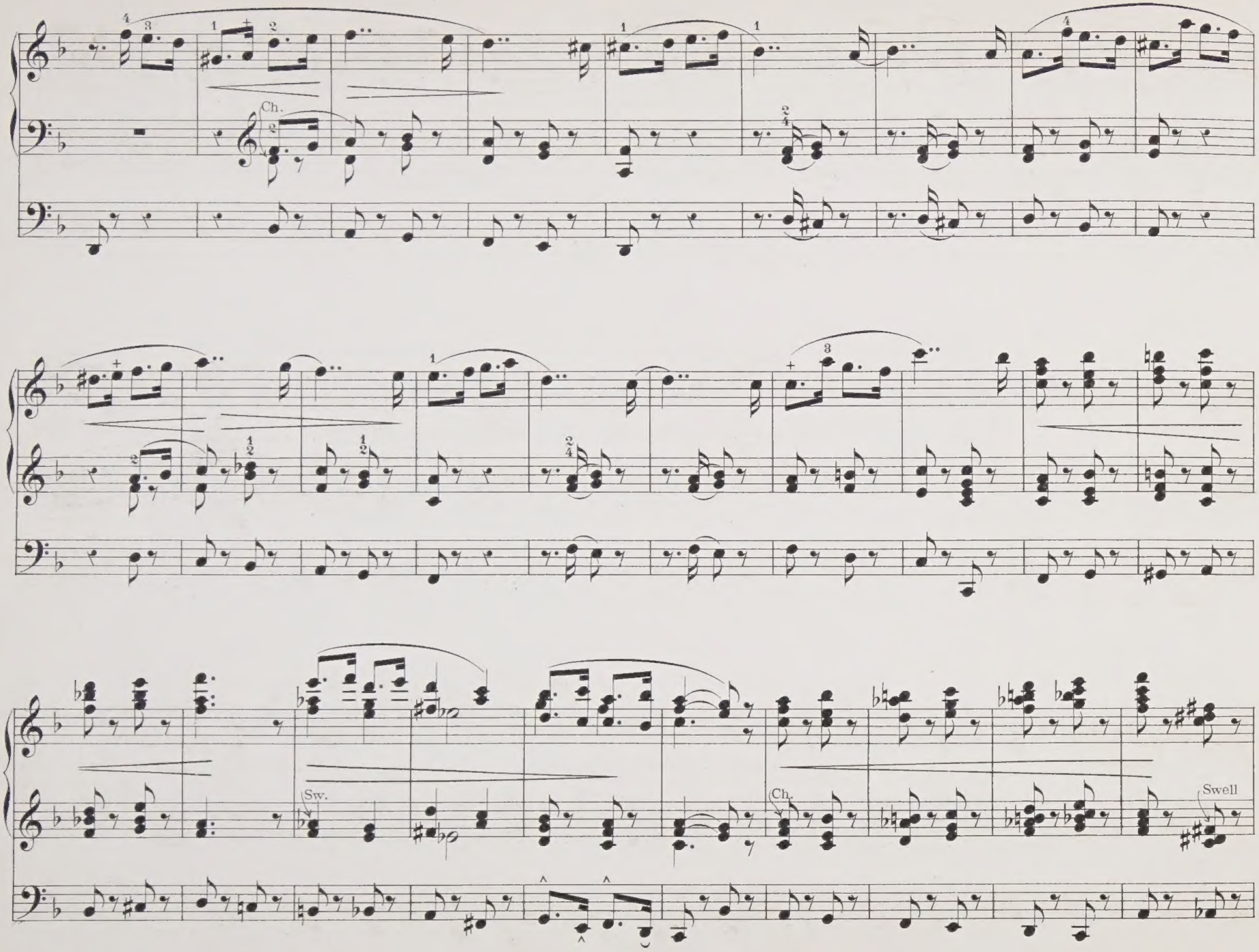
fix Swell open

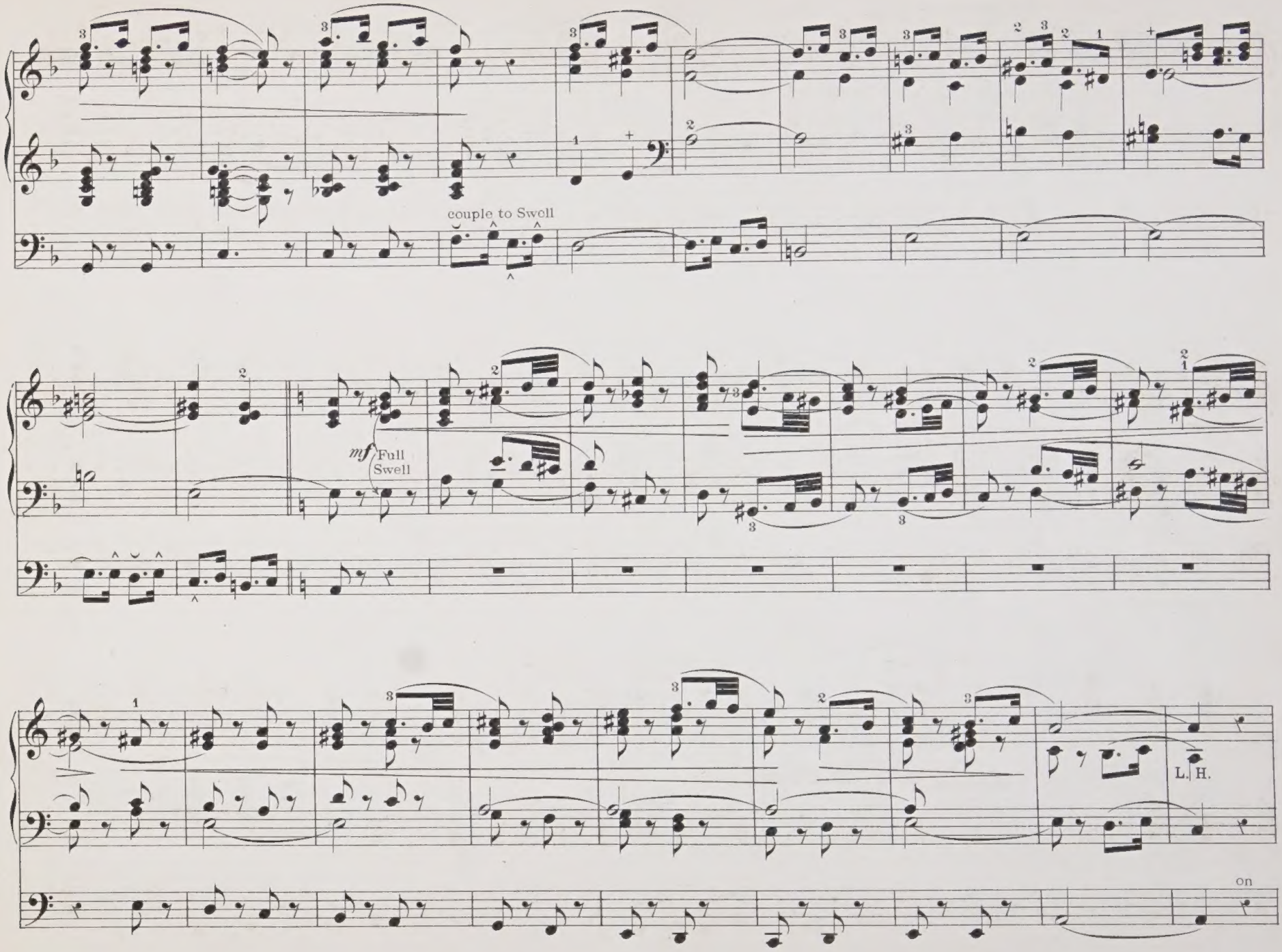
Sw.

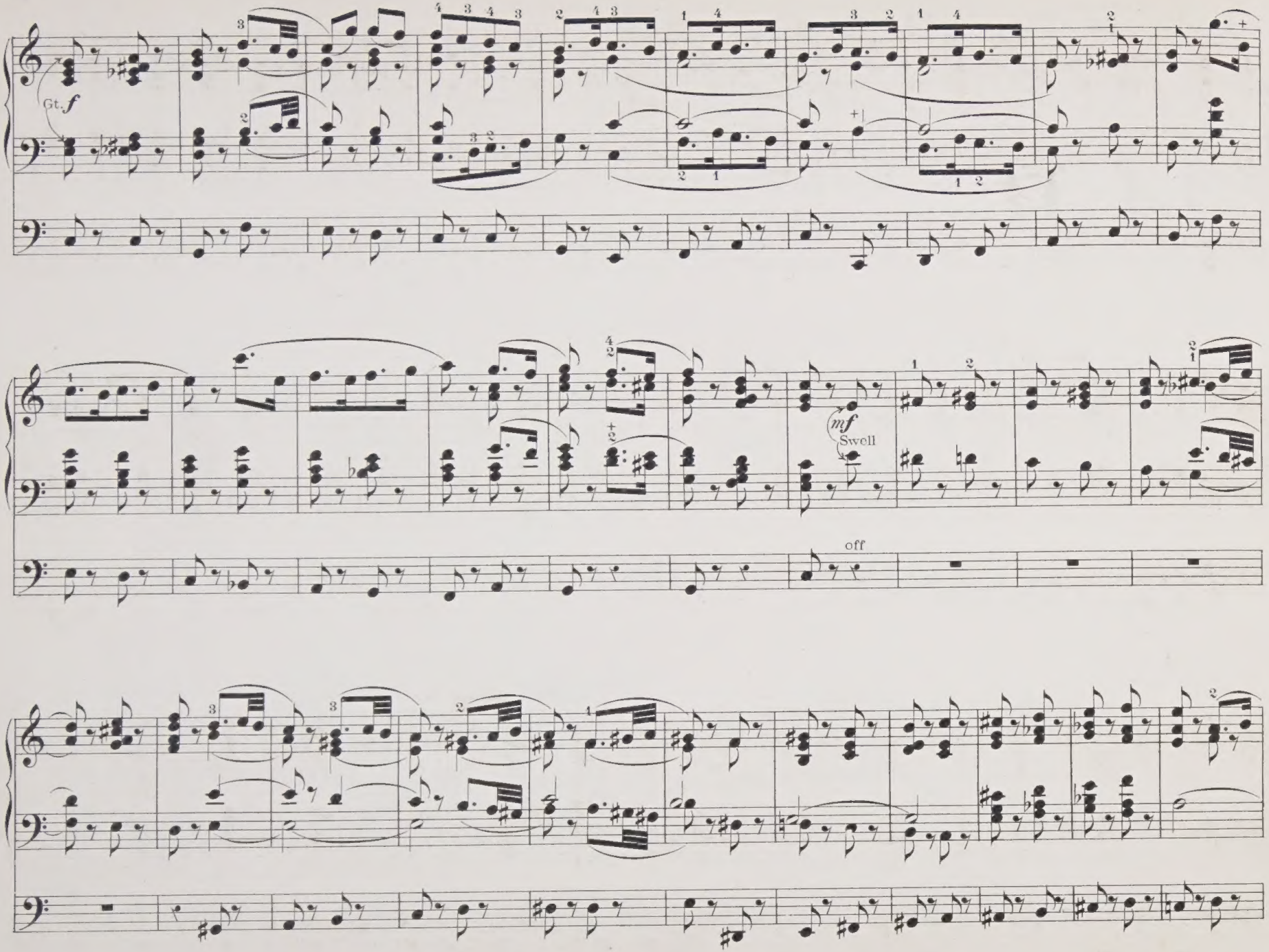
left foot only

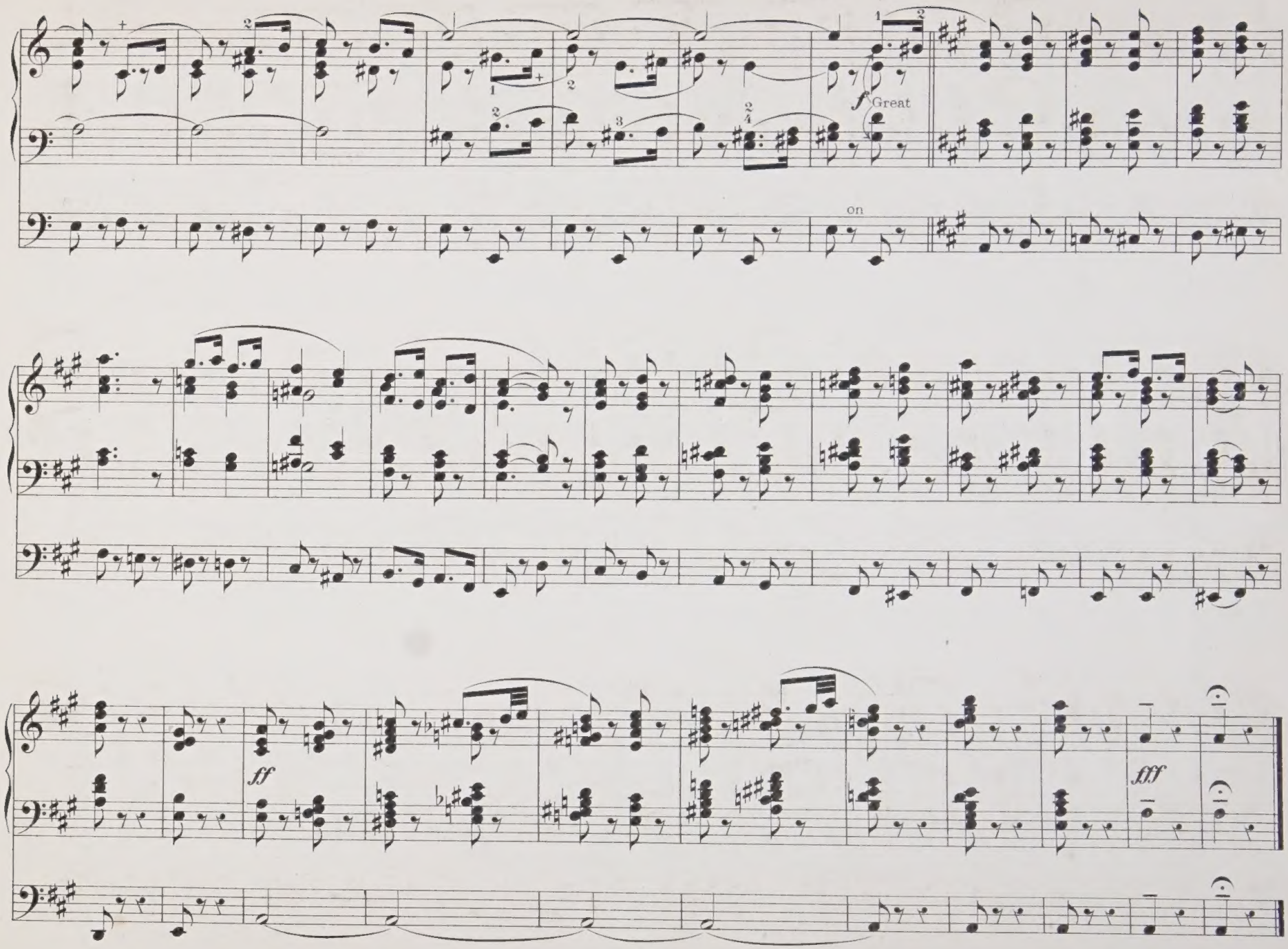
Ch.

Sw.


Ch.
Sw.
Ch.
Swell


couple to Swell
mf Full Swell
L. H.
on


Gt. f
mf
Swell
off


f
Great
on
ff
fff

Gt. to 15th coupled to
Full Swell
Ped. 16 & 8 ft coupled to Gt. & Sw.

MARCH № 4.

CHARLES JOSEPH FROST.

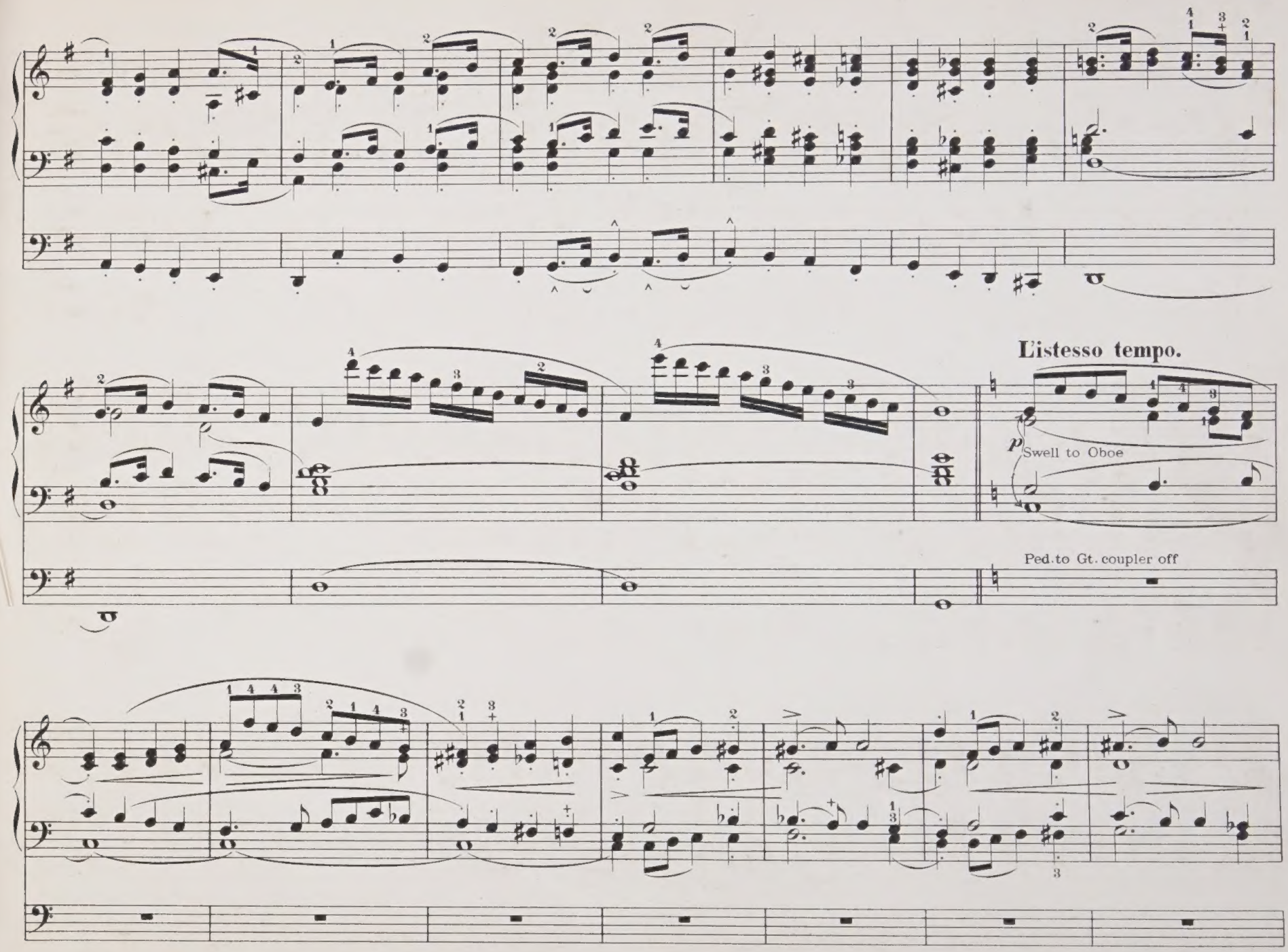
Maestoso. ♩ = 100.

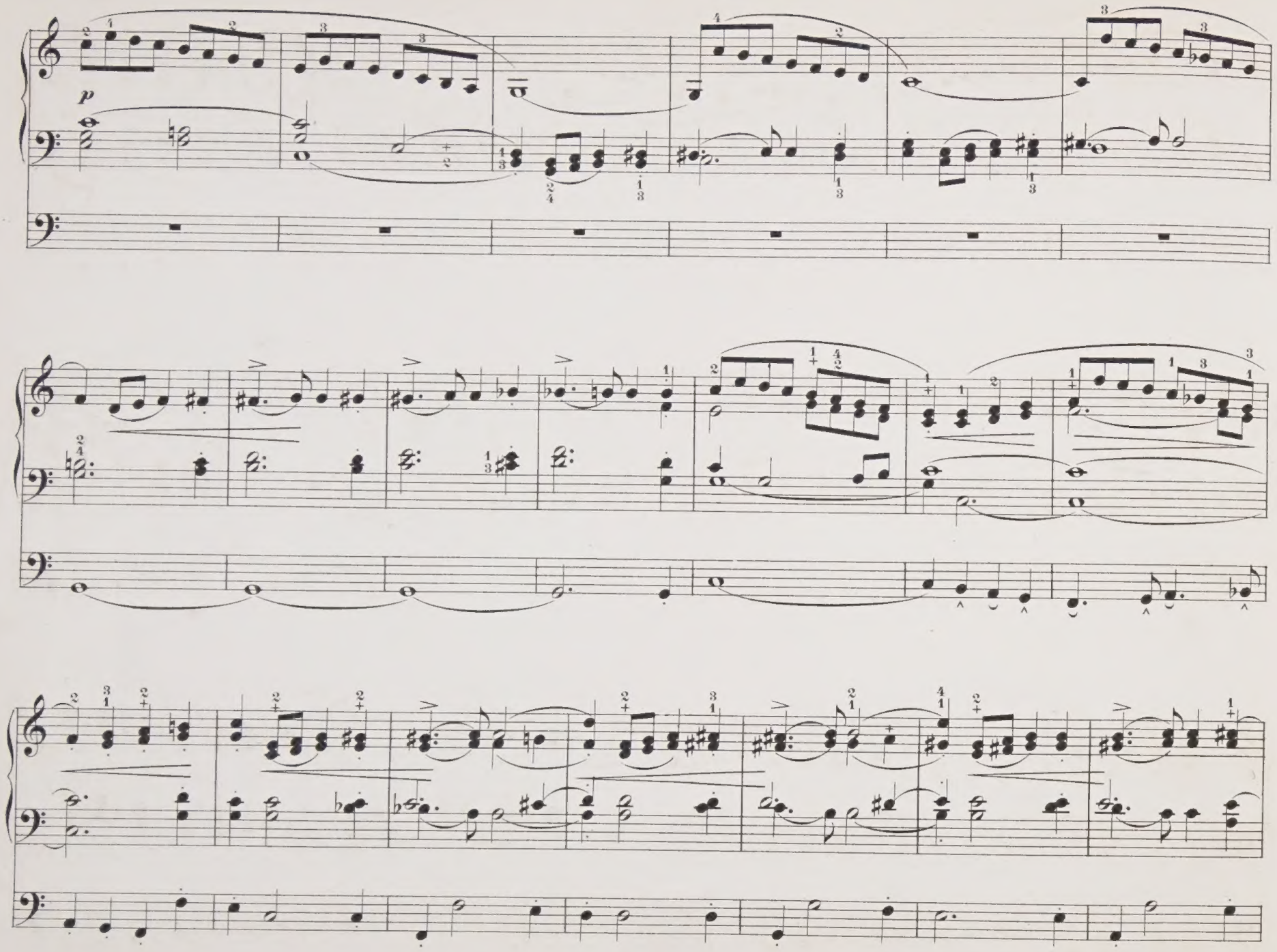
f Gt.

mf

reduce Gt.
to 8 ft Diaps.

f add
4 & 2 ft


Listesso tempo.
p
Swell to Oboe
Ped. to Gt. coupler off


p

dim.

p

cresc.

R.H. dim.

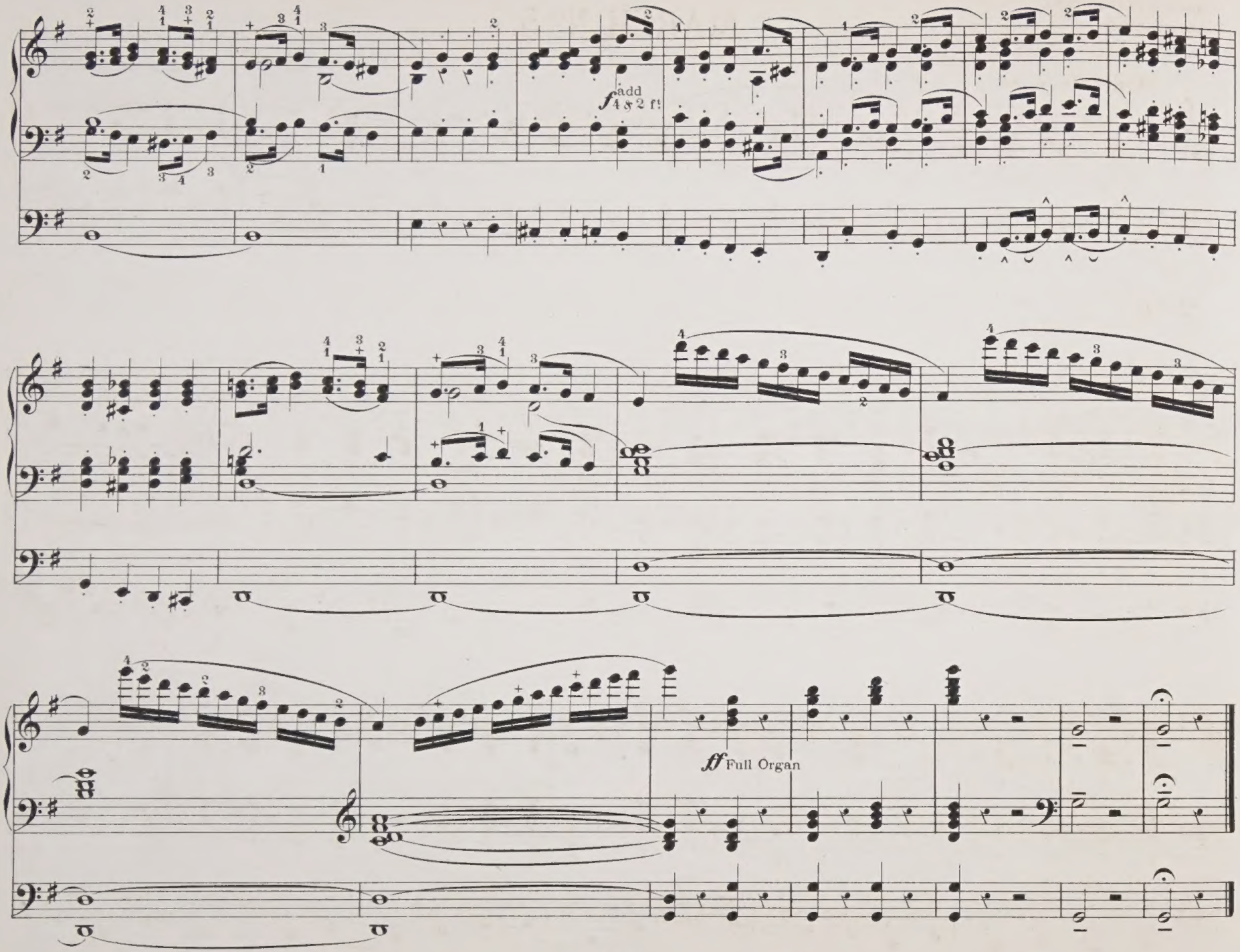
f

Gt. to 15th with Full Swell coupled

couple Gt. to Pedal

mf

reduce Gt.
to 8 ft Diaps.


add
f 4 & 2 ft
ff Full Organ

Swell to Oboe coupled to
Great 8 ft Diapasons
Choir Dulciana
Pedal 16 & 8 ft coupled to Swell.

MARCH № 5.

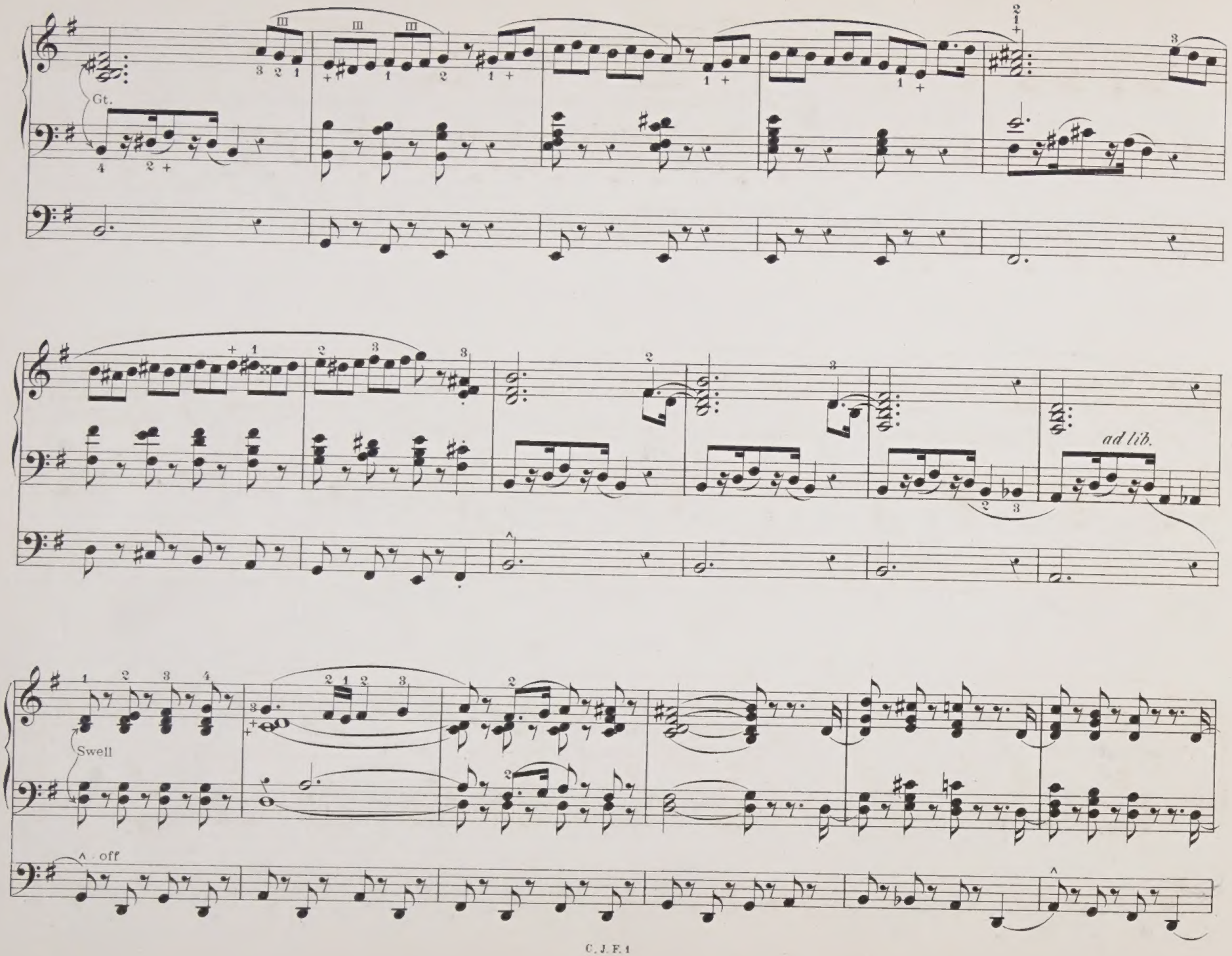
CHARLES JOSEPH FROST.

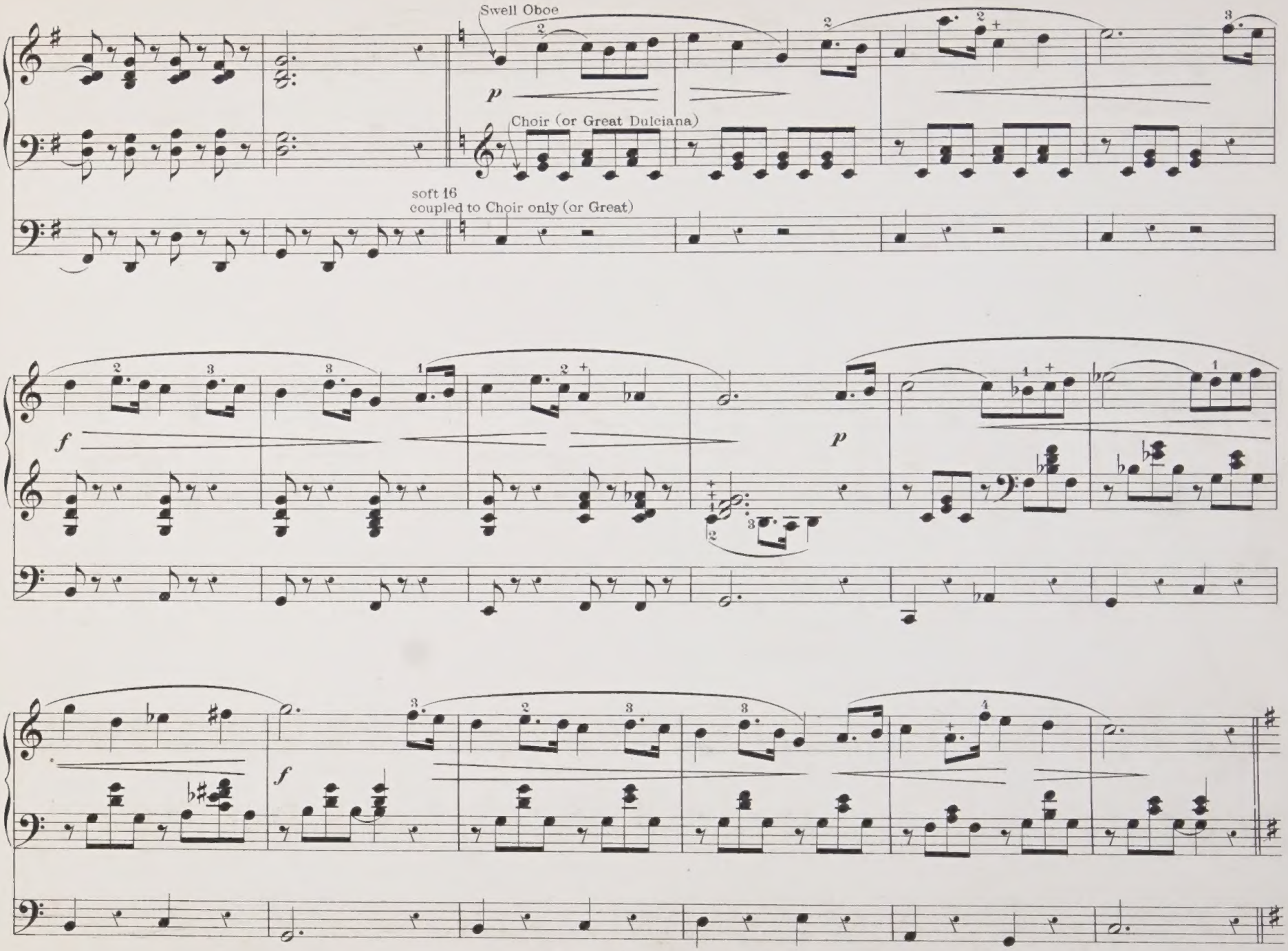
Moderato. ♩ = 96.

p Swell *cre - - - scen - - - do* *f*

di - - mi - - nu - en - do *p* Full Swell

couple Gt. to Pedals


Gt.
ad lib.
Swell
off


Swell Oboe
p
Choir (or Great Dulciana)
soft 16
coupled to Choir only (or Great)
f
p
f

Swell

cre - - scen - - - - do

f di - - mi - nu - en -

increase Pedal
and couple to Swell

- do

p
Full
Swell

cre - - scen - - do

f

Gt.

Gt.

couple
Gt. to Pedal

III

sf

sf

sf

sf

add
4 & 2 ft

ff Full

Swell Full coupled to
Great 8 ft Diapasons
Choir Clarionet
Ped. 16 & 8 ft coupled to Gt. & Sw.

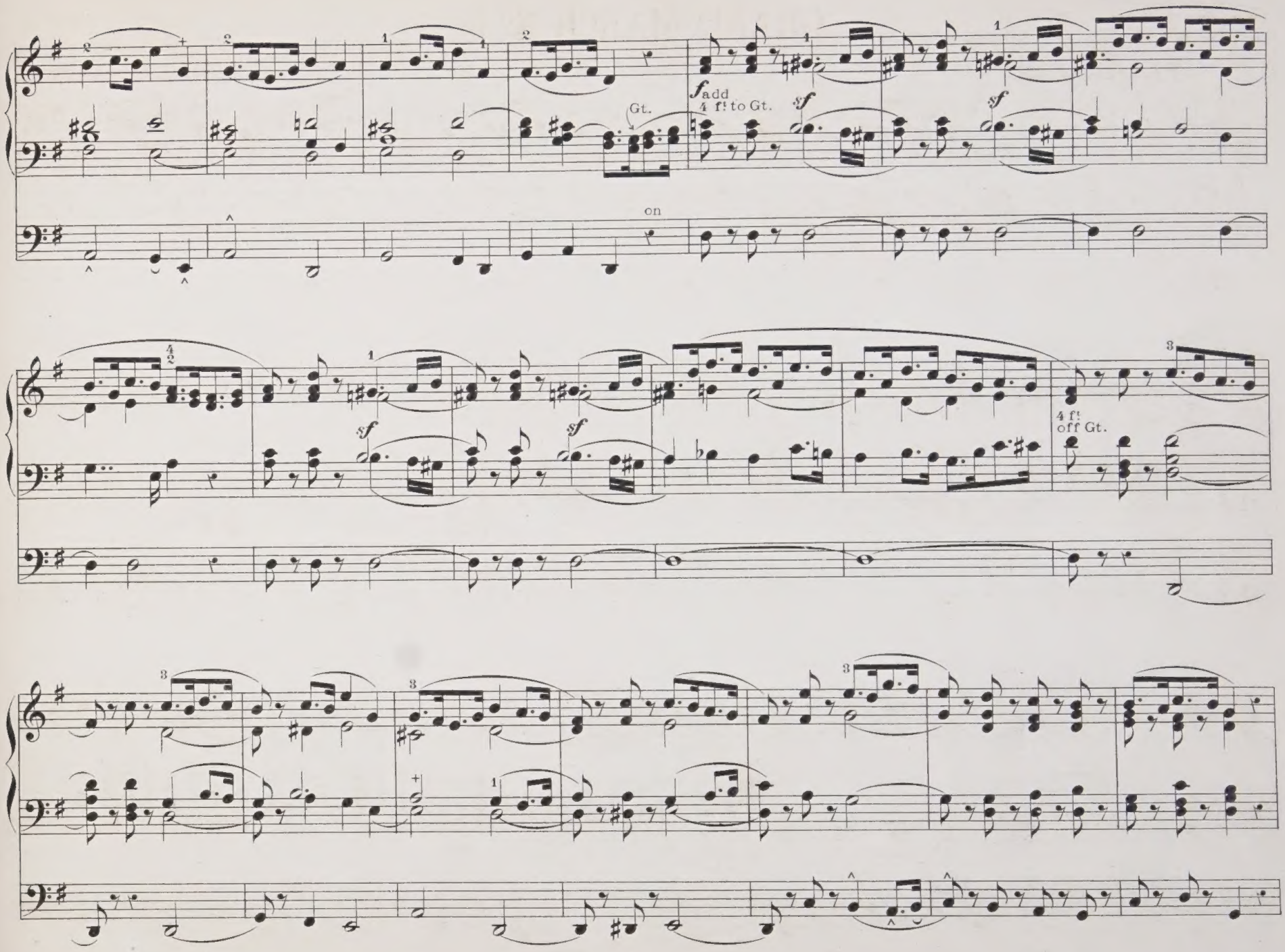
GRAND MARCH № 6.

CHARLES JOSEPH FROST.

Pomposo. ♩ = 92.

mf Swell

*cre - - scen - - do - - -


Gt.
f add
4 ft to Gt.
sf
on
4 ft
off Gt.

Swell

(Swell continued)

still coupled
to Gt.

Choir

p

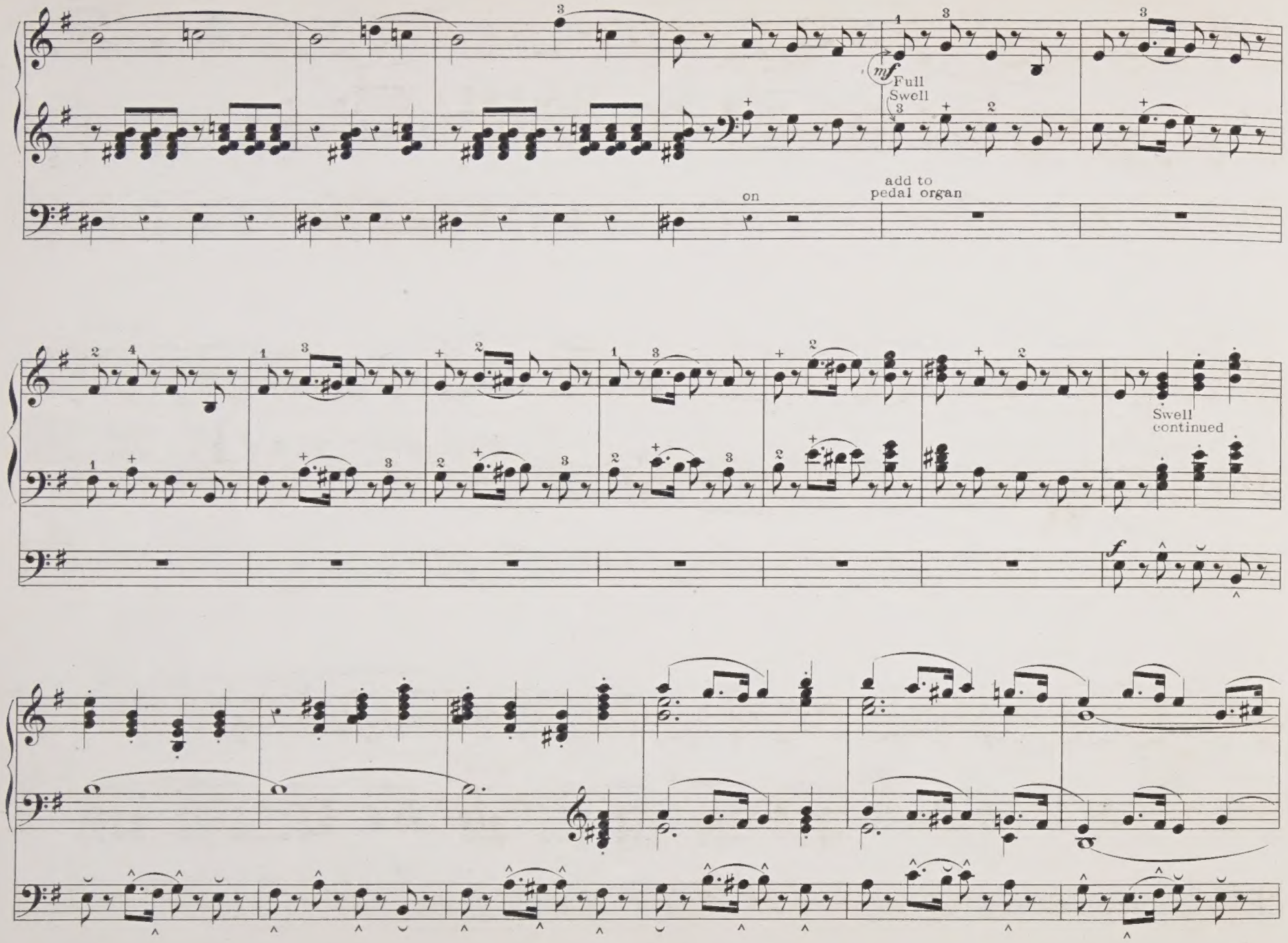
reduce
Swell to soft 8f! stops

pp

Gt. to Ped.
coupler off

soft 16 f!

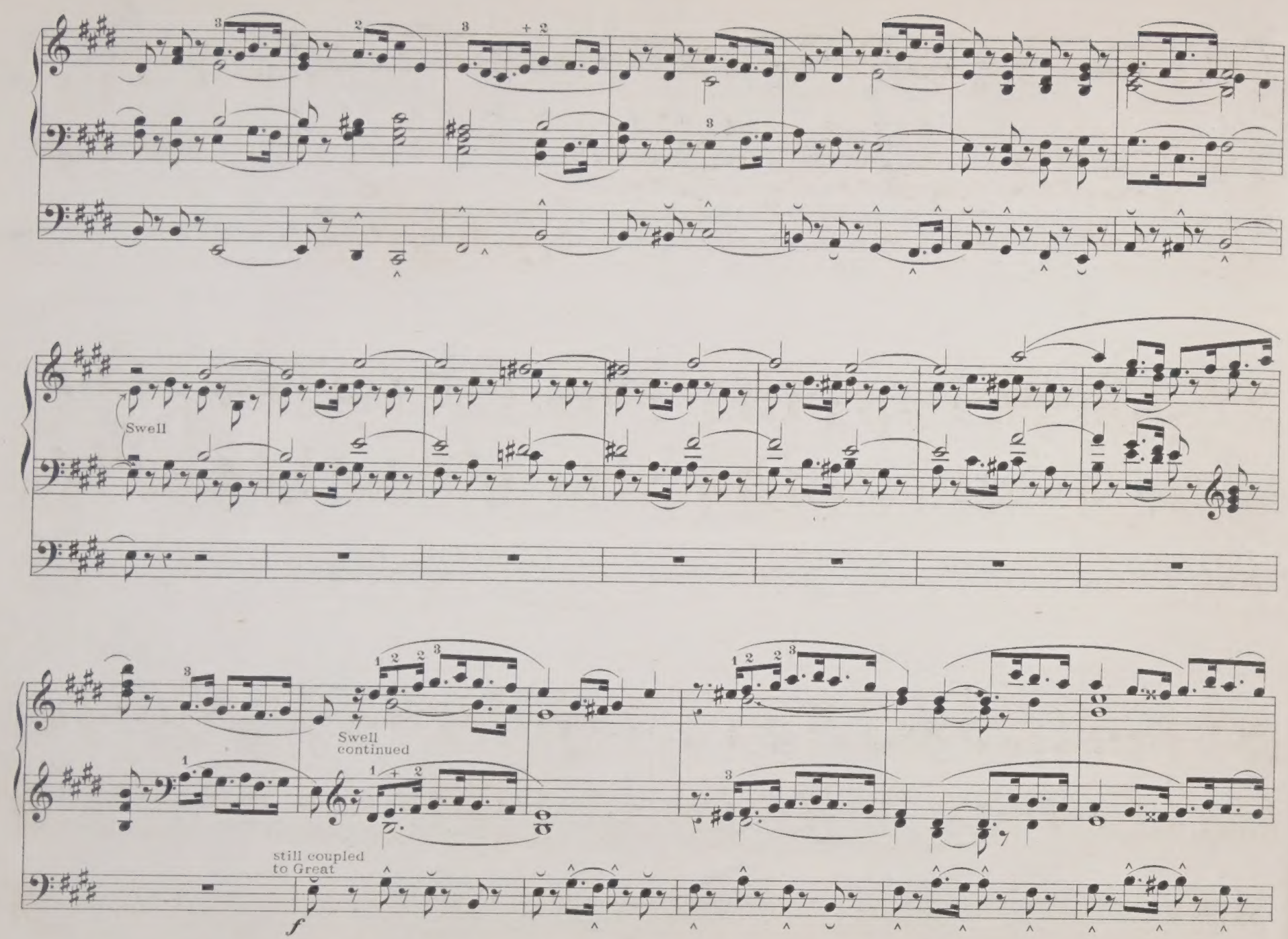
Choir
soft 8 ft only

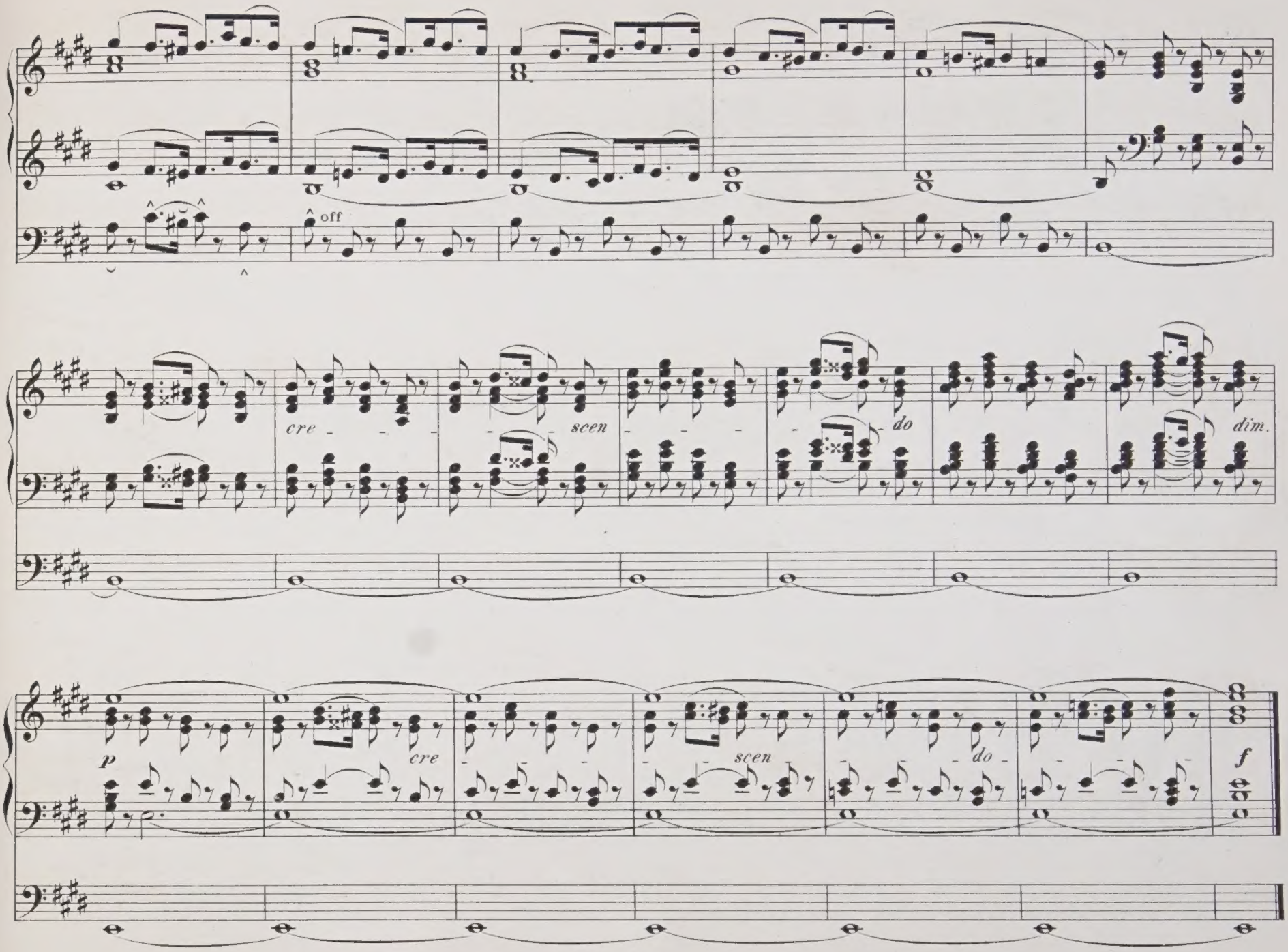

mf
Full
Swell
on
add to
pedal organ
Swell
continued
f

Gt.
Swell
off

Gt.
add 4 f! to Gt.
on

4 f! off Gt.


Swell
Swell
continued
still coupled
to Great
f


off
cre
scen
do
dim.
p
cre
scen
do
f

Swell Full coupled to
Great 8 feet Diapasons
Choir 8 ft Flute
Pedal 16 & 8 ft coupled to Great

POMPOUS MARCH № 7.

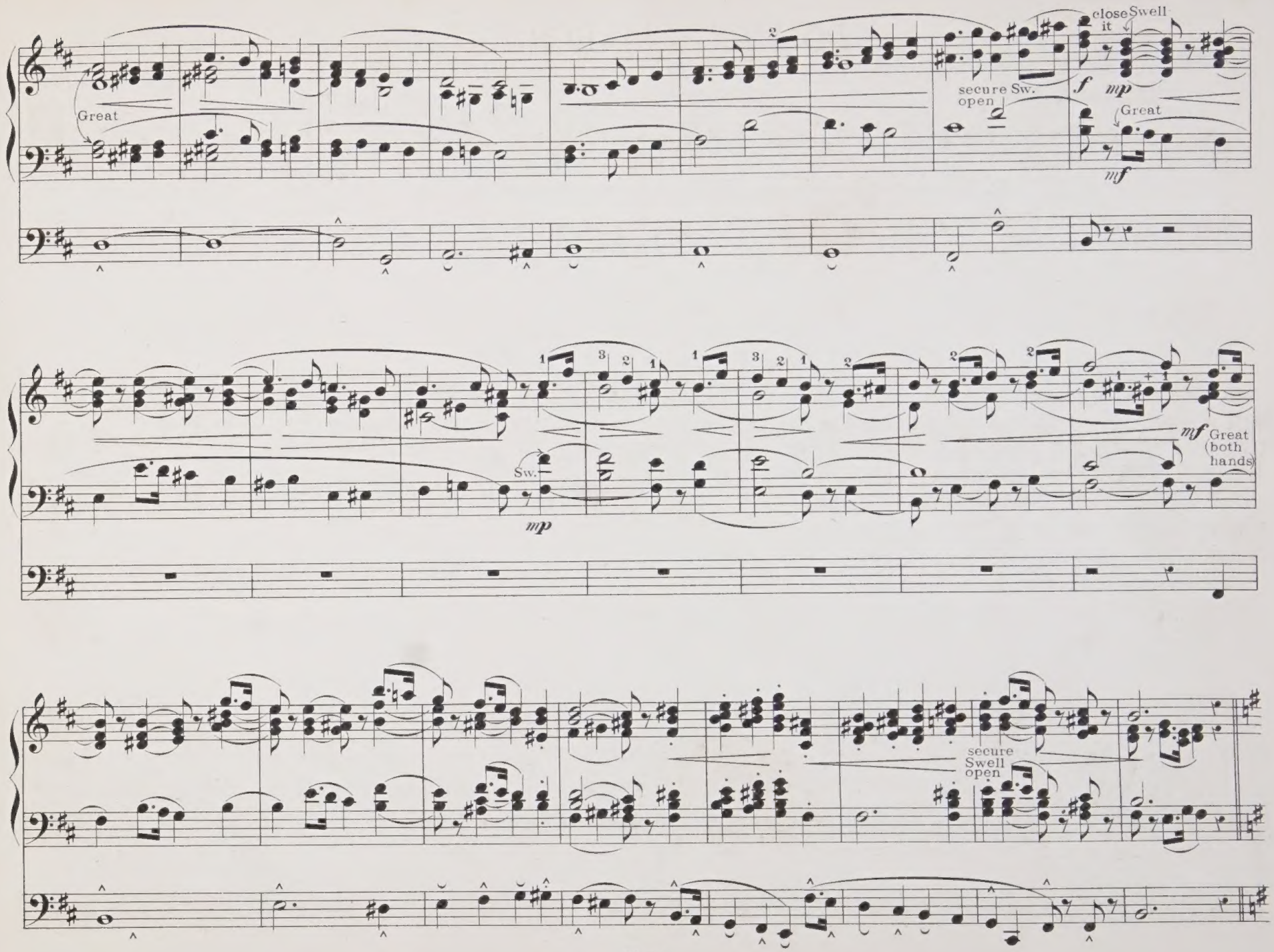
CHARLES JOSEPH FROST.

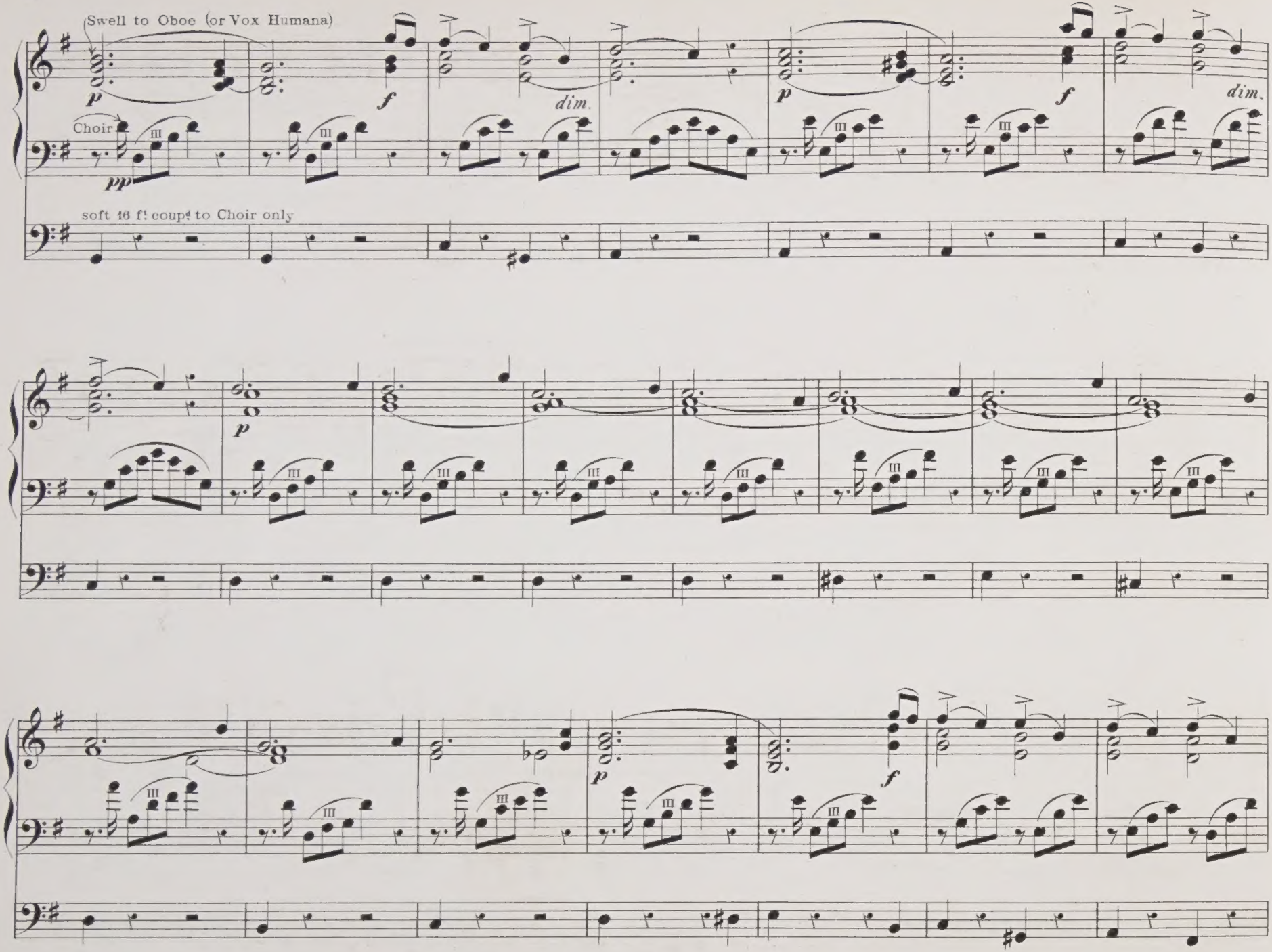
Moderato. ♩ = 96.

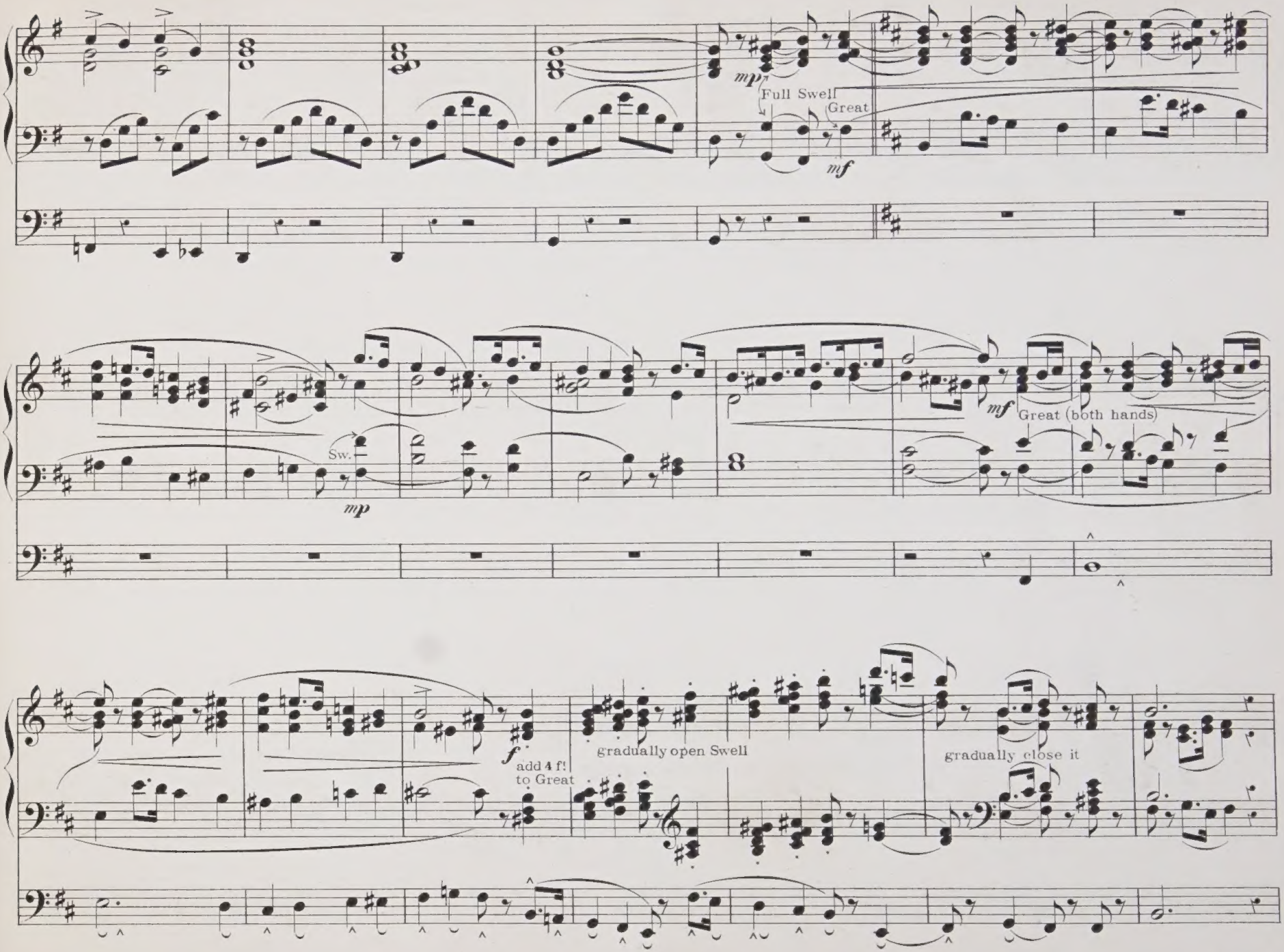
mp Swell
Great
mf
Sw.
mp

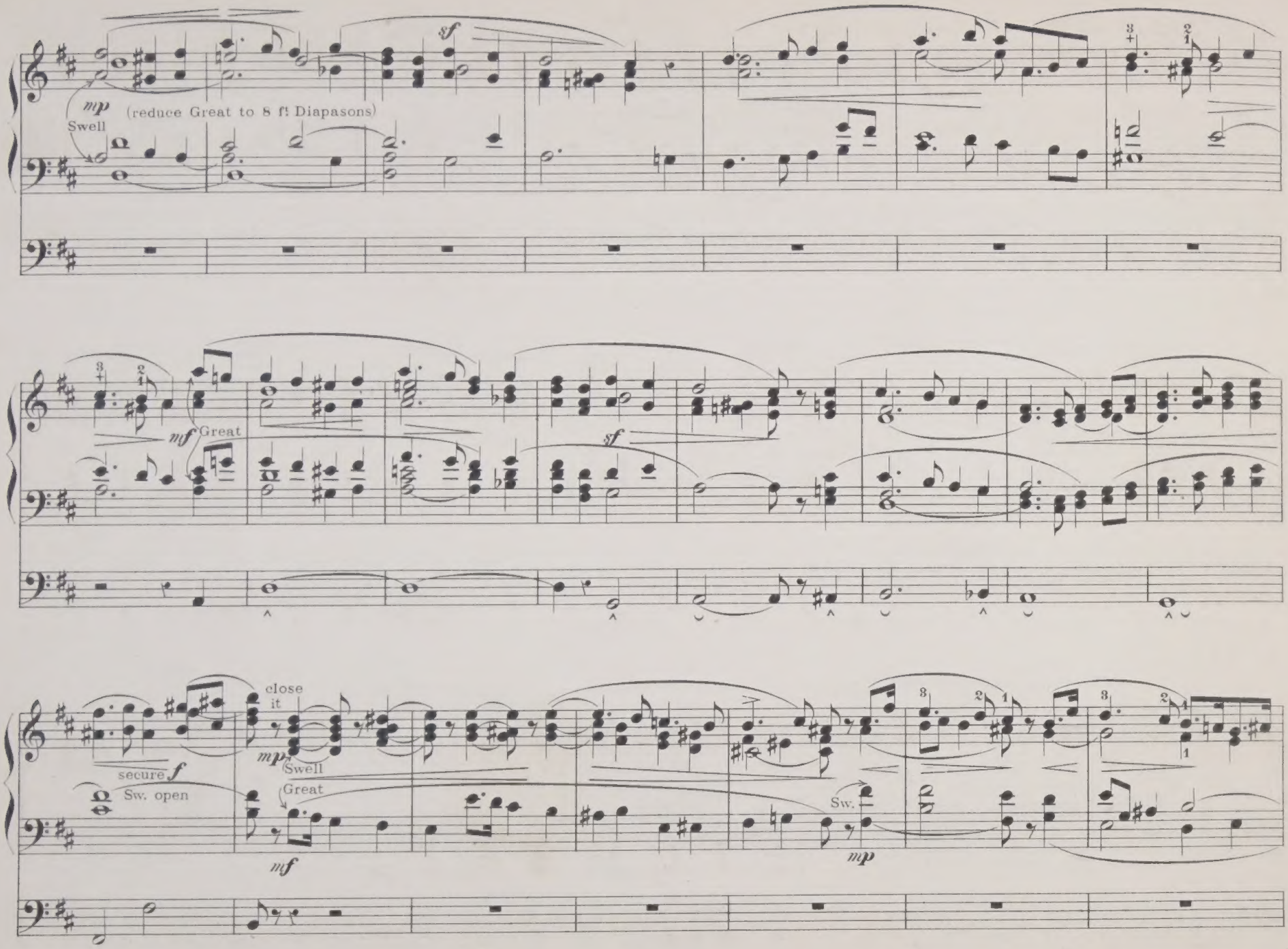
mf Great (both hands)

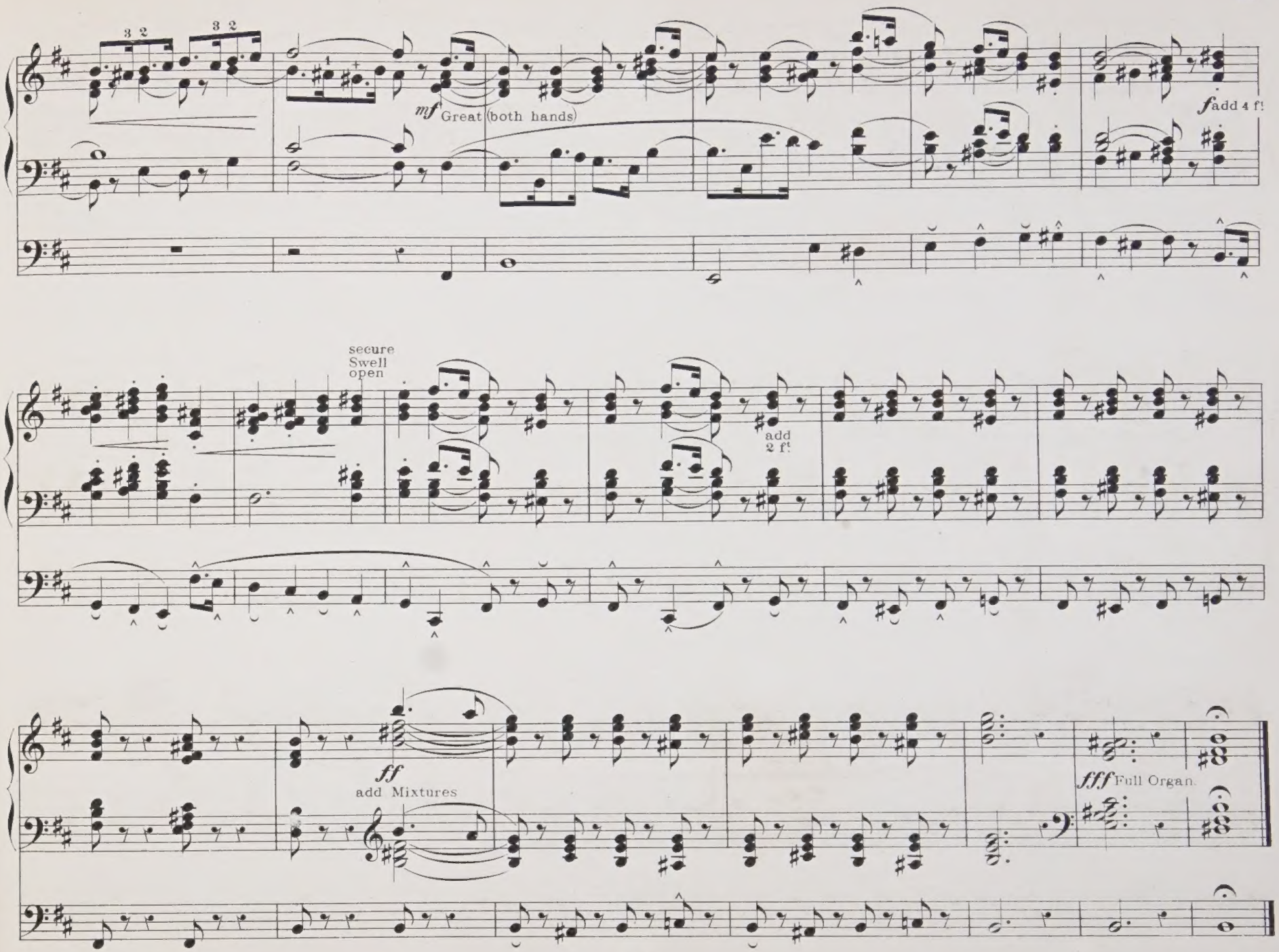
mp Swell
sf
f
mf


Great
secure Sw. open
close Swell it
f
mp
Great
mf
Sw.
mp
mf
Great (both hands)
secure Swell open


Swell to Oboe (or Vox Humana)
p
f
dim.
p
f
dim.
Choir
pp
soft 16 ft coupl to Choir only
p
p
f


mp
Full Swell
Great
mf
Sw.
mp
mf
Great (both hands)
f
add 4 f!
to Great
gradually open Swell
gradually close it


mp
Swell
(reduce Great to 8 ft Diapasons)
sf
mf
Great
sf
close
it
secure
f
Sw. open
mp
Swell
Great
mf
Sw.
mp


3 2
3 2
mf Great (both hands)
f add 4 ft
secure
Swell
open
add
2 ft
ff
add Mixtures
fff Full Organ.

Swell to Oboe coupled
Great to *f* 8 & 4 ft
Choir Clarionet
Ped. 16 & 8 ft coupled to Gt. & Sw.

MARCH № 8.

CHARLES JOSEPH FROST.

Allegro moderato. ♩ = 112.

f Gt.

L. H.

reduce Great to *mf*

increase
Great
as before

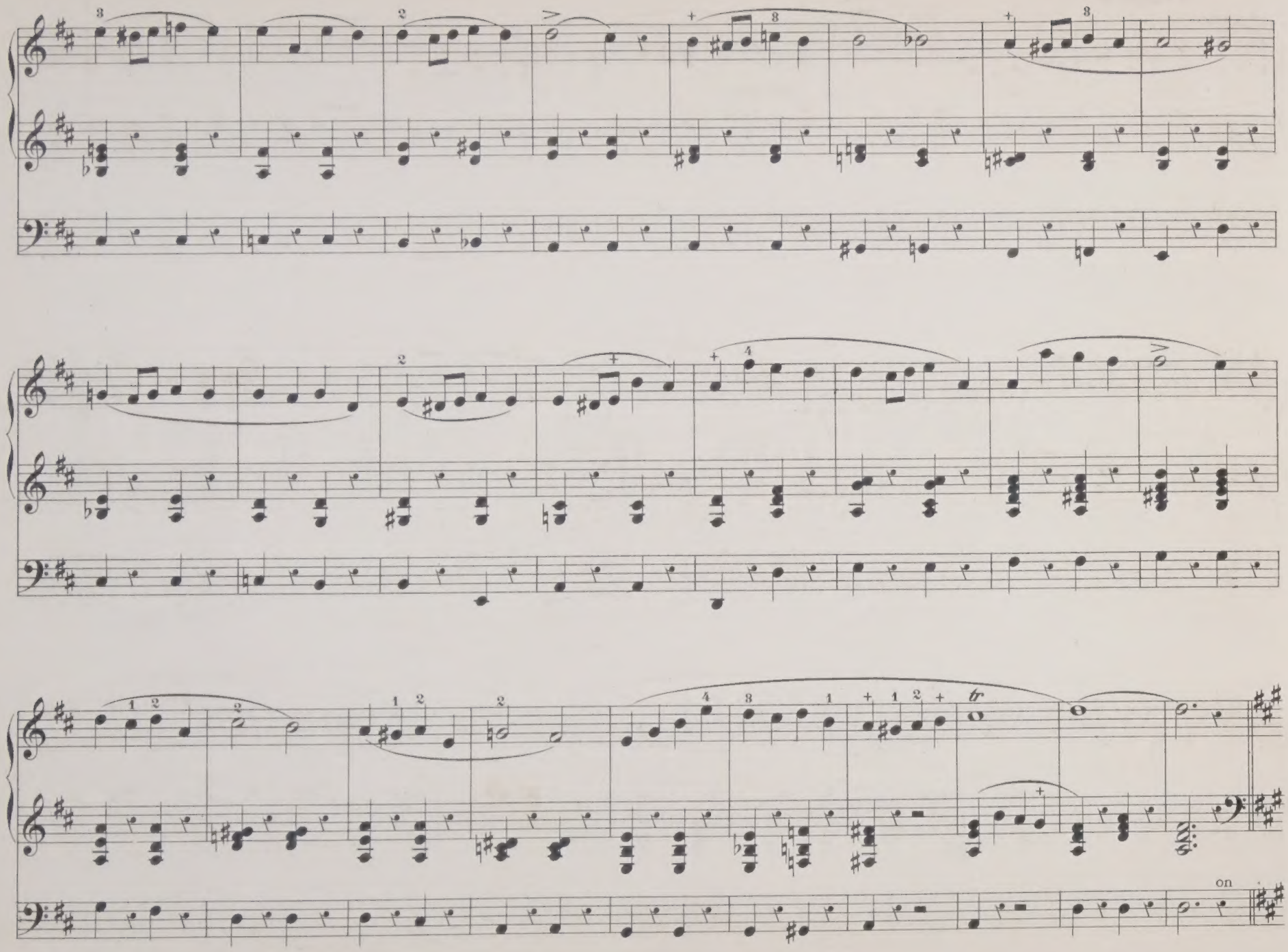
f

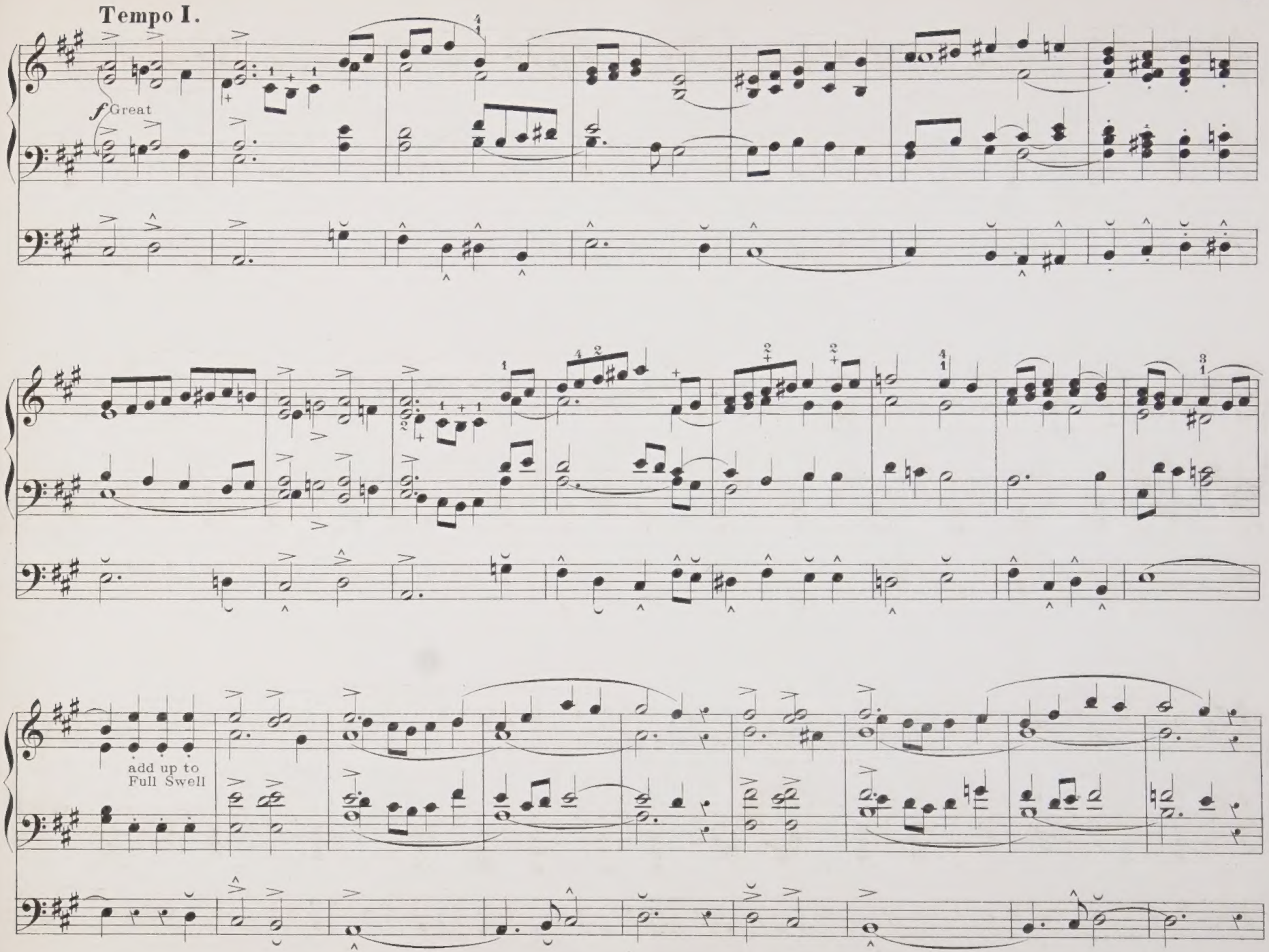
Choir

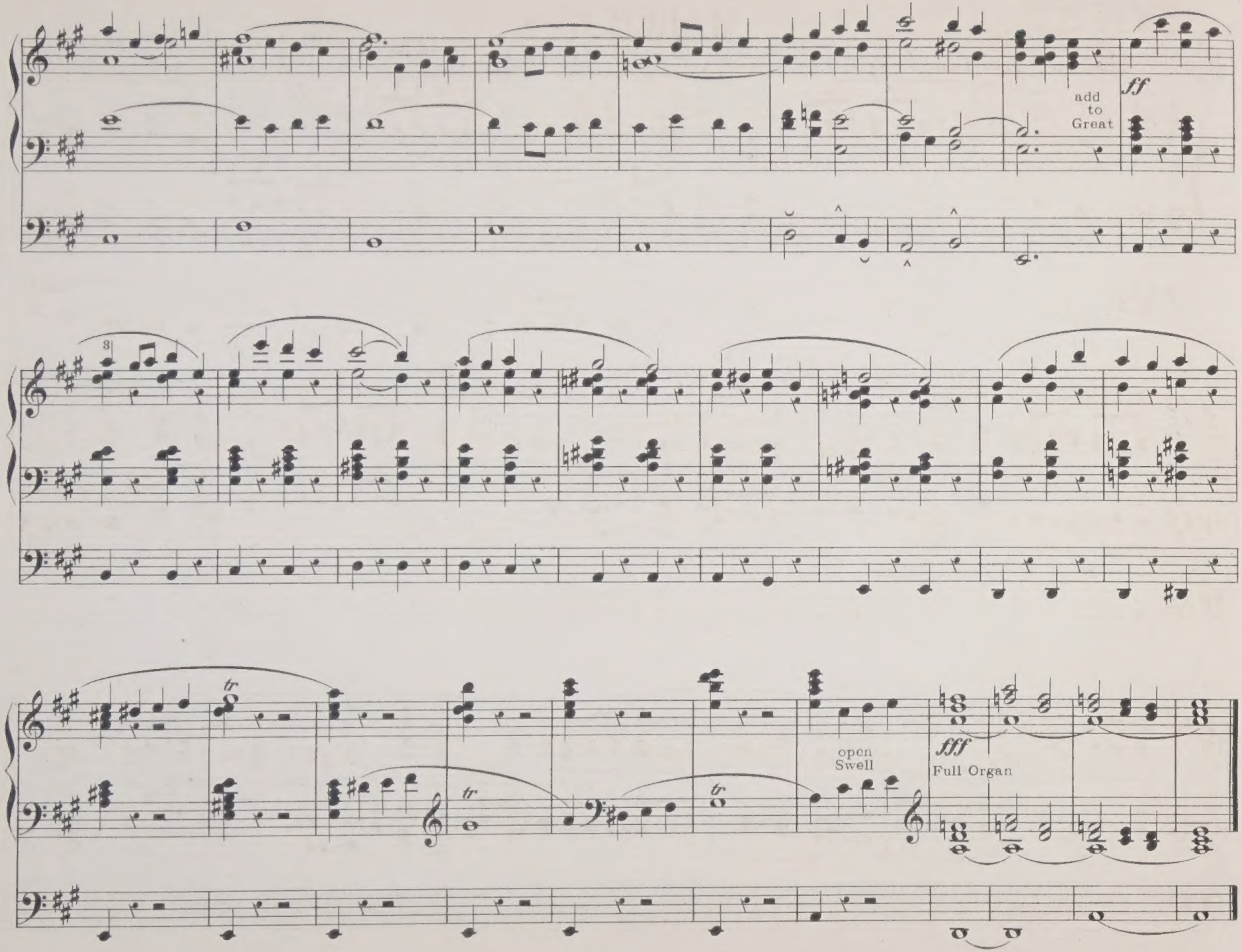
più mosso

Swell (Oboe off)

Great to Ped.
coupler off


tr
on


Tempo I.
f Great
add up to
Full Swell


add
to
Great
ff
3
tr
open
Swell
fff
Full Organ

Swell to Oboe coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to both.

MARCH № 9.

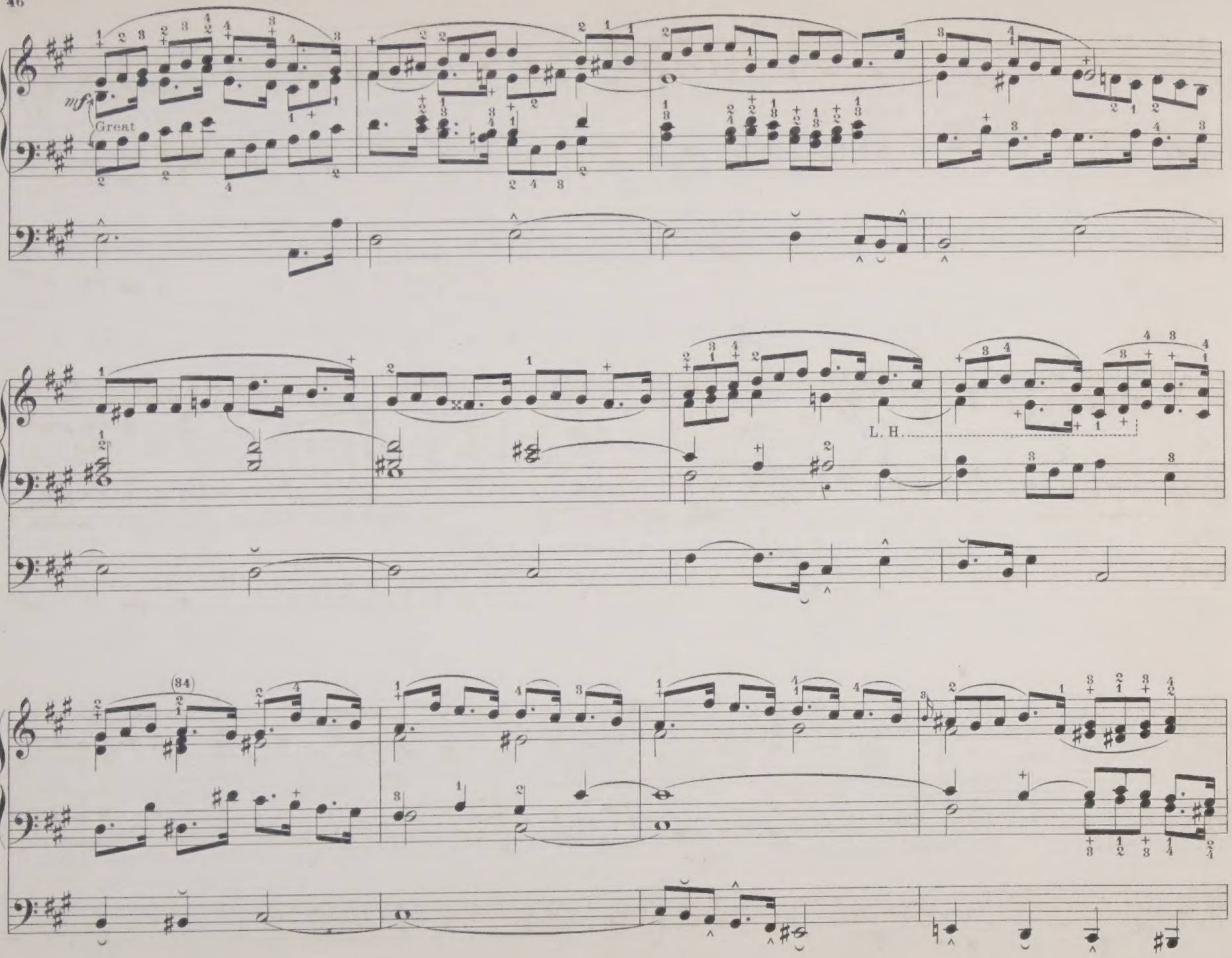
Andante maestoso. ♩ = 88.

CHARLES JOSEPH FROST.

mf Great

p Swell

sf


mf
Great
L. H.
(84)

a tempo

rall.

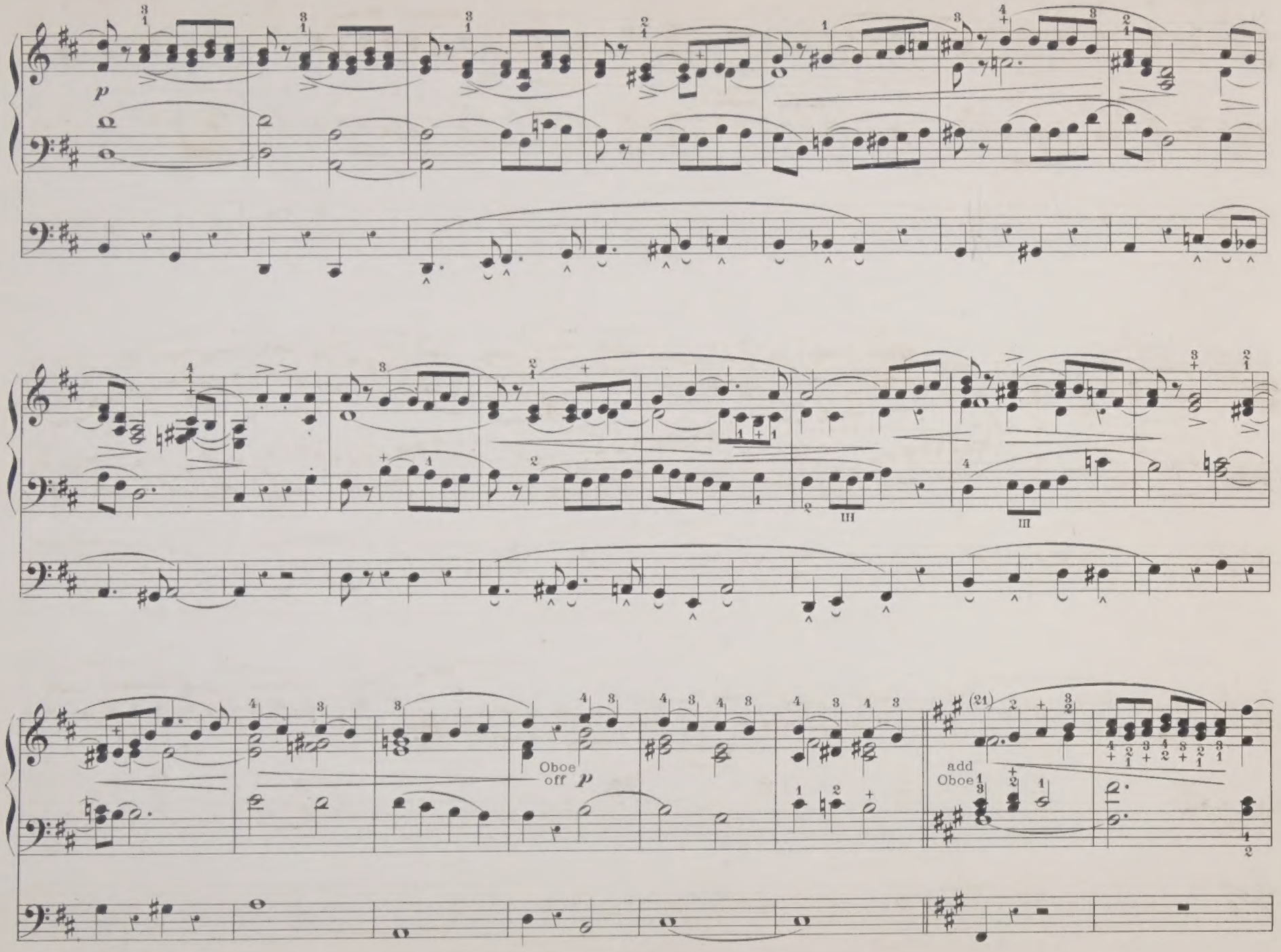
(34)

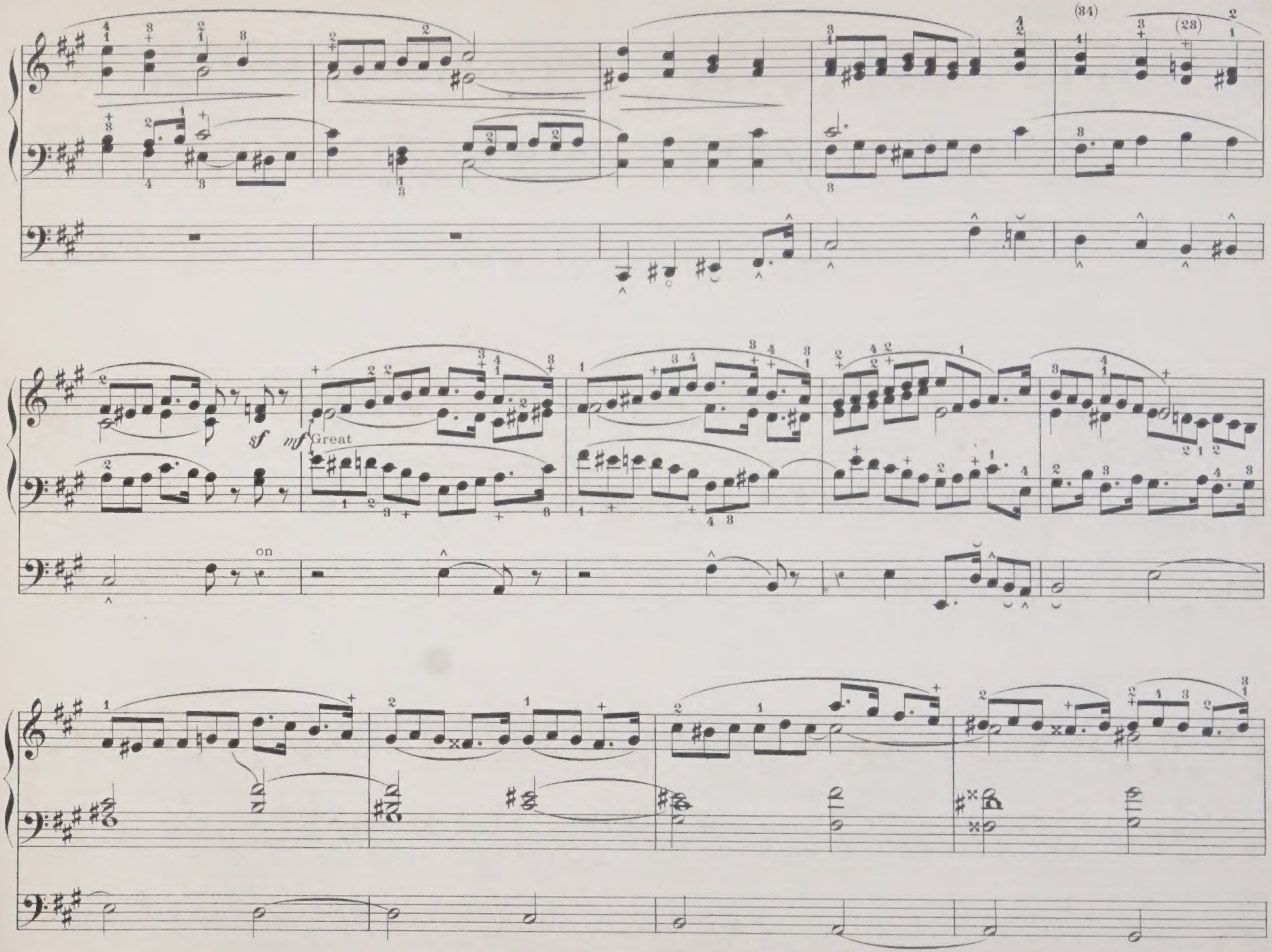
(23)

Swell

p

Gt. to Ped.
coupler off


p
III
III
Oboe
off
p
(21)
add
Oboe


(34)
(23)
sf
mf
Great
on

reduce

p

Swell Full coupled to
Great 8 ft Diapasons
Choir - Lieblich Gedact.
Pedal 16 & 8 ft coupled to Gt. & Sw.

PROCESSIONAL MARCH № 10.

CHARLES JOSEPH FROST.

Pomposo. ♩ = 108.

mf

Great

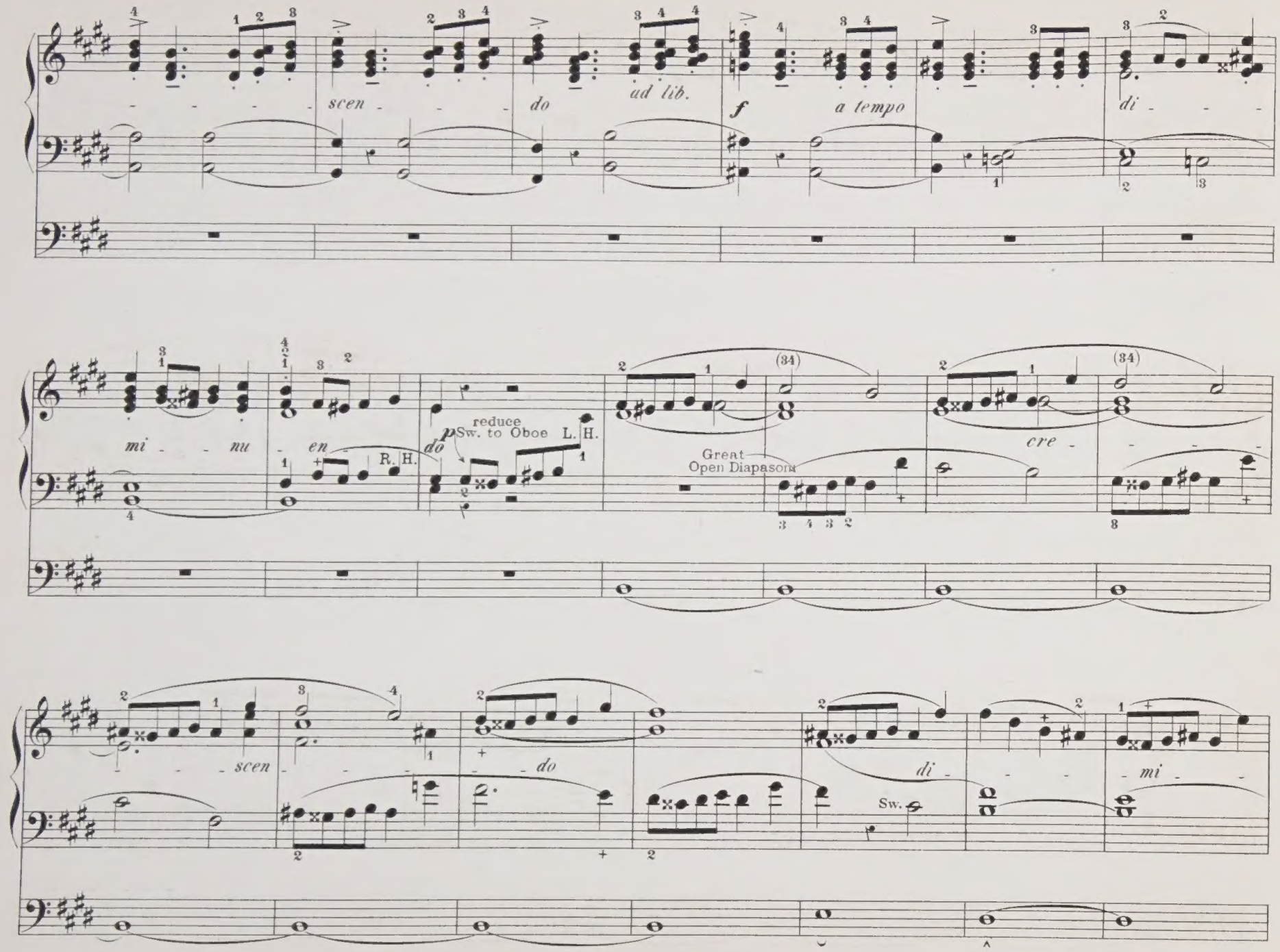
Swell

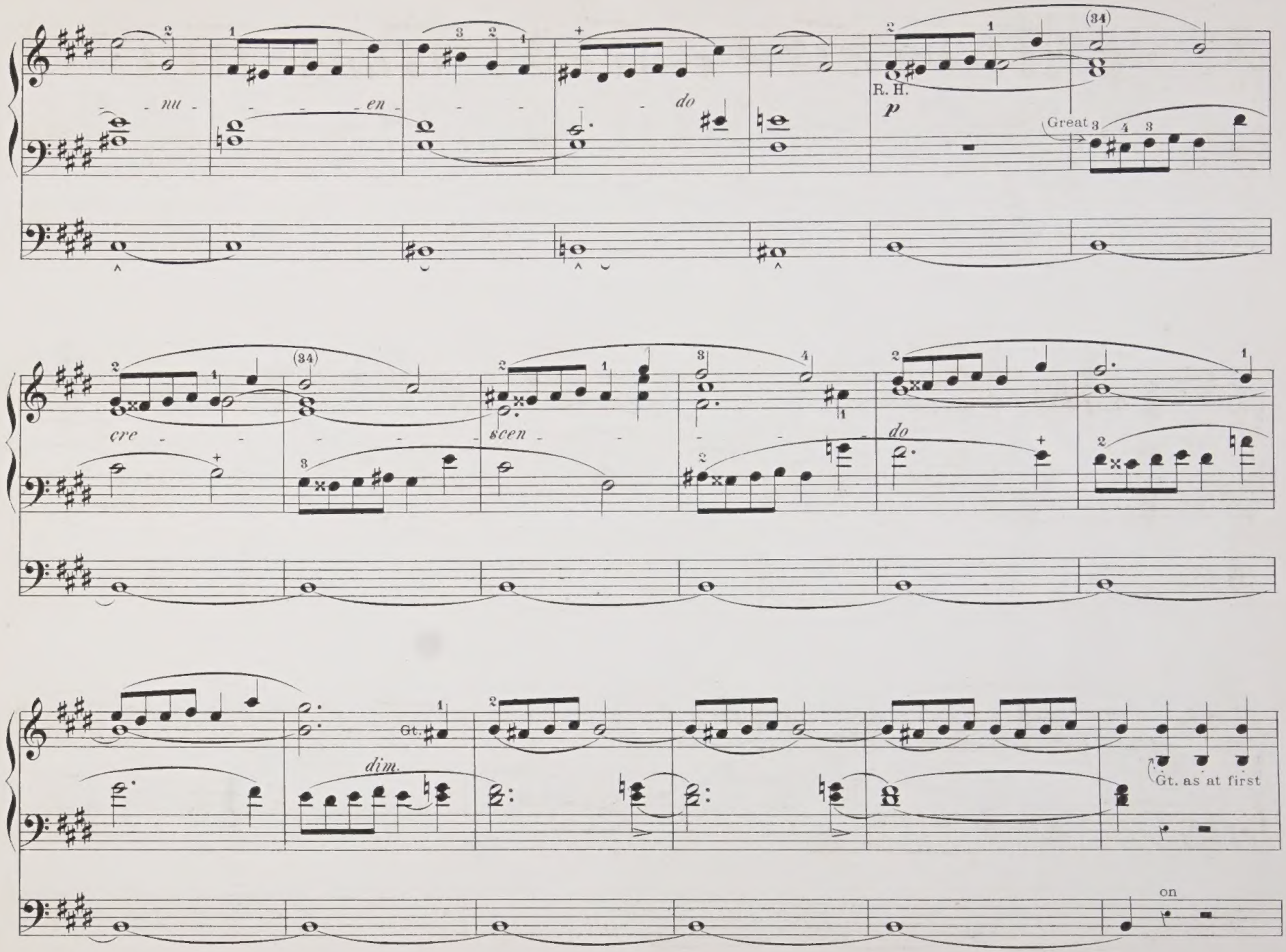
R. + H.

Great to
Ped. coupler off

p

cre -


scen - - - do
ad lib.
f
a tempo
di - - -
mi - - nu - en - do
R. H.
p
reduce
Sw. to Oboe L. H.
Great
Open Diapasons
cre - - -
scen - - - do
di - - -
Sw.
mi - -


nu
en
do
R. H.
p
Great
cre
scen
do
Gt.
dim.
Gt. as at first
on

add
Full Swell

f

cre - - - - *scen* - - - *do*
gradually open Swell box

ff
secure it

di - - - *mi* - *nu* - - *en* - - *do*
gradually close it

R. H.

p

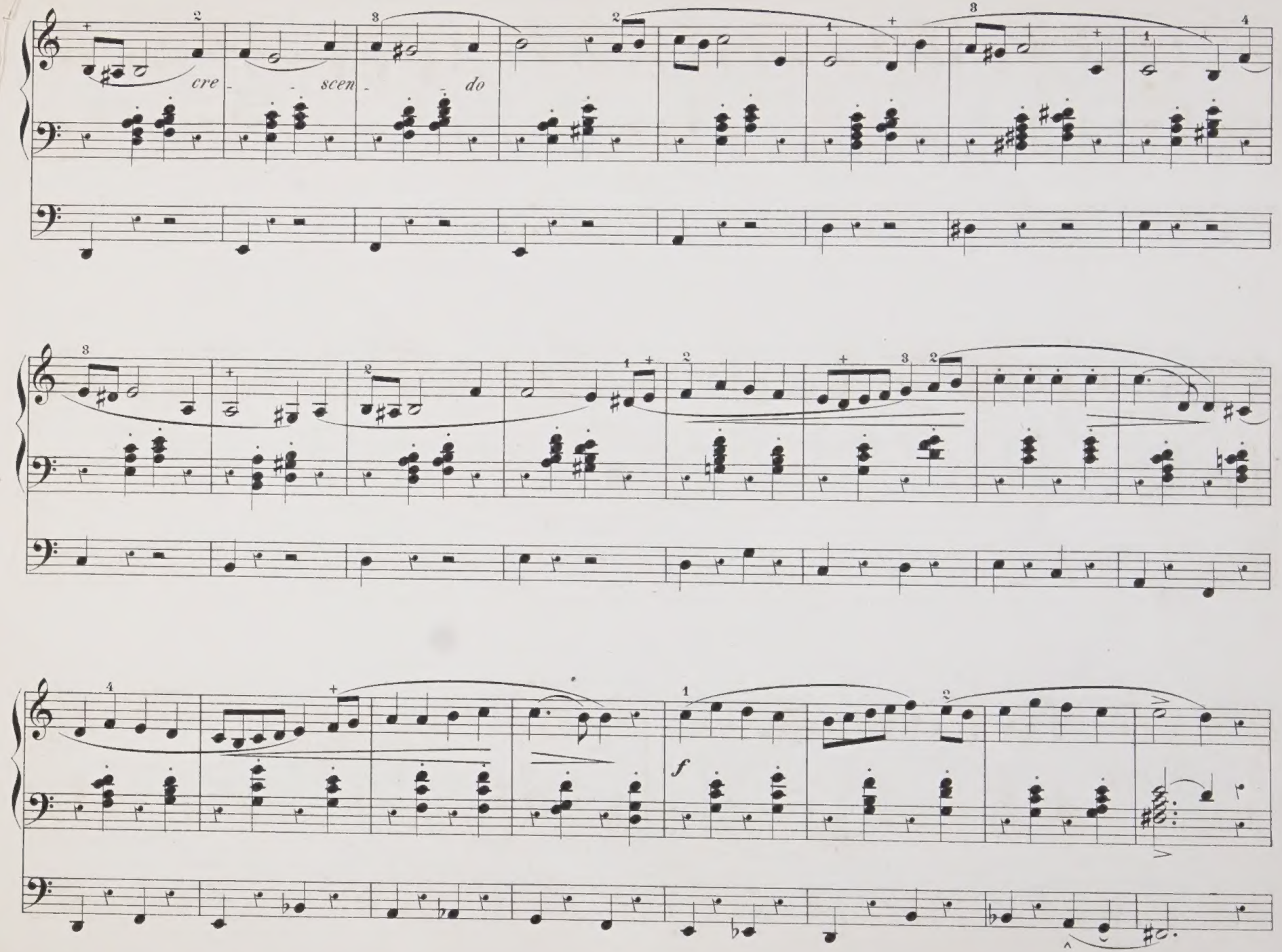
Swell Oboe

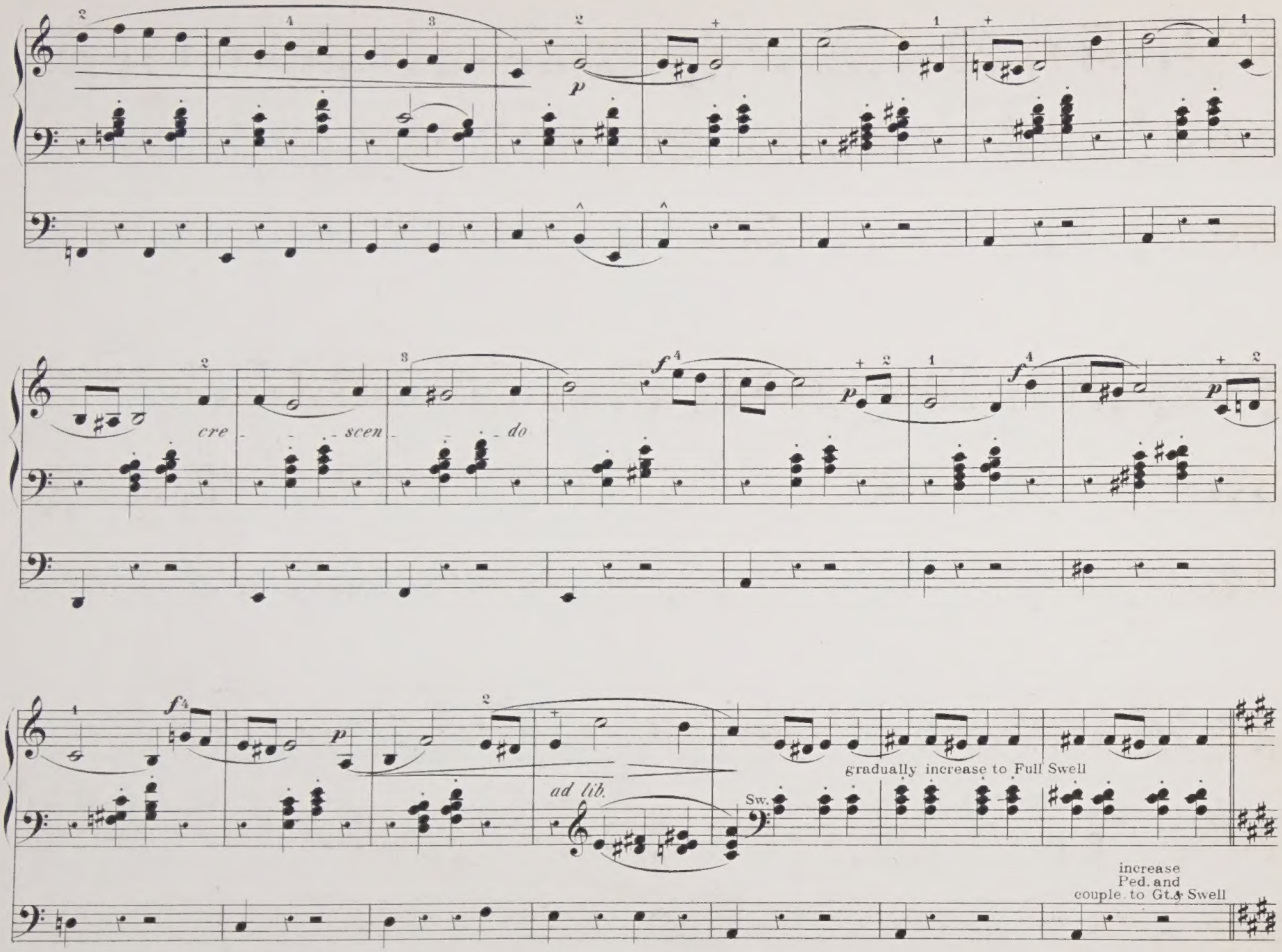
p

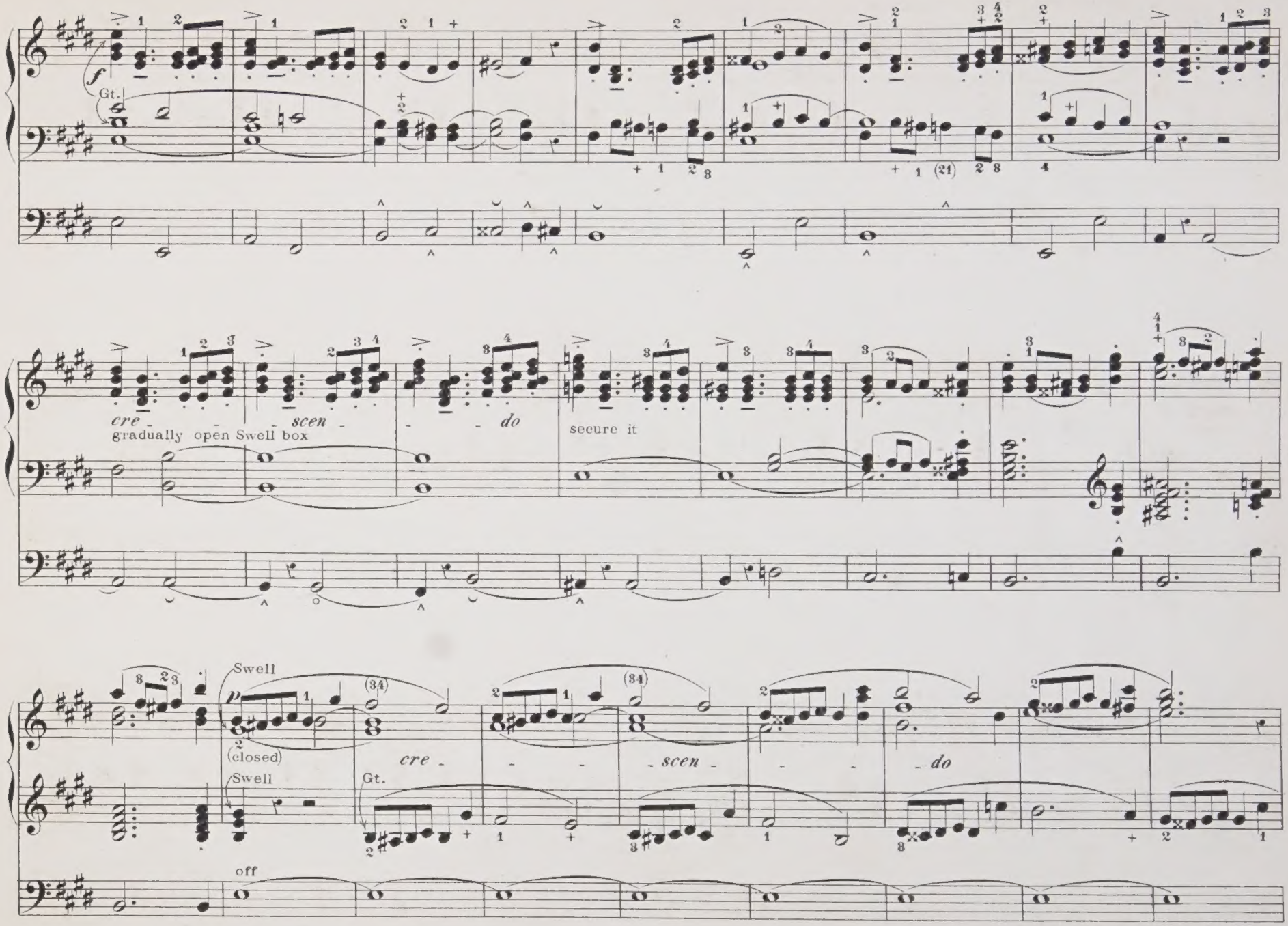
pp

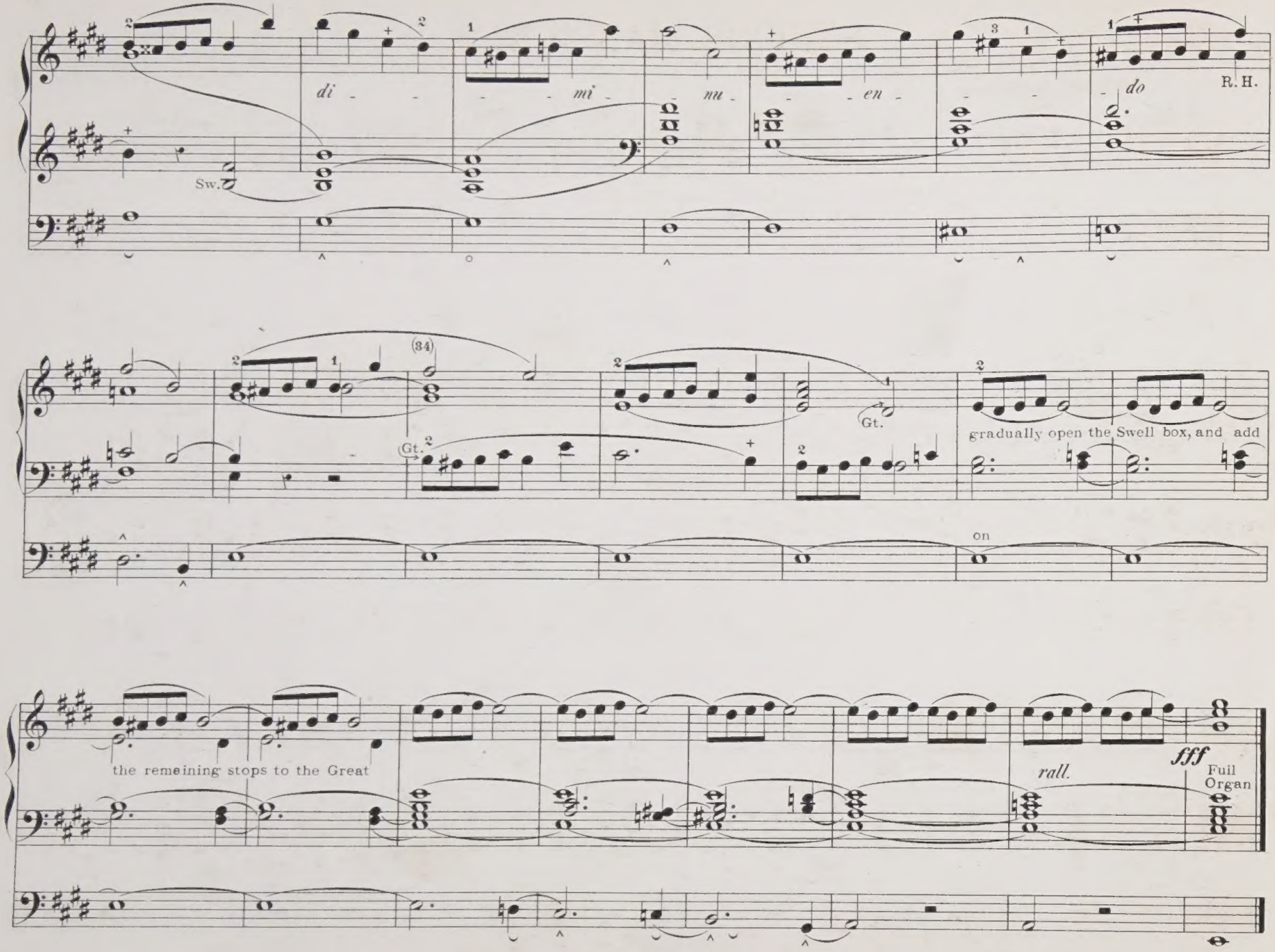
Choir
(or Gt.)

soft 16 coupled to Choir only (or Gt.)


cre - - scen - - do
f


p
cre - - - scen - - - do
f
p
f
p
f
p
ad lib.
Sw.
gradually increase to Full Swell
increase
Ped. and
couple to Gt. & Swell


f
Gt.
cre - - - scen - - - do
gradually open Swell box
secure it
Swell
p
(closed)
Swell
Gt.
(34)
(34)
cre - - - scen - - - do
off


di - - - - mi - nu - - en - - - do
R. H.
Sw.
(34)
Gt.
Gt.
gradually open the Swell box, and add
on
the remeining stops to the Great
rall.
fff
Full Organ

Swell to Oboe coupled to
Great 8 ft Diapasons
Choir 2 soft 8 ft stops
Pedal 16 coupled to Gt.

SERIOUS MARCH № 11.

CHARLES JOSEPH FROST.

Andante maestoso. ♩ = 92.

mf Gt.

L.H. R.H.

L.H. R.H.

*) R.H. Ch.

Gt.

R.H. 3 Ch.

Gt.

R.H. 3 Ch.

R.H. 1 Sw.

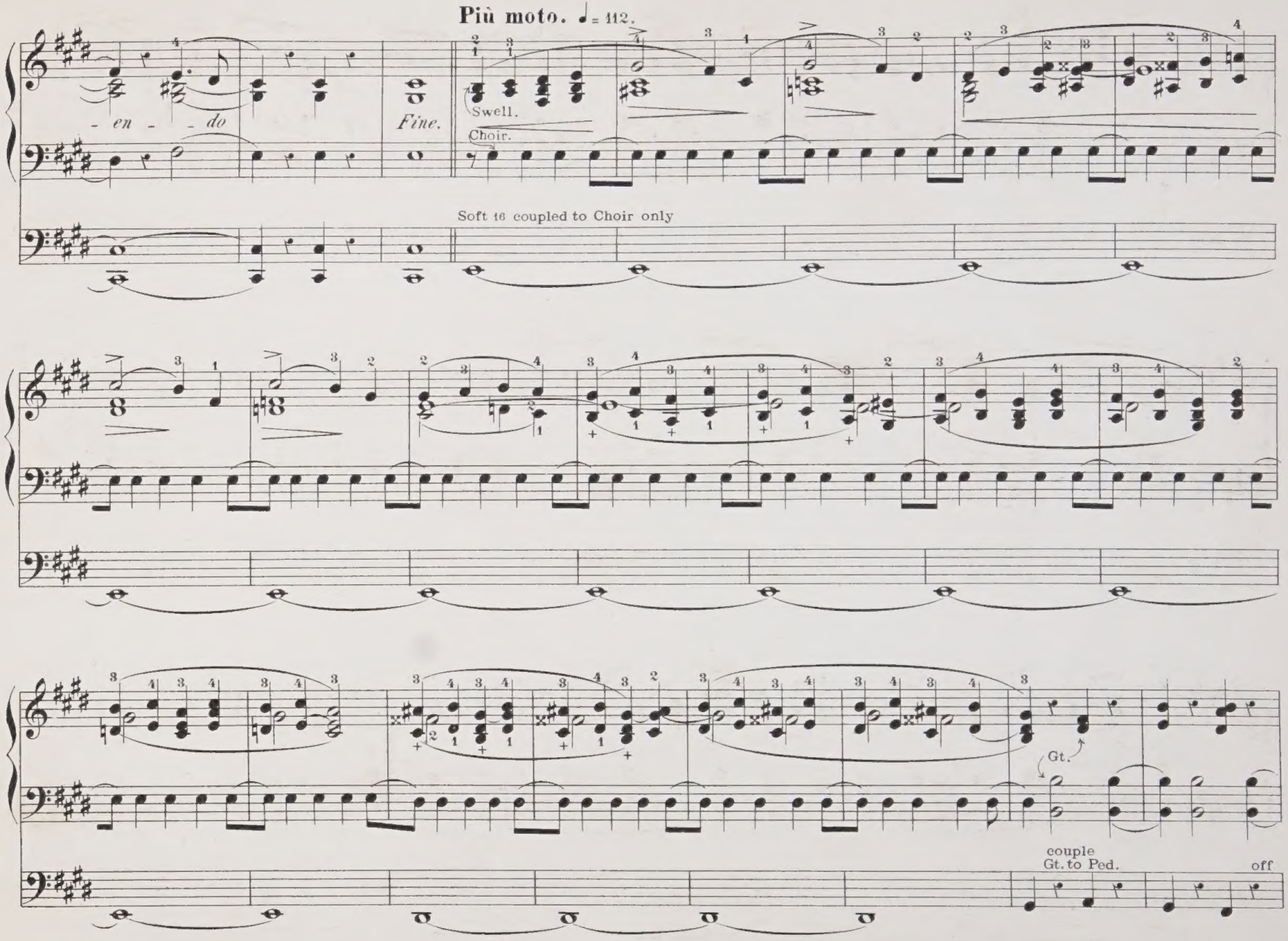
*) On a 2 Manual Organ all the Choir Organ passages can be played upon the Swell.

Gt.

(34)

f

di - *mi* - *nu* -


Più moto. ♩= 112.
- en - - do
Fine.
Swell.
Choir.
Soft 16 coupled to Choir only
Gt.
couple
Gt. to Ped.
off

Swell.

Choir.

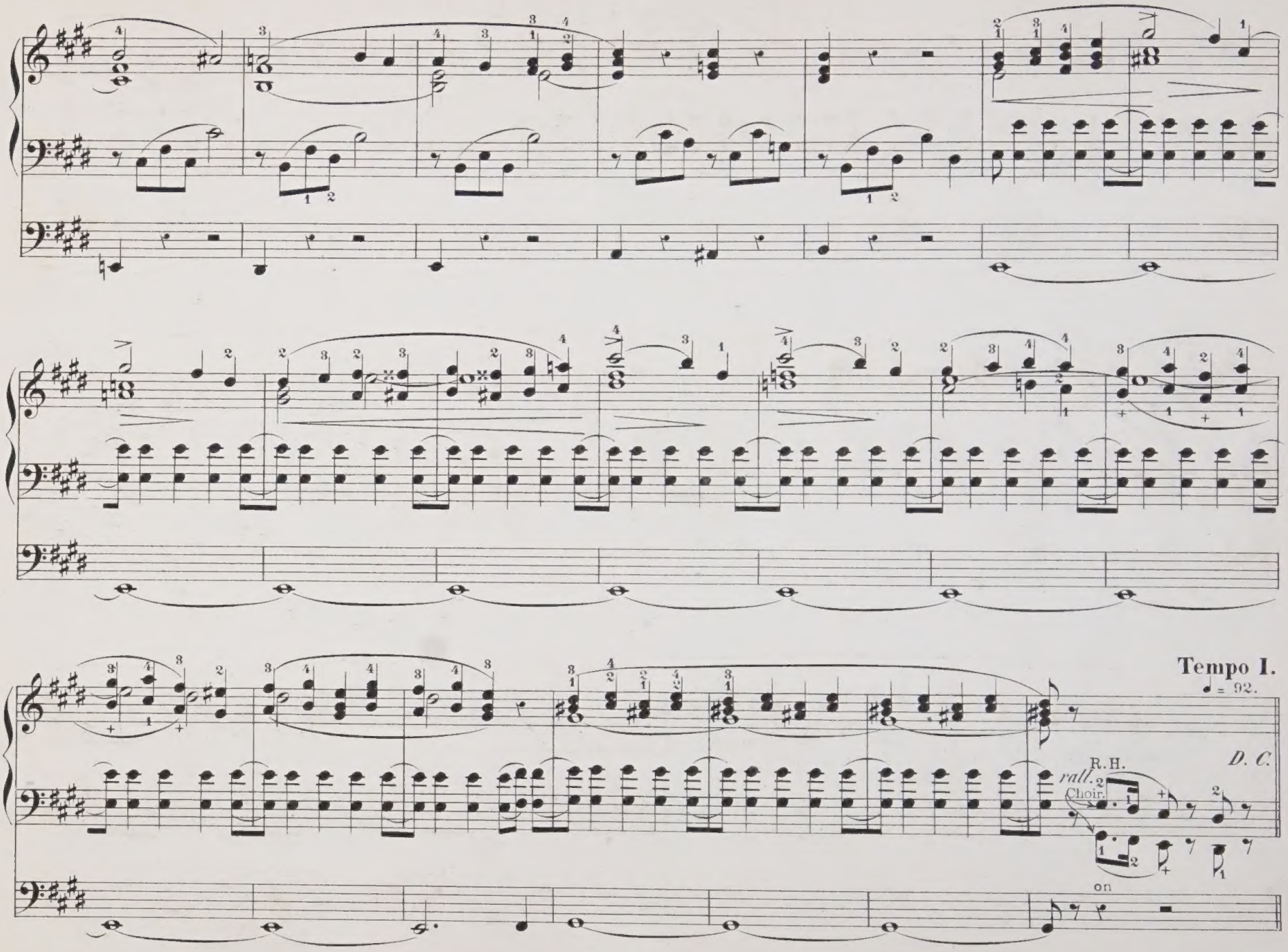
Gt.

Swell.

Choir.

on

off


Tempo I.
♩ = 92.
D. C.
R.H.
rall.
Choir.
on

64 Swell Full coupled to
Great 8 ft Diapasons
Choir Clarionet
Pedal 16 & 8 ft coupled to Gt. & Sw.

FESTIVAL MARCH № 12.

CHARLES JOSEPH FROST.

Allegro maestoso. ♩ = 120.

mf Sw.

f *mf* Gt.

L. H.

Sw.

Gt. to Pedal coupler off

Sw.

Gt.

Gt.

on

reduce Swell to Oboe

Swell

off

add 4 & 2 ft
to Swell

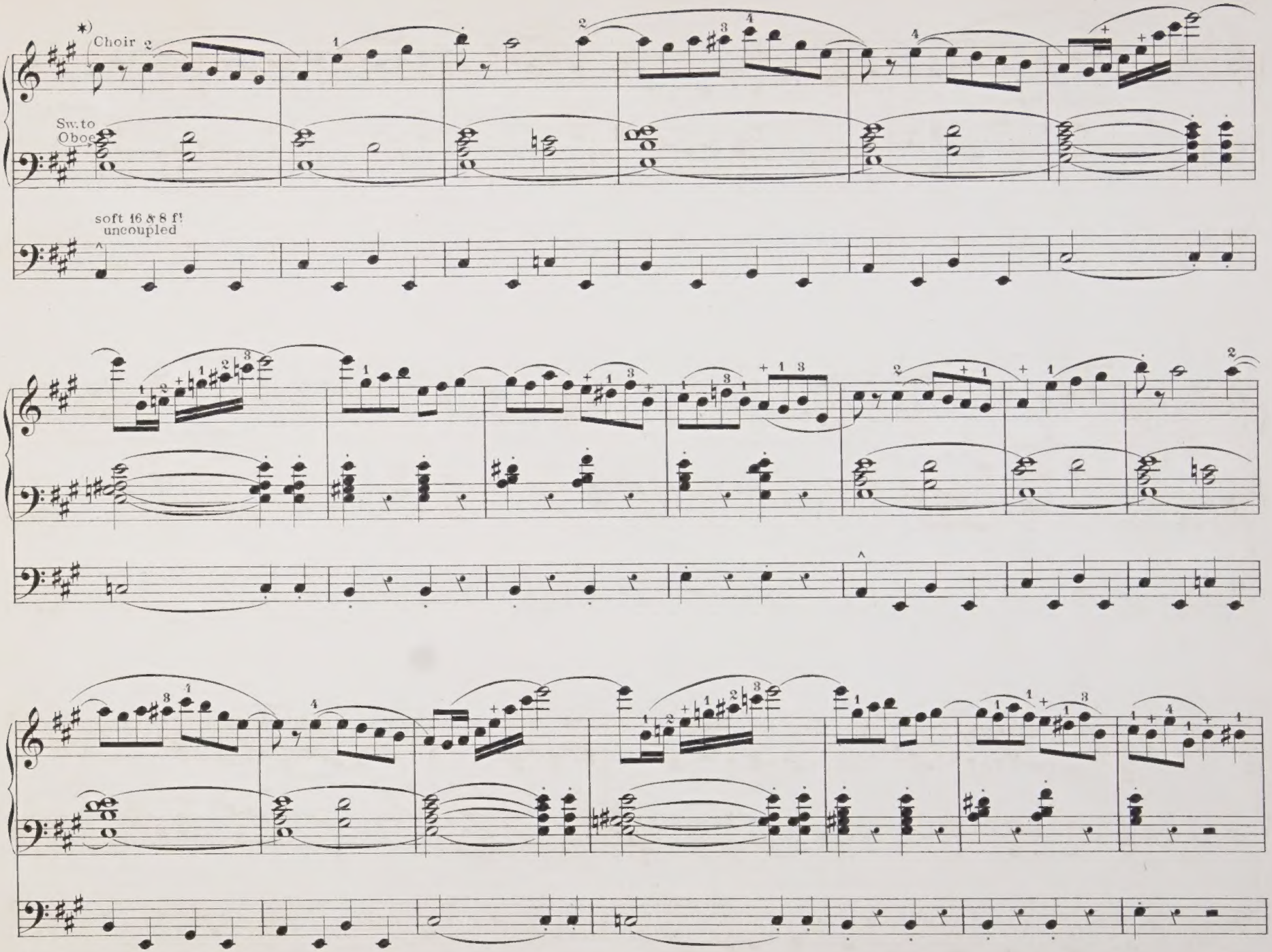
L. H.

Full
Swell

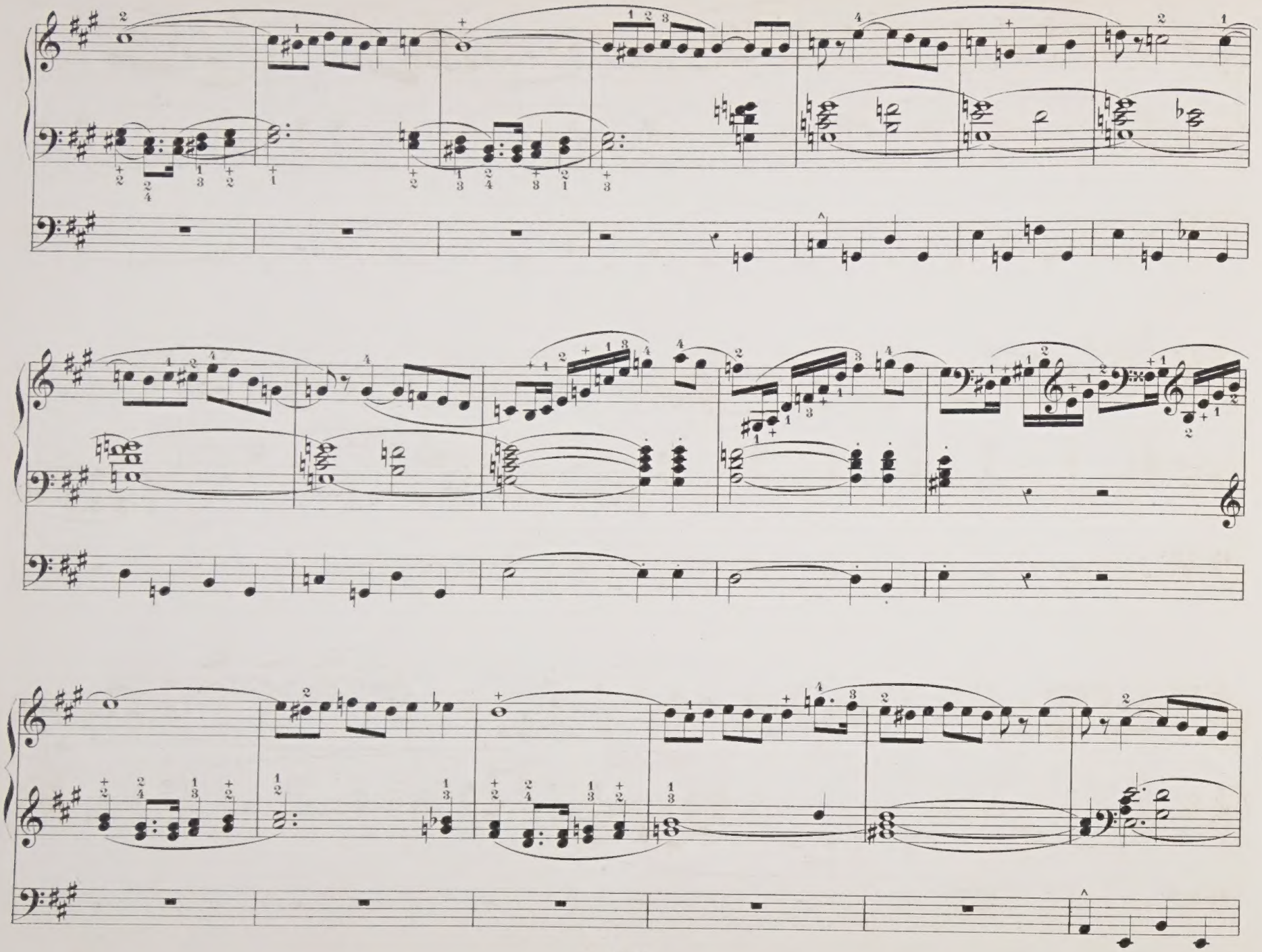
Gt.

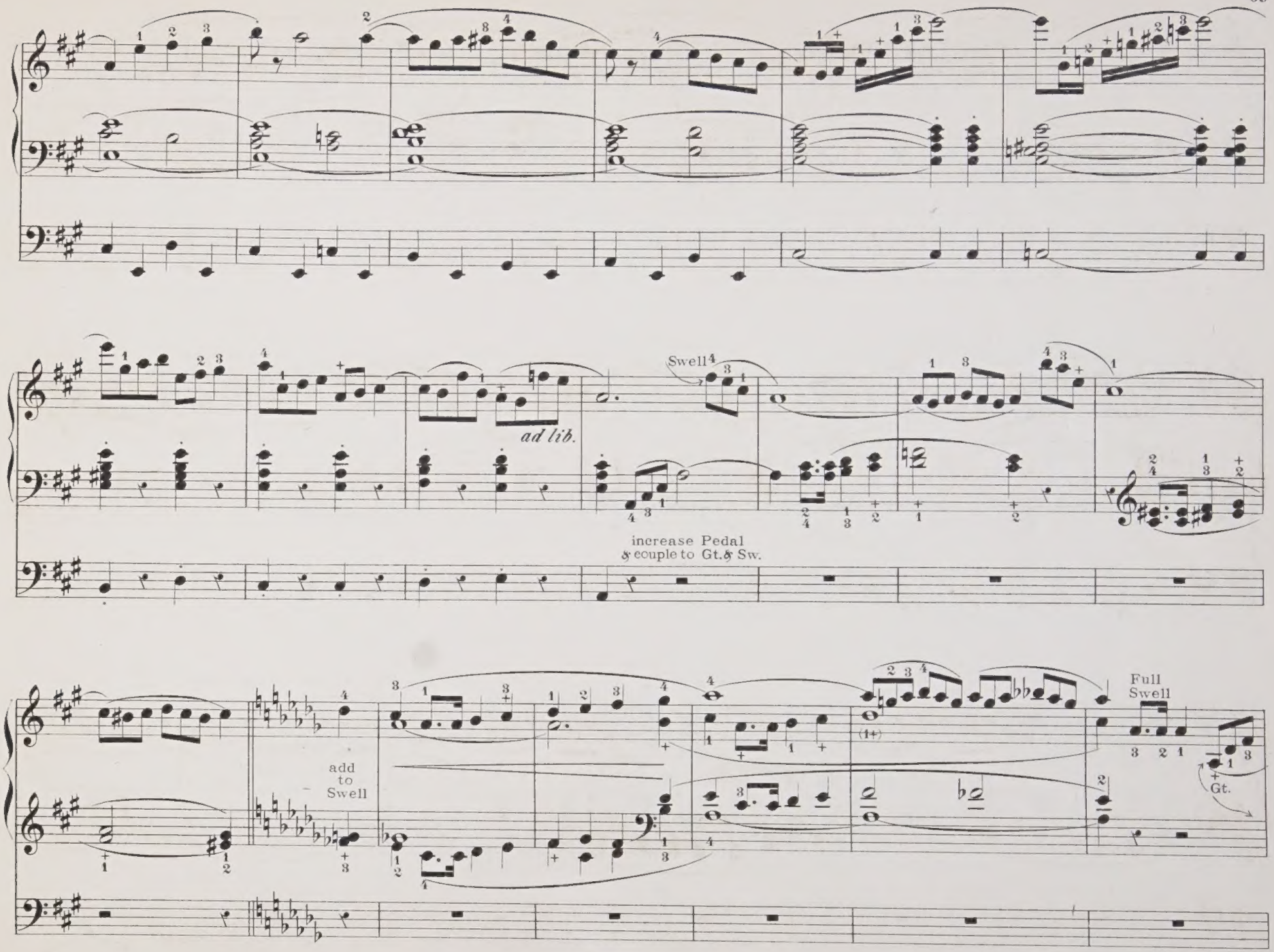
on

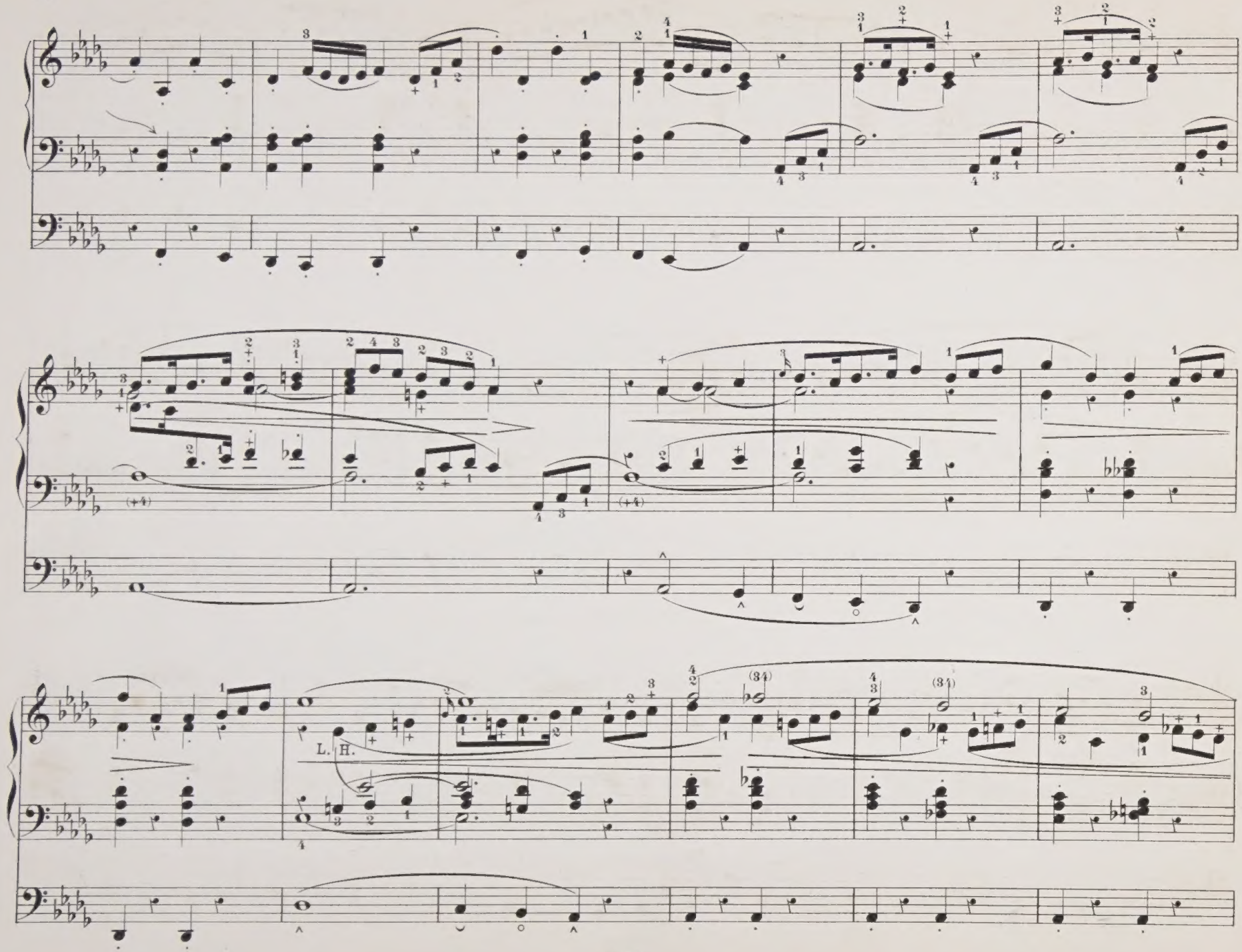
off



*) On a 2 Manual Organ this Solo would be played upon the Great Clarionet.




ad lib.
Swell
increase Pedal
& couple to Gt. & Sw.
add
to
Swell
Full
Swell
Gt.


L. H.

Swell

Swell

reduce Swell to Oboe

Gt. to Ped. coupler off

Full Swell

Gt.

on

Swell

Gt.

gradually increase the Great Organ

ac - - - ce - le - ran - do

ff

fff

Full Organ

Swell Full coupled to
Great *f* 8 & 4 ft
Ped. 16 & 8 ft coupled to Gt. & Sw.

JUBILANT MARCH № 13.

CHARLES JOSEPH FROST.

Allegretto. ♩ = 128.

mf Swell
(to be opened nearly half way)

p (closed)

f Great

Swell

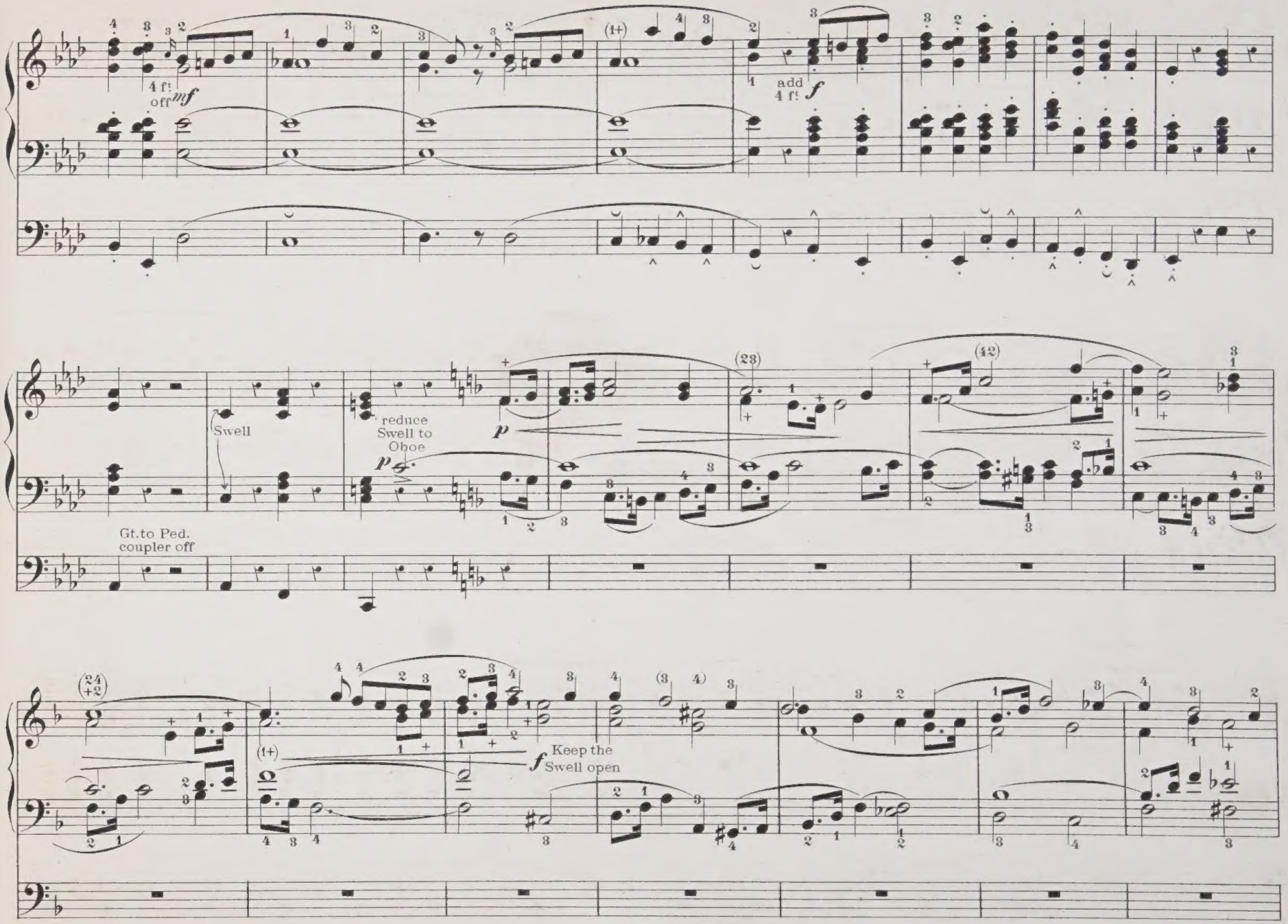
Gt.

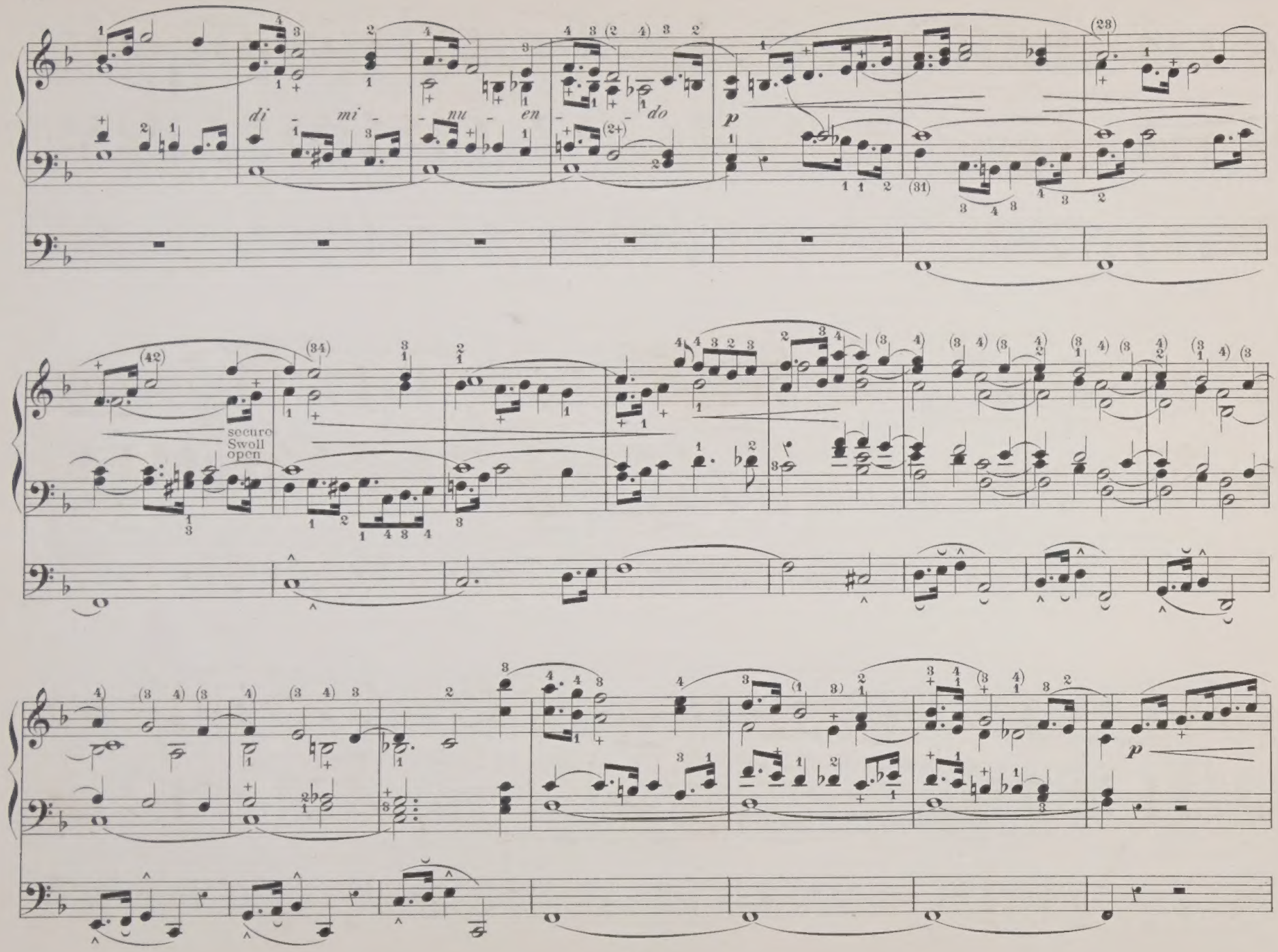
4 ft off *mf*

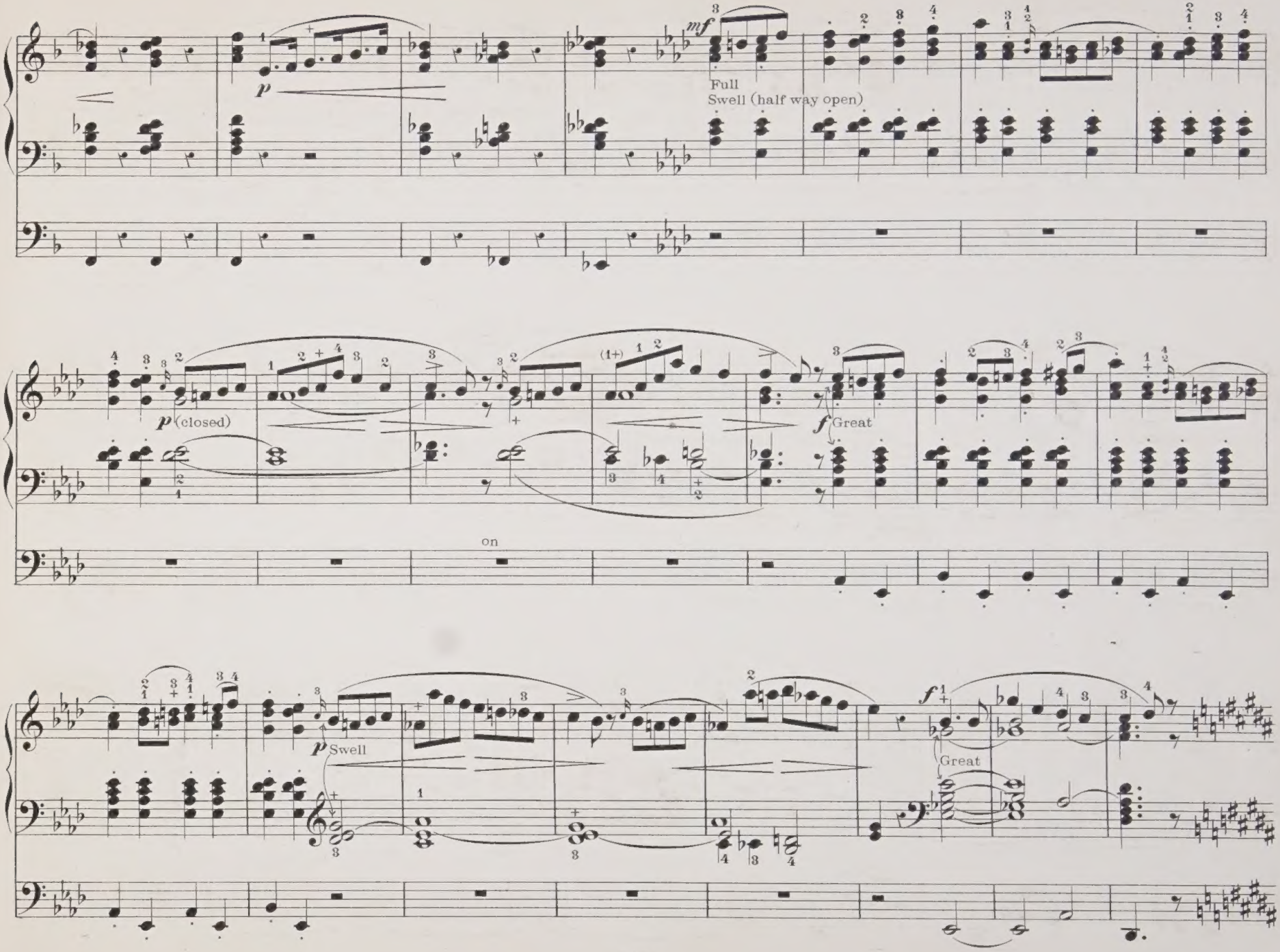
add 4 ft *f*

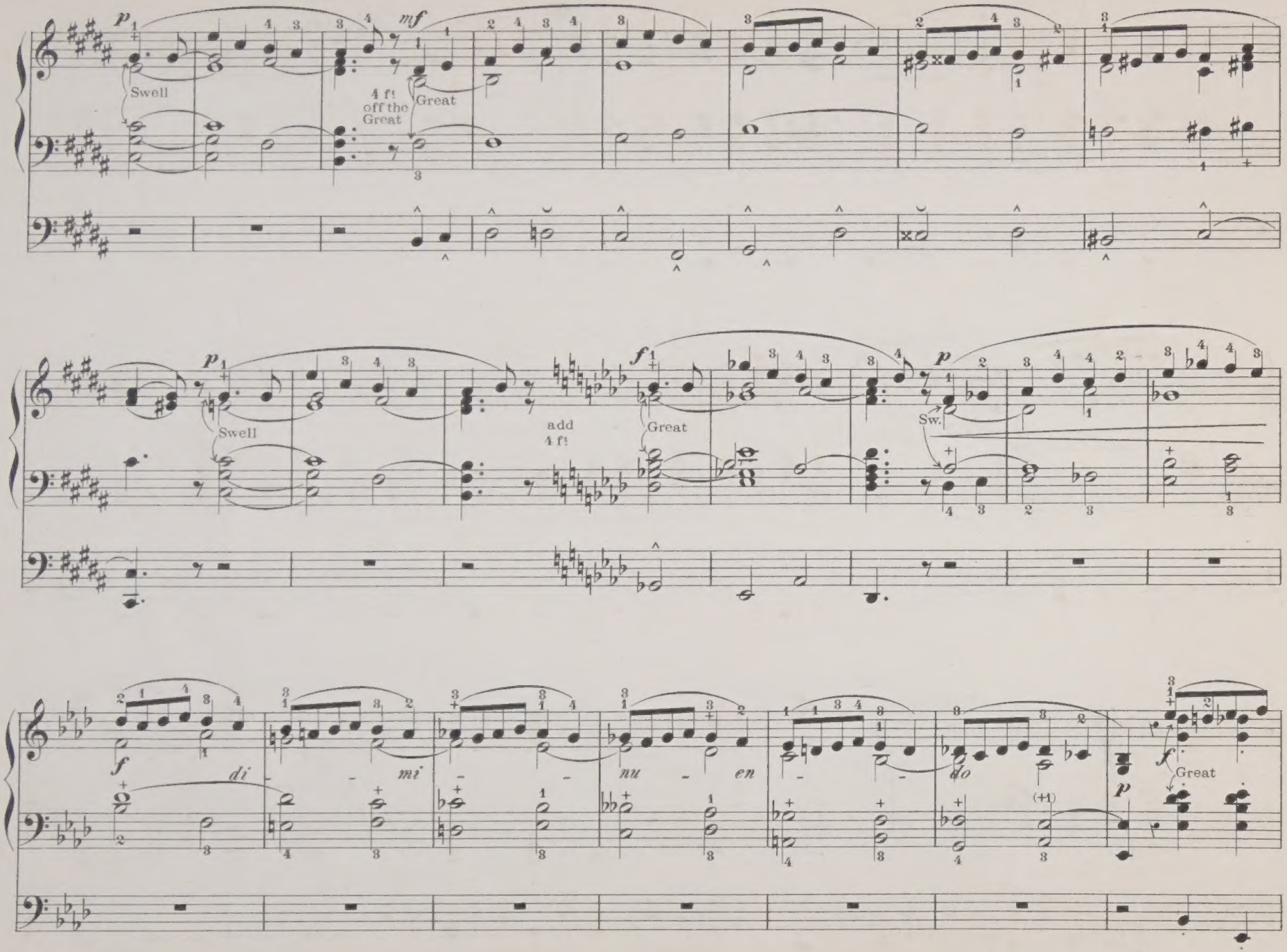
4 ft off *mf*

add 4 ft *f*


4 ft off
mf
add 4 ft
f
Swell
reduce Swell to Oboe
p
Gt. to Ped. coupler off
Keep the Swell open
f


di - mi - nu - en - do
p
secure
Swell
open
p


mf
Full
Swell (half way open)
p
p (closed)
f Great
on
p Swell
f
Great


Swell
4 ft off the Great
Great
Swell
add 4 ft
Great
Sw.
di - mi - nu - en - do
Great

mf

4 ft off

f

add 4 ft

cre

add a stop to Great Organ and gradually open Swell through next 8 bars

add another

scen

another

do

another

fff

Full Organ

Swell to Oboe coupled to
Great 8 ft Diapasons
Choir Lieblich Gedact or Salicional
Pedal 16 & 8 ft coupled to Gt.

SOLEMN MARCH No. 14.

CHARLES JOSEPH FROST.

Moderato. ♩ = 86.

mf Gt.

(23)

Swell

p

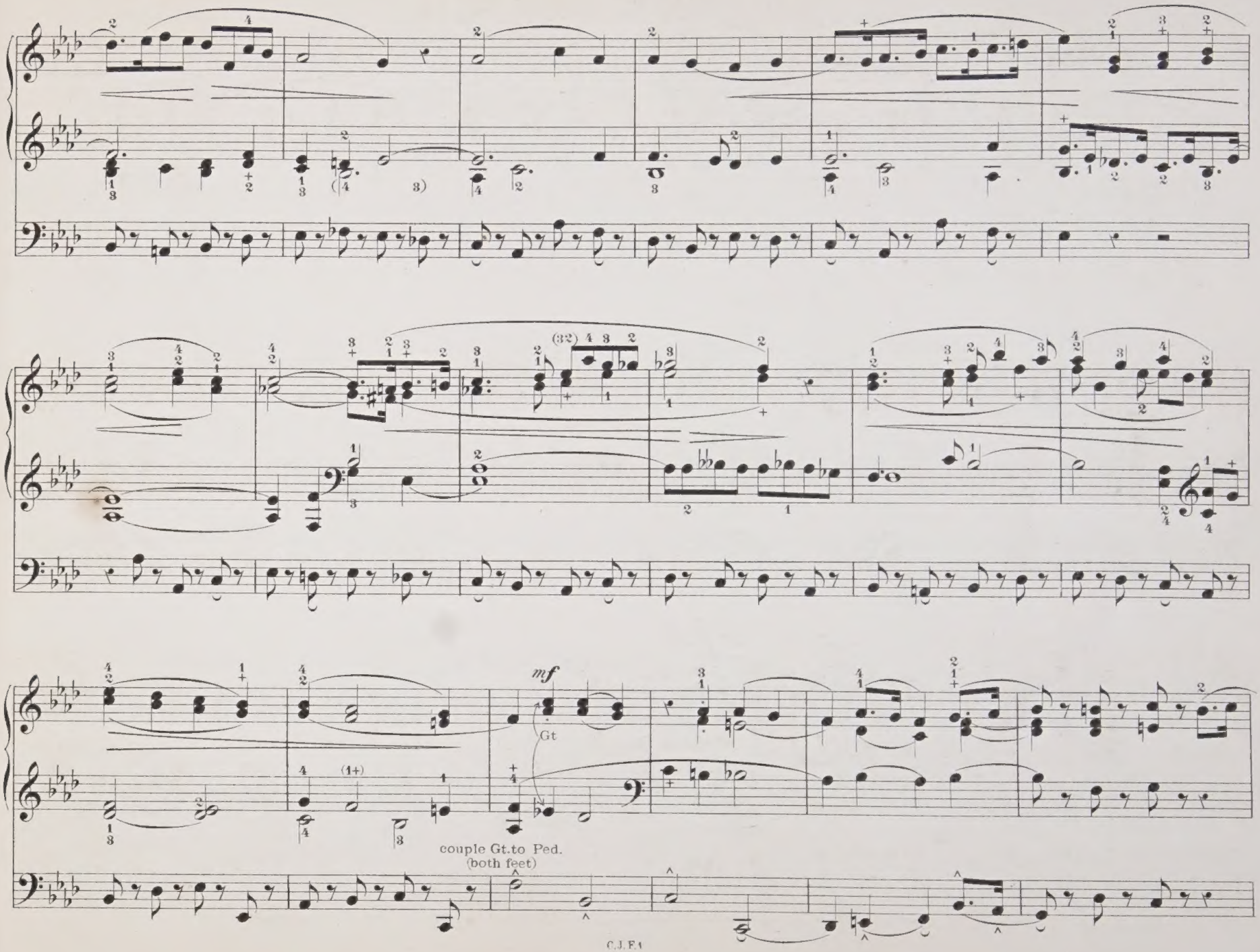
* Choir

pp

couple Ped. to Choir instead of Gt.

left foot only

*On a 2 Manual Organ the Choir Organ work can be played on the Great Dulciana, when the pedal coupler will require no alteration.


mf
Gt
couple Gt.to Ped.
(both feet)

Swell Horn or Cornopean

p

Choir

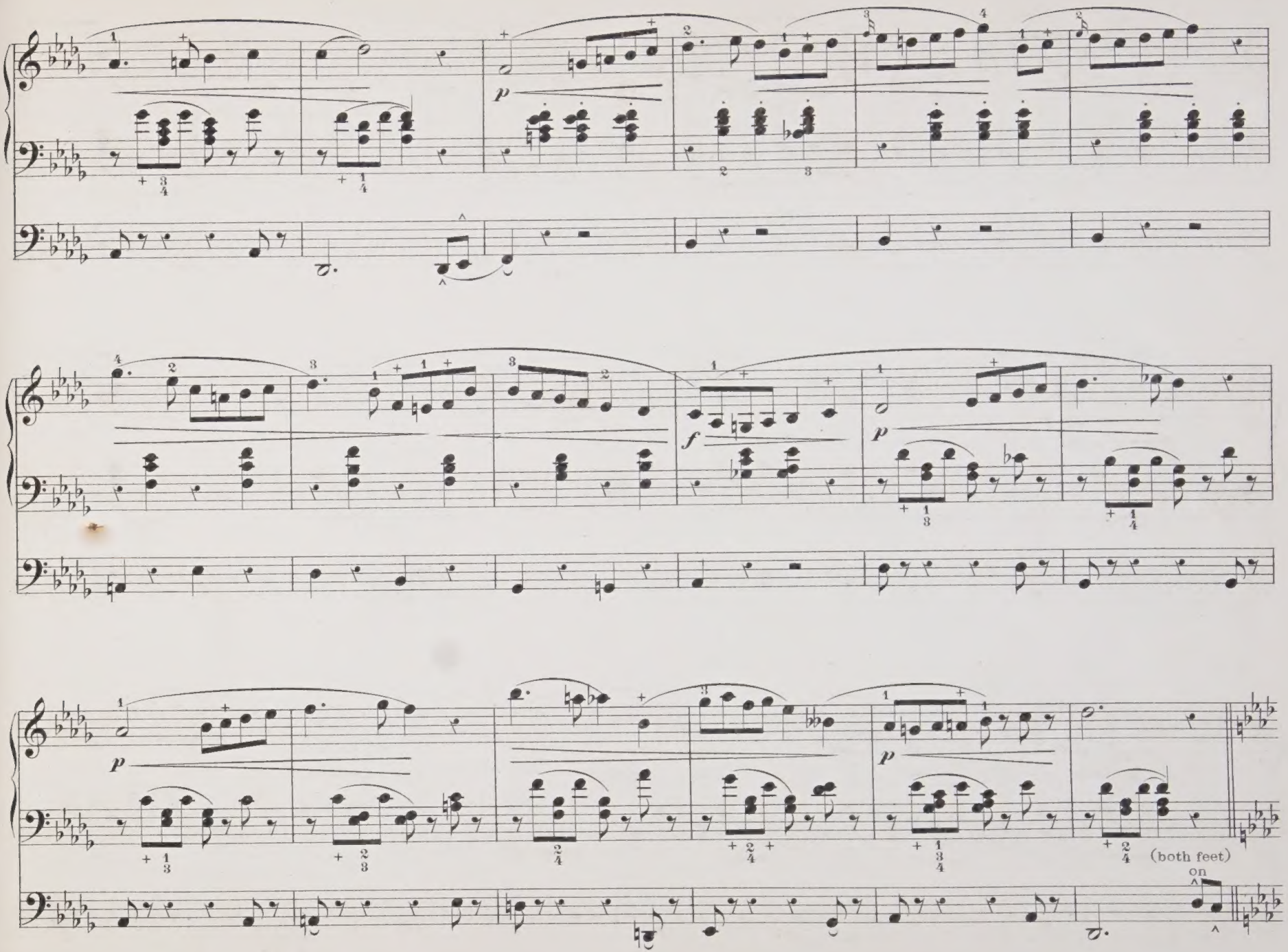
off

left foot only

p

f di - - mi - nu - en - do

p


p
f
p
p
(both feet)
on

Gt.

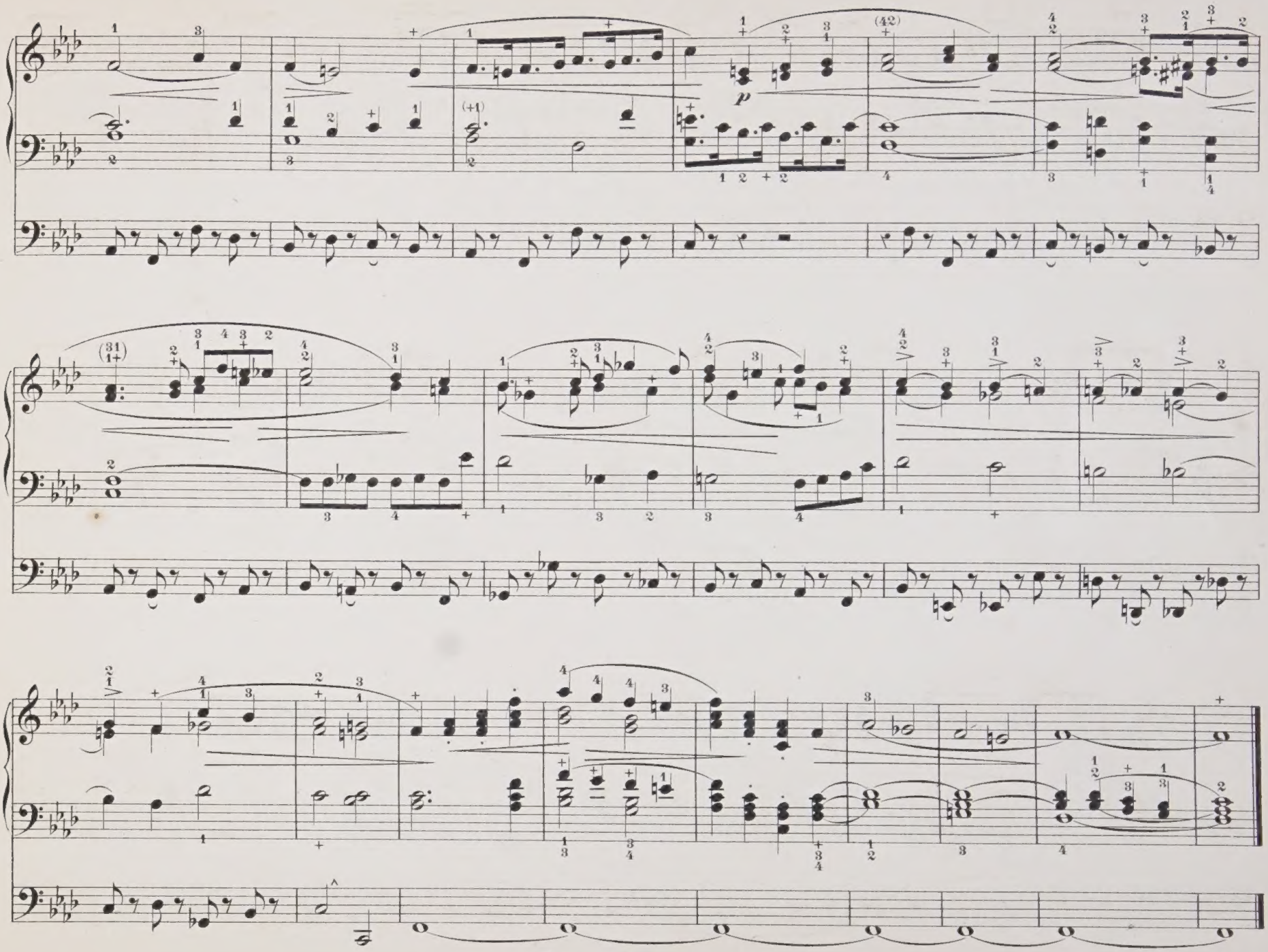
(23)

Swell Oboe

Choir

off

left foot only


p

Swell to Oboe coupled to
Great 8 ft Diapasons
Choir Clarionet
Pedal 16 & 8 ft coupled to Gt. & Sw.

PILGRIM'S MARCH № 15.

CHARLES JOSEPH FROST.

Moderato. ♩=100.

Swell *p*

cresc.

mf Great

increase to Full Swell

(24)

reduce Swell to Oboe

a tempo

rall.

Swell

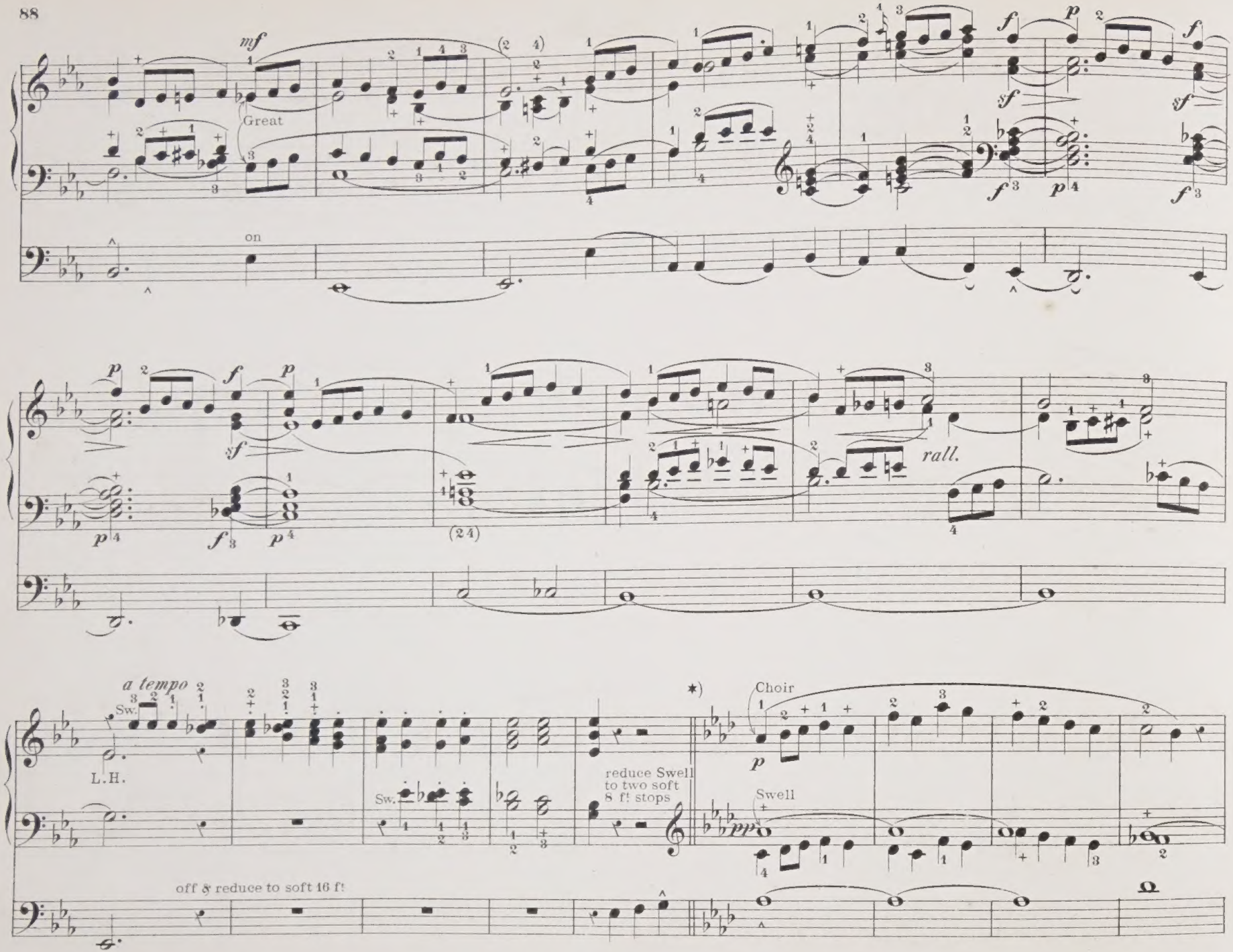
p

Gt. to Ped. coupler off

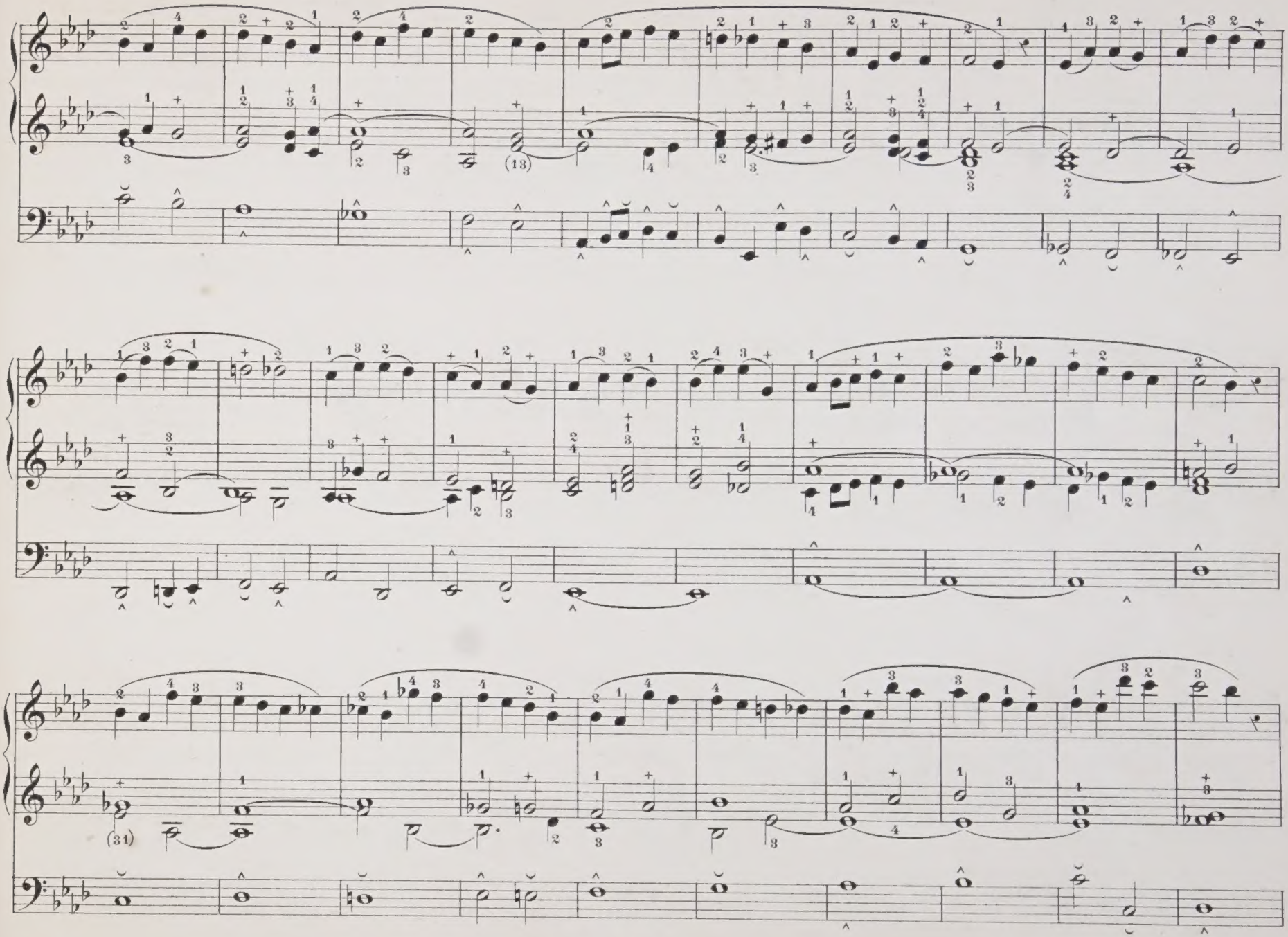
p

p

Full Swell



*) or Gt. on a 2 manual organ



Sw.
L. H.
add
Oboe
to Sw.

R. H.

Sw.

rall.

a tempo

on, & increase Pedal to former strength

increase
to Full
Swell

mf Great

(24)

f *p* *sf*

(24)

secure
Swell
open

f

add to Gt.

sf

L.H.

Mixtures

ff

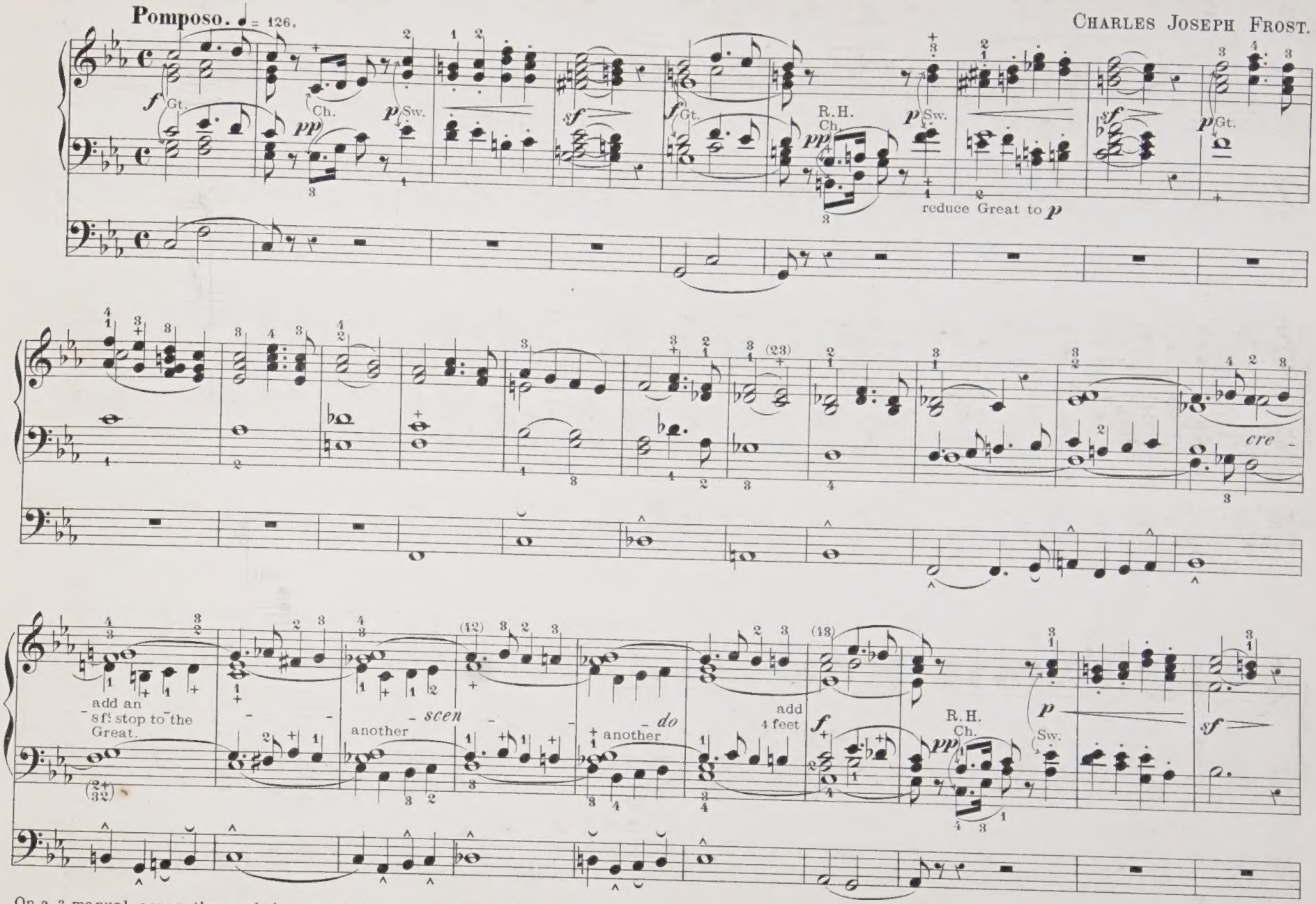
fff

Full Organ

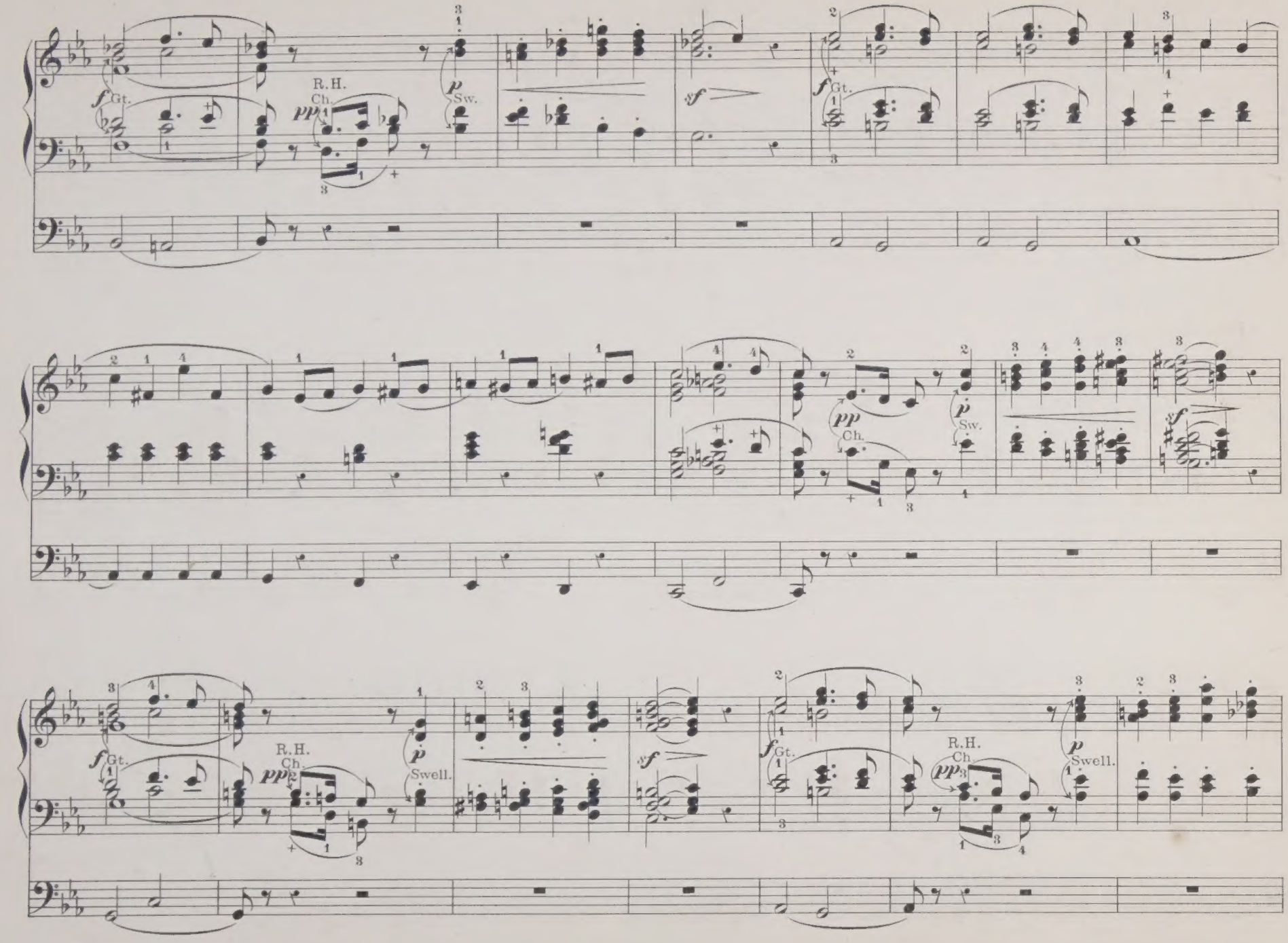
Swell Full coupled to
Great 8 & 4 feet *f*
Choir Soft 8 feet
Pedal 16 & 8 feet coupled to Sw. & Gt.

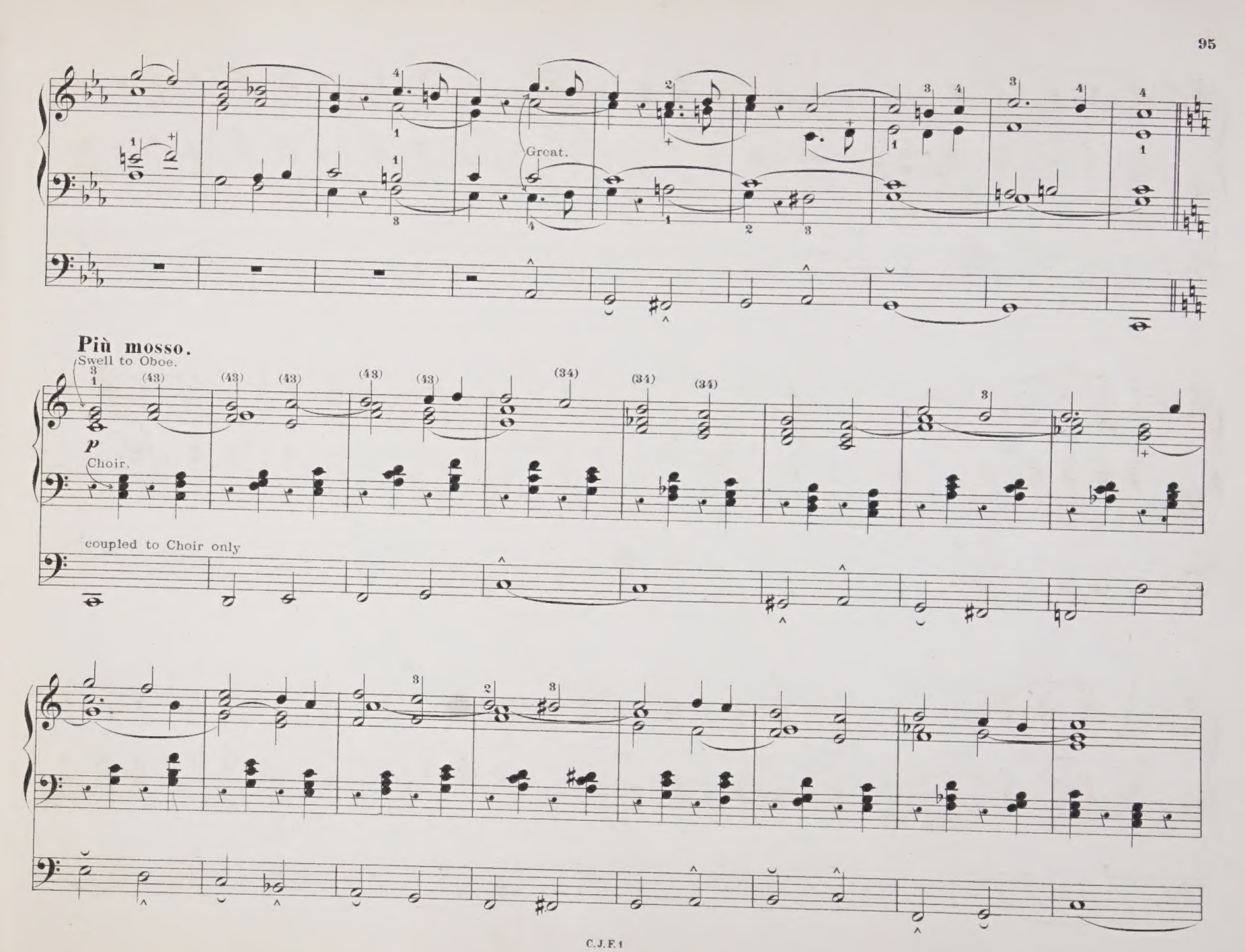
ELEGIAC MARCH № 16.

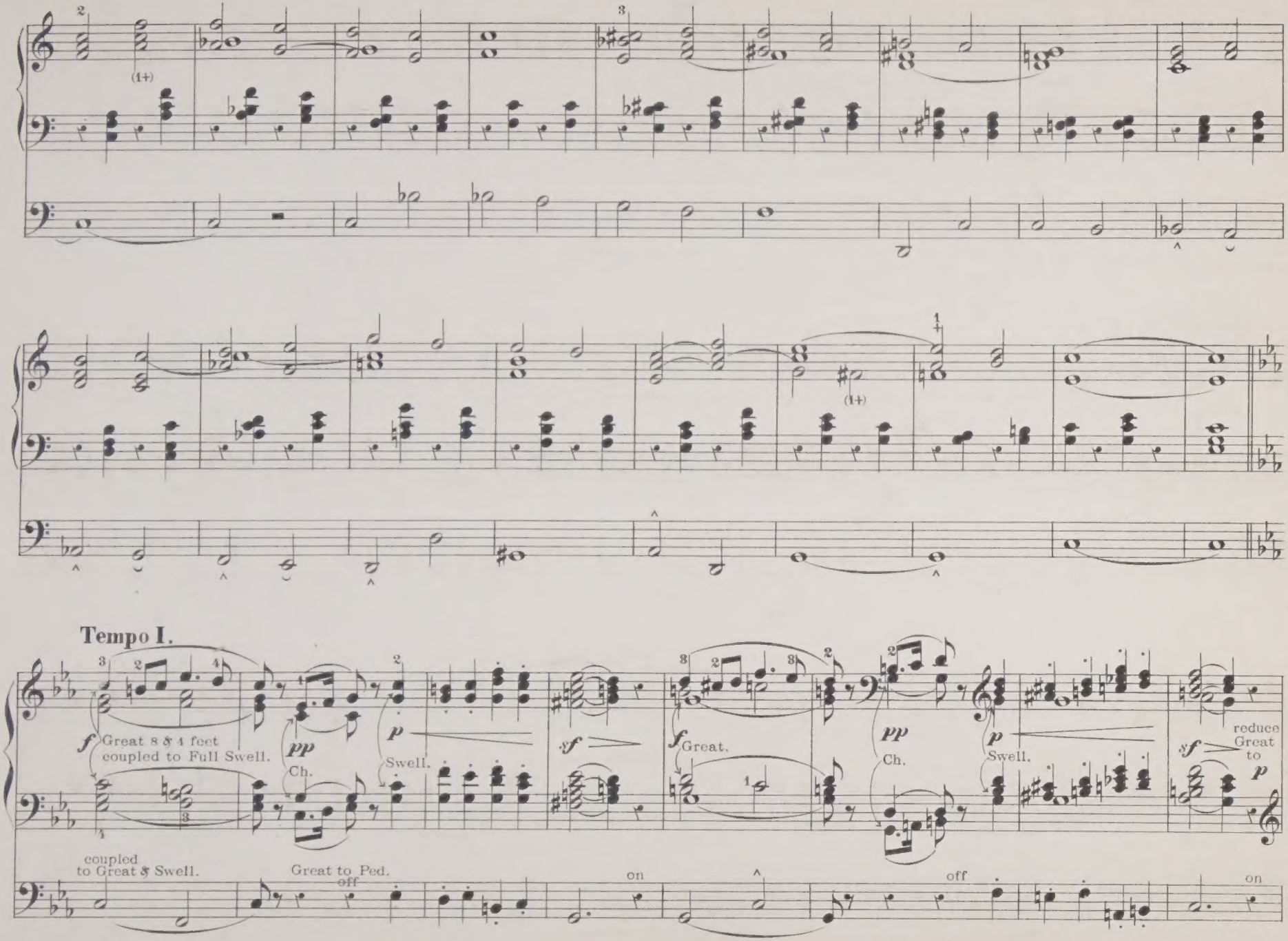
CHARLES JOSEPH FROST.

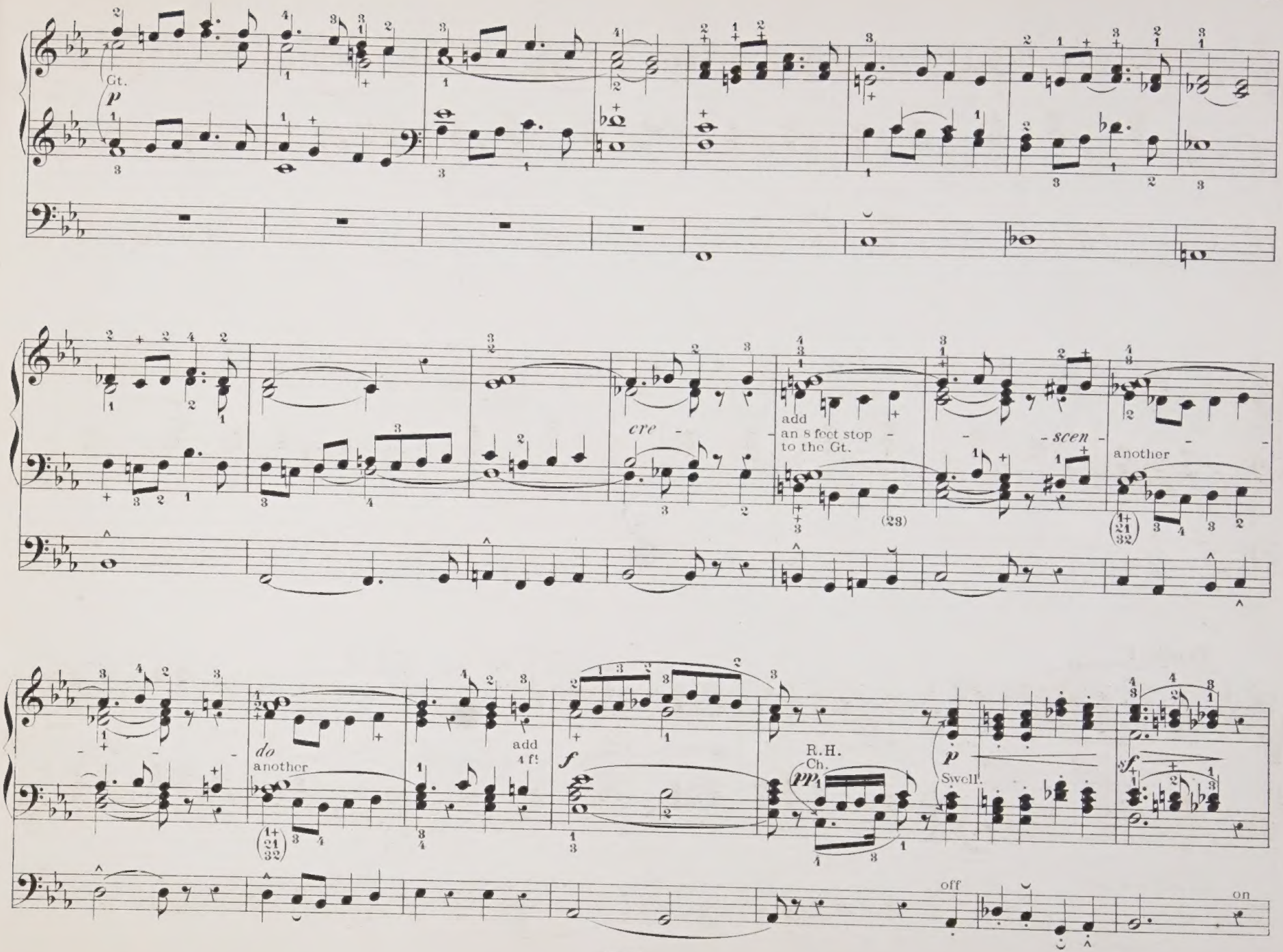


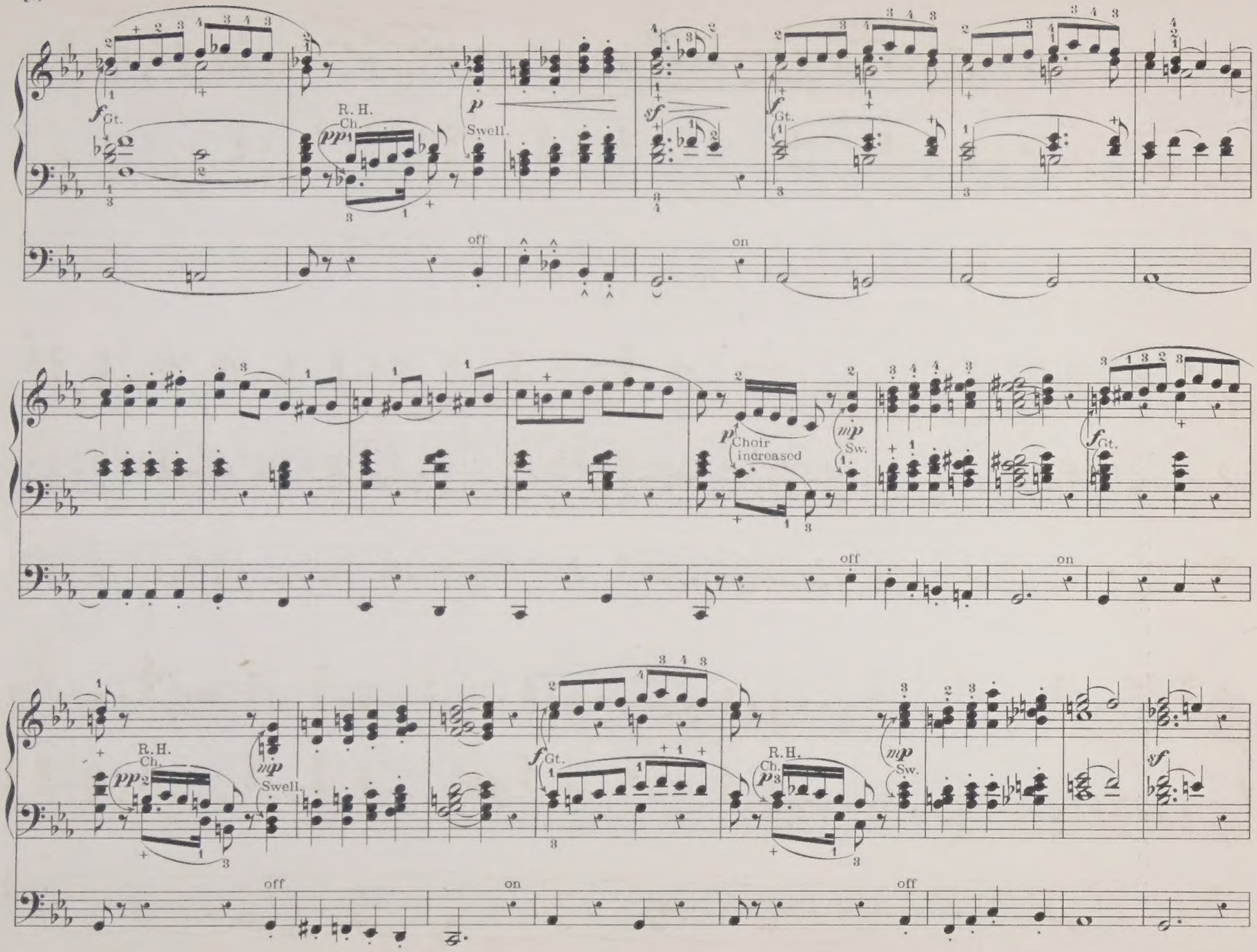
On a 2 manual organ, the *pp* choir organ passages should be played upon the Swell on a softer combination than those marked *p*, the change being obtained by the aid of a composition pedal.


f Gt.
R.H.
Ch.
pp
p Sw.
sf
f Gt.
pp
Ch.
p Sw.
sf
f Gt.
R.H.
Ch.
pp
p Swell.
sf
f Gt.
R.H.
Ch.
pp
p Swell.


Great.
Più mosso.
Swell to Oboe.
p
Choir.
coupled to Choir only


Tempo I.
f
Great 8 & 4 feet coupled to Full Swell.
pp
Ch.
p
Swell.
sf
f
Great.
pp
Ch.
p
Swell.
sf
reduce Great to
p
coupled to Great & Swell.
Great to Ped.
off
on
off
on


Gt.
p
cre -
add
an 8 feet stop
to the Gt.
- scen -
another
do
another
add
4 ft
f
R.H.
Ch.
pp
p
Swell.
sf
off
on


f Gt.
R. H. Ch.
pp
p Swell.
sf
f Gt.
off
on
p Choir increased
mp Sw.
f Gt.
off
on
R. H. Ch.
pp
mp Swell.
f Gt.
R. H. Ch.
p
mp Sw.
sf
off
on
off

Più mosso.

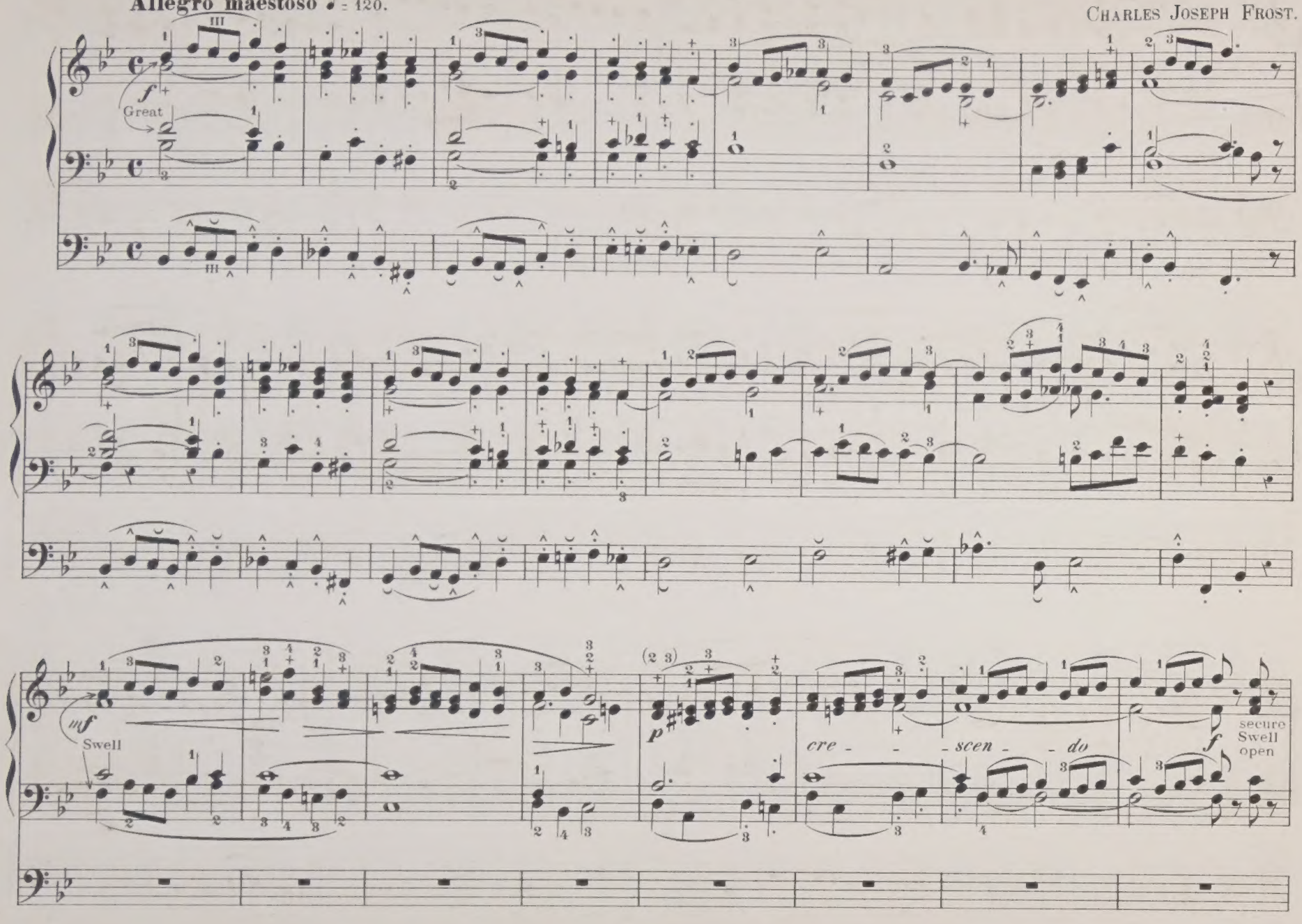
sf sf Gt. on ff fff

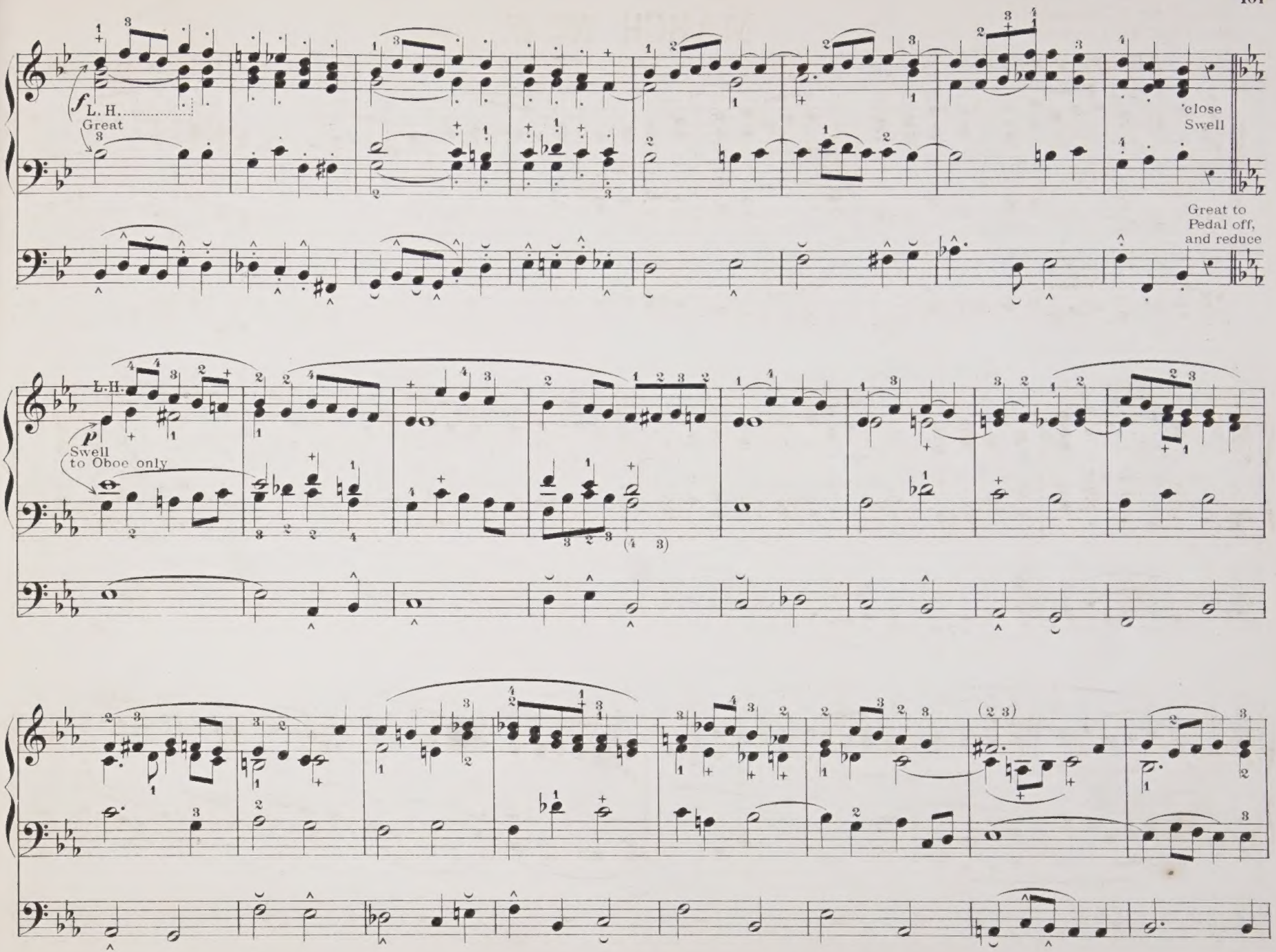
Full Swell coupled to
Great 8 & 4 ft Diapasons
Pedal 16 & 8 ft coupled to Great & Swell

MARCH № 17.

Allegro maestoso ♩ = 120.

CHARLES JOSEPH FROST.




f
L. H.
Great
close
Swell
Great to
Pedal off,
and reduce
L.H.
p
Swell
to Oboe only

Great Trumpet

f

Full
Swell

mf

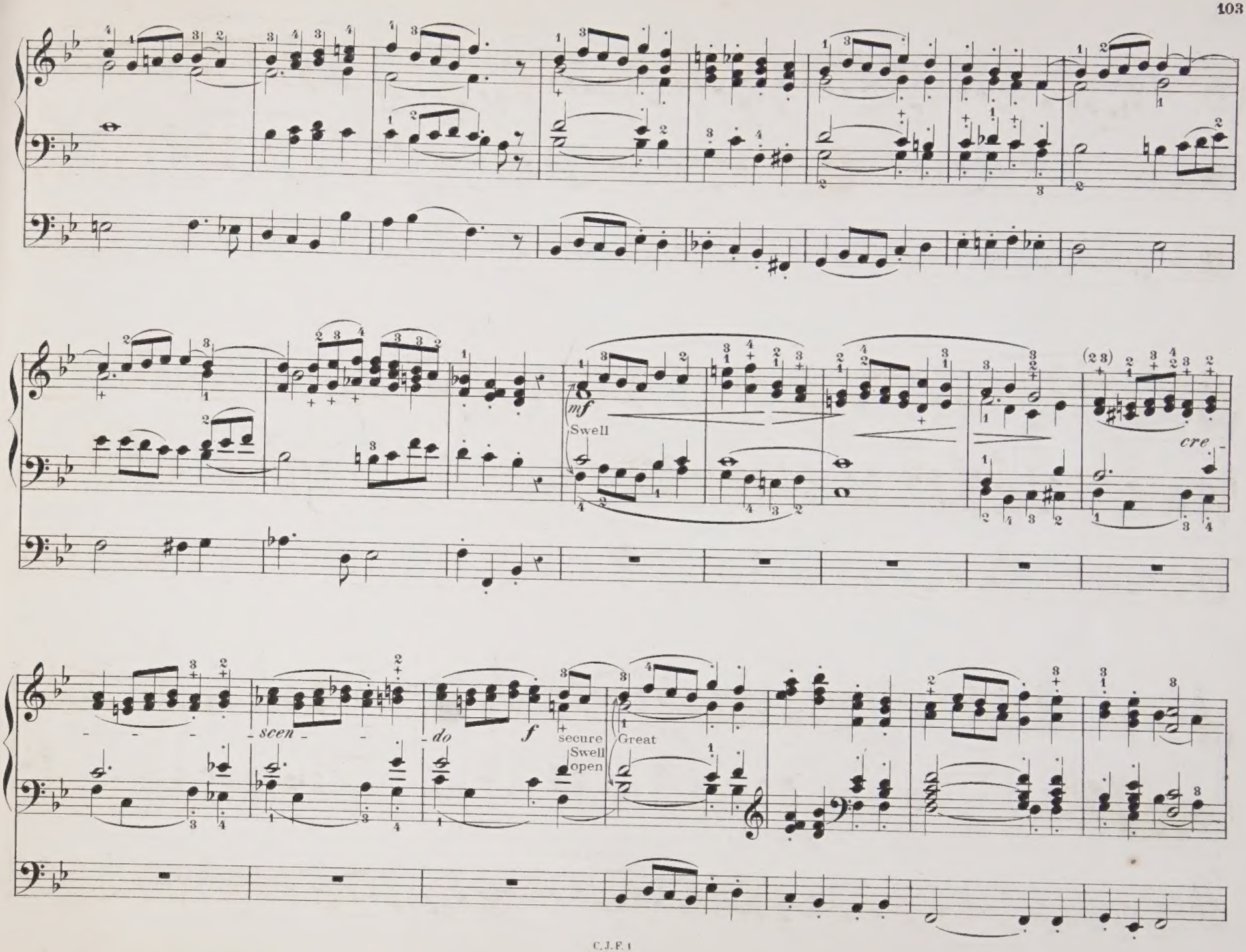
increase
Pedal Organ

Swell

prepare
Great
8 & 4 ft
Diap.

f
Great

Great to
Pedal coupler on


mf
Swell
cre-
scen-
do
f
secure
Swell
open
Great

L. H.

ff L. H. R. H.
Full Organ

L. H.

L. H.

L. H.

Swell to Oboe coupled to
Great 8 ft Diapasons
Ped. 16 & 8 ft coupled to Great and Swell.

HEROIC MARCH № 18.

Alla marcia ♩= 100.

CHARLES JOSEPH FROST.

f Gt.

p Swell.

reduce Great to *mf*

Great *mf*

add to Great

f

Clarionet

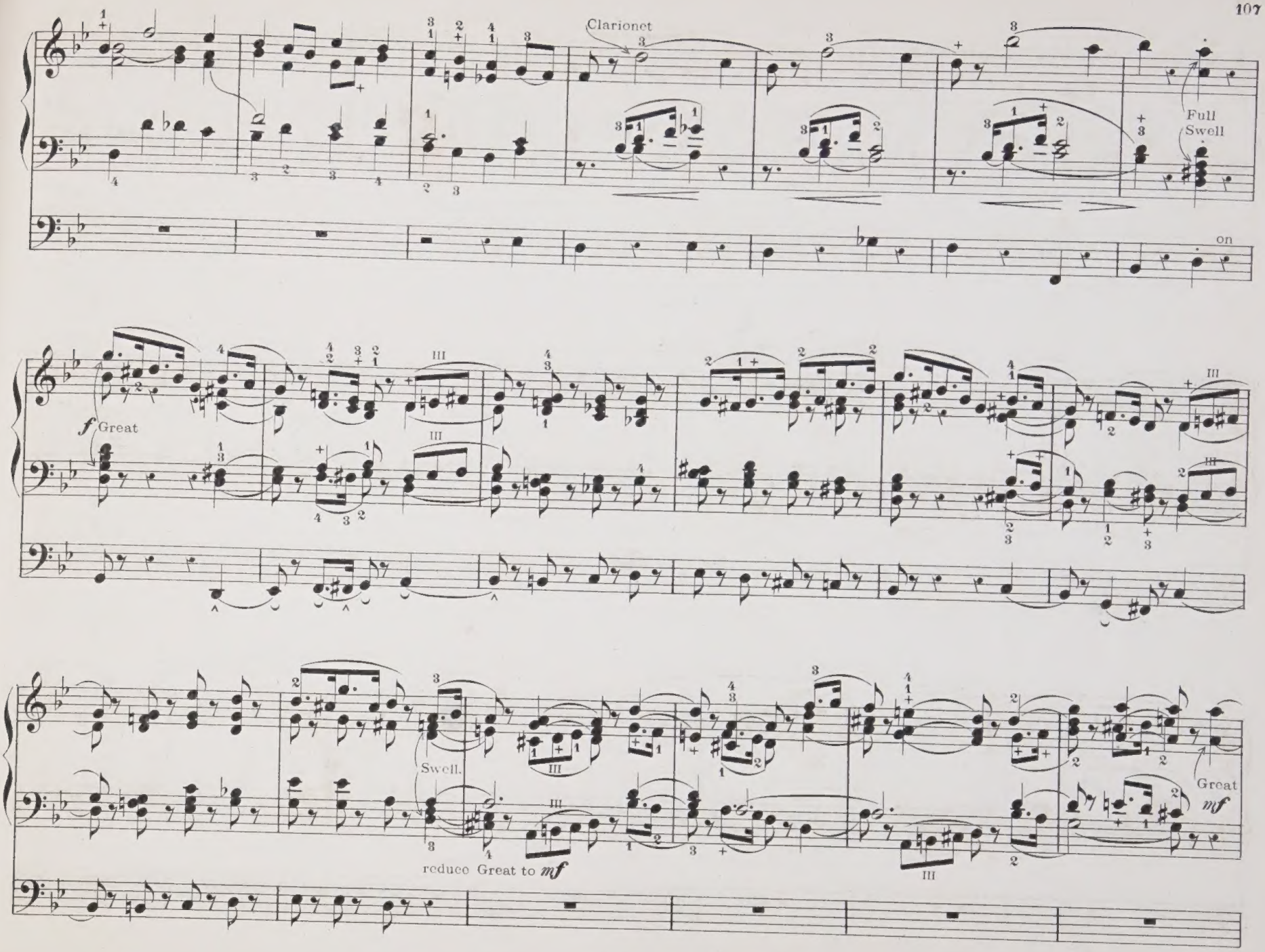
Swell

Great to Ped. coupler off

Swell

p

legato


Clarionet
Full Swell
on
f Great
Swell.
reduce Great to mf
Great
mf

add to Great *f*

gradualy open the Swell & fasten it down

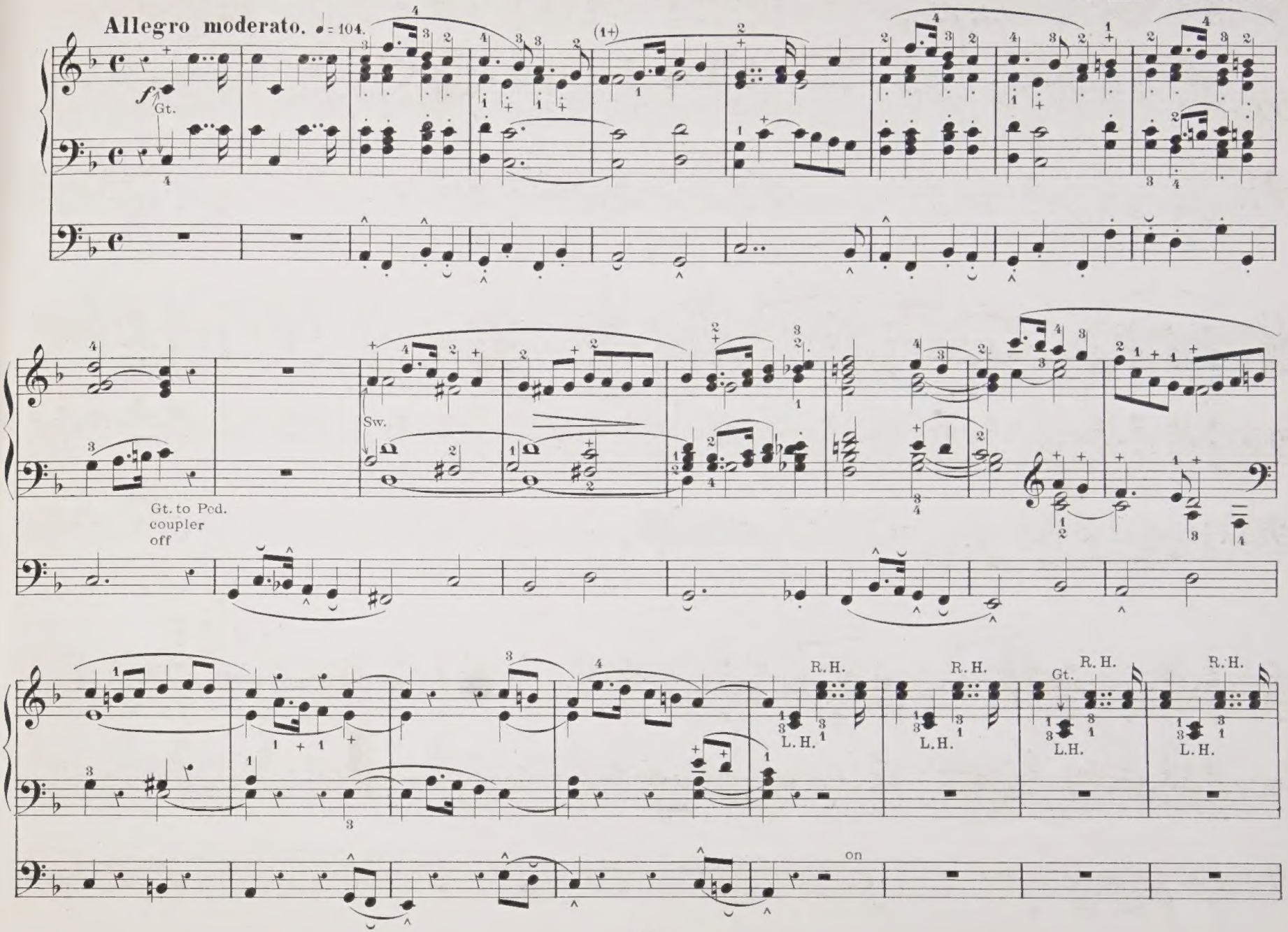
ff

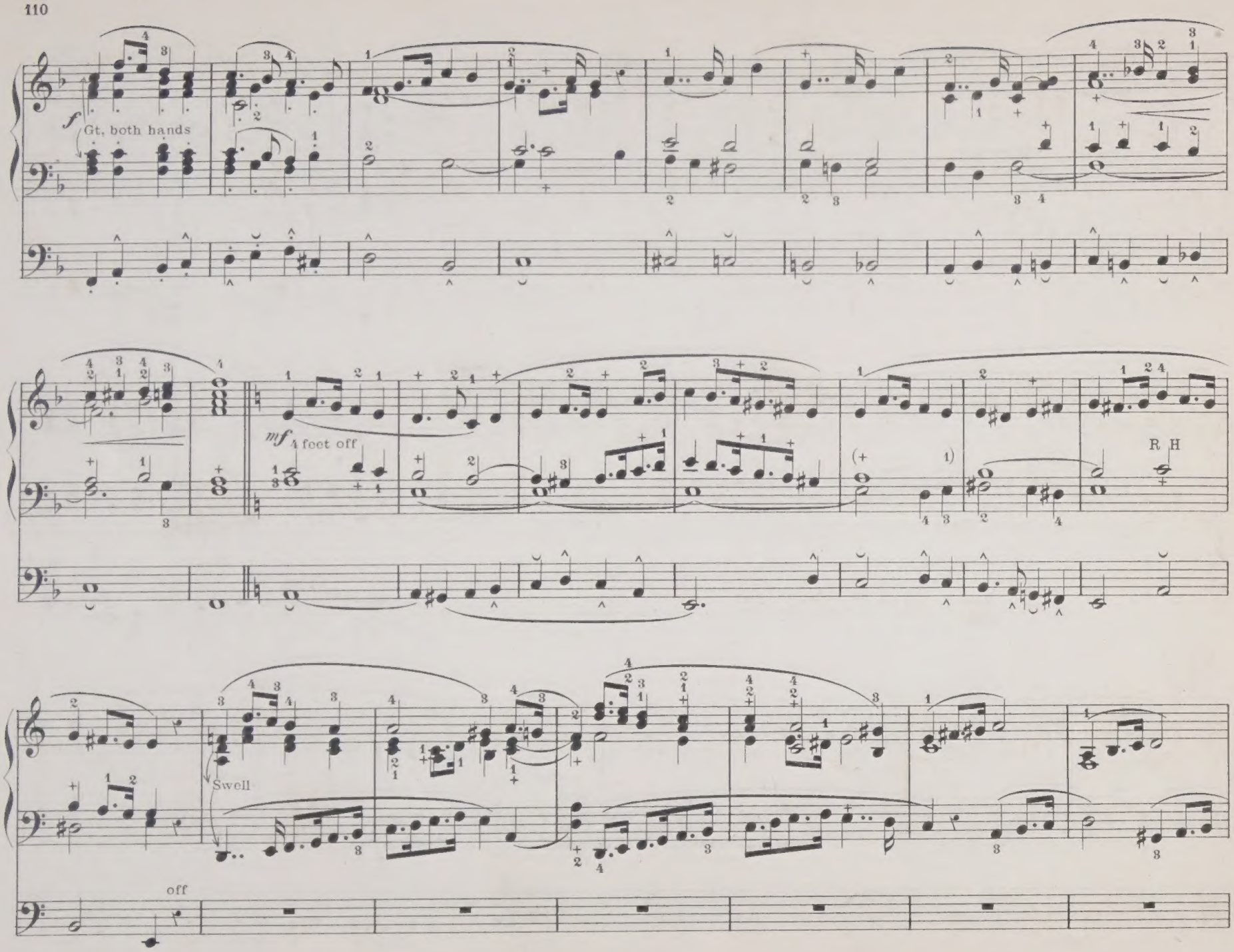
fff

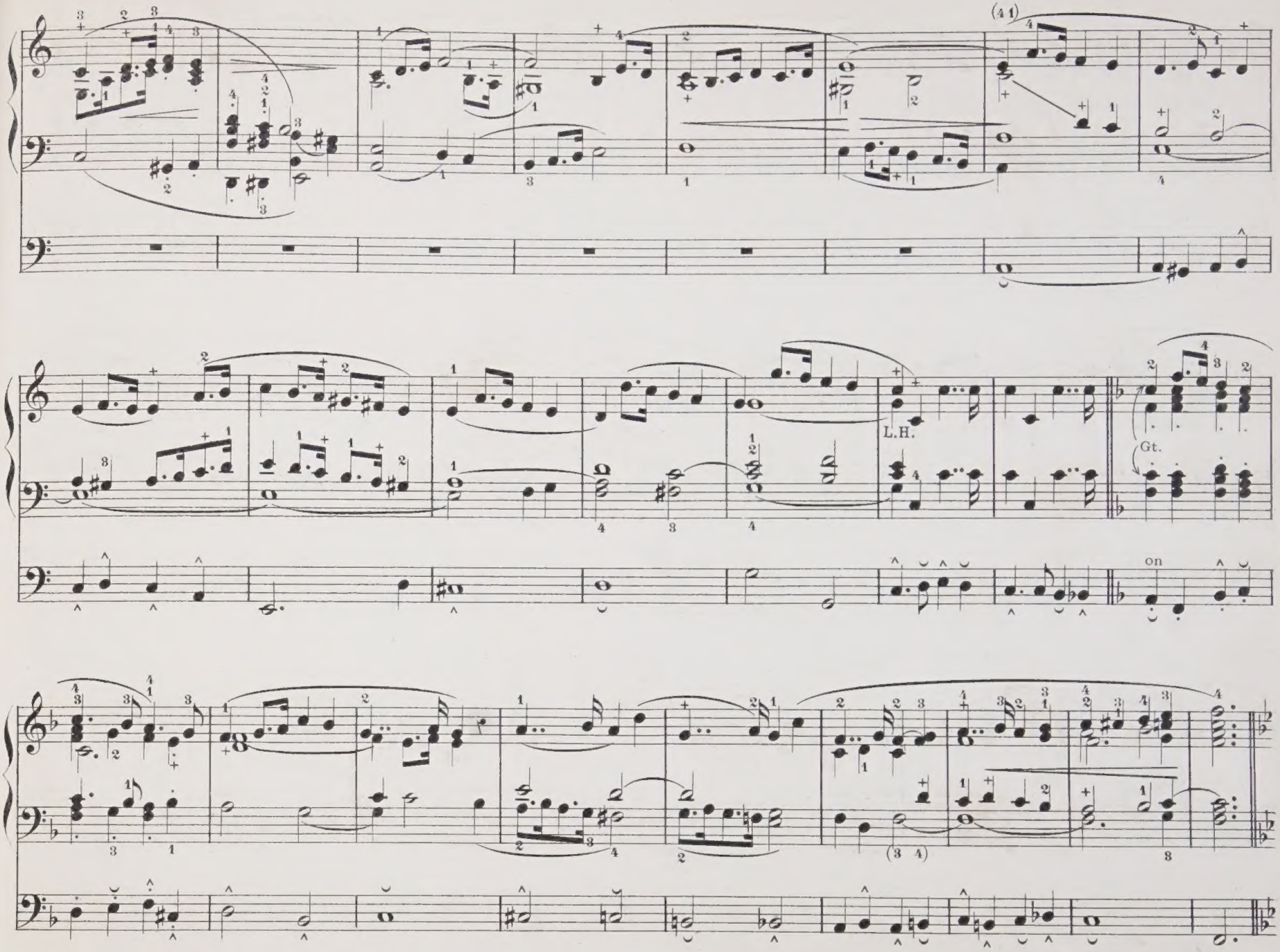
Full Swell coupled to
Great 8 & 4 ft
Pedal 16 & 8 ft coupled to both manuals

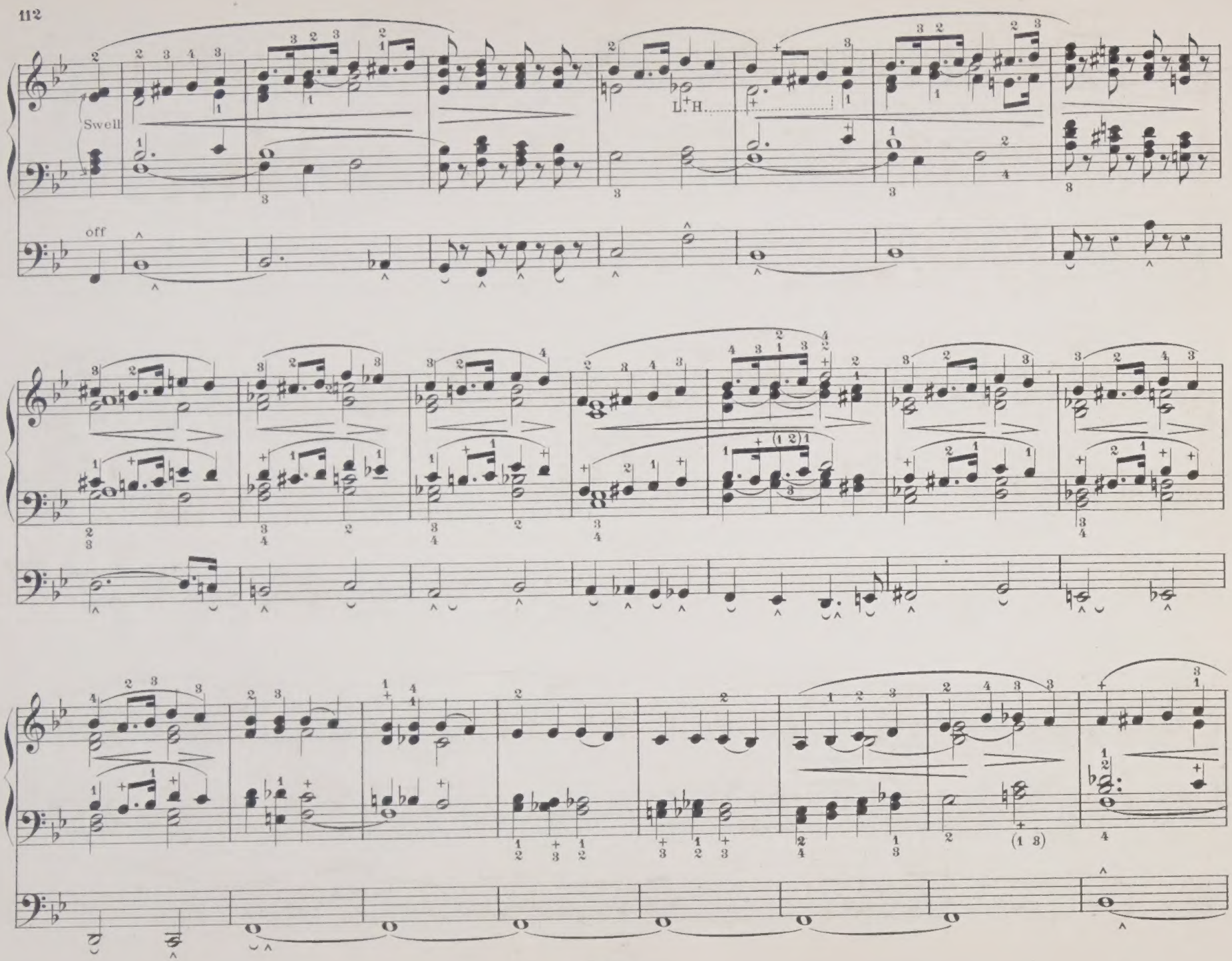
JOYOUS MARCH № 19.

CHARLES JOSEPH FROST.




f
Gt, both hands
mf
4 feet off
R H
Swell
off


L.H.
Gt.
on

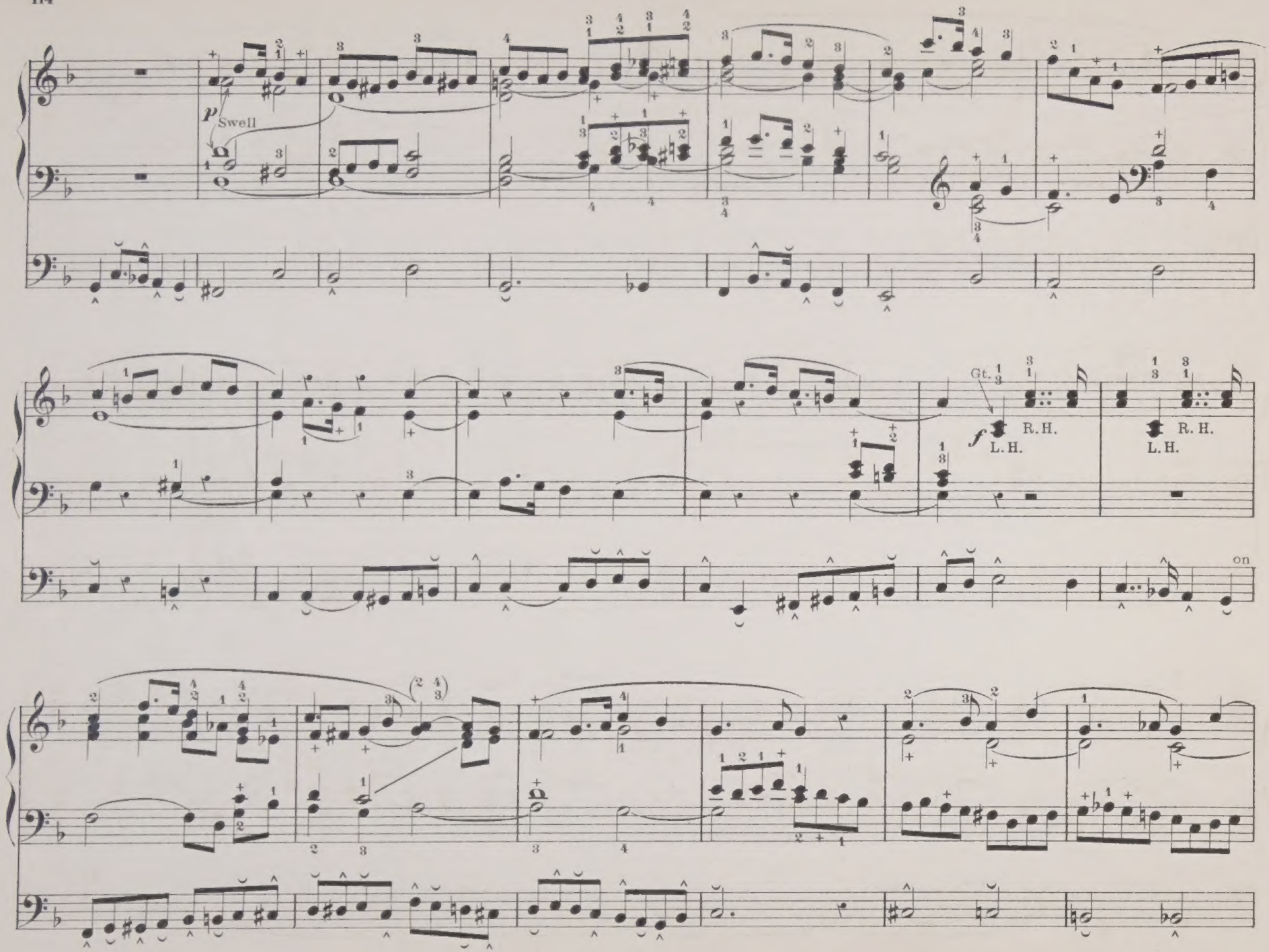

Swell
off
L. H.

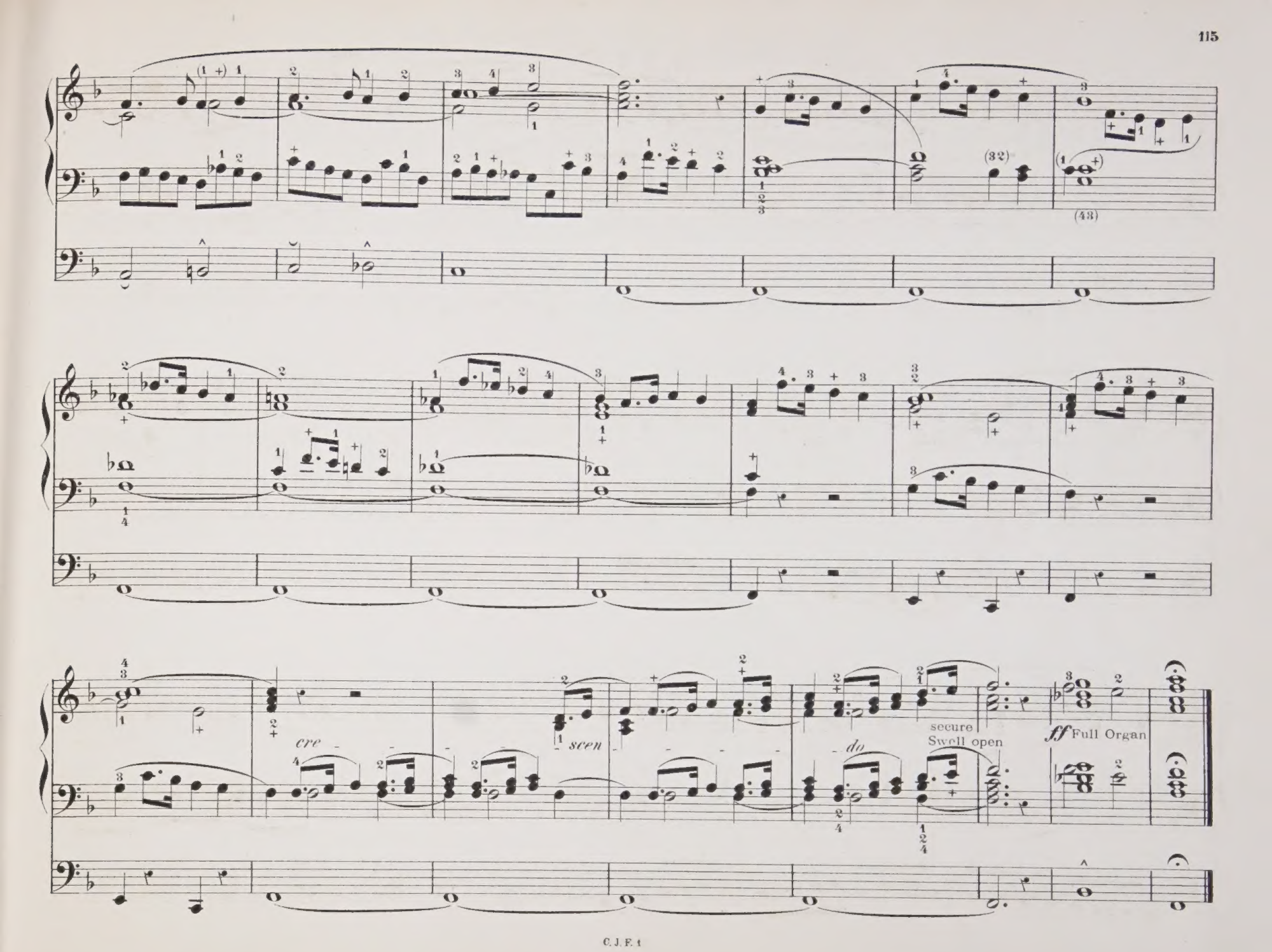
Gt.

f

on

off

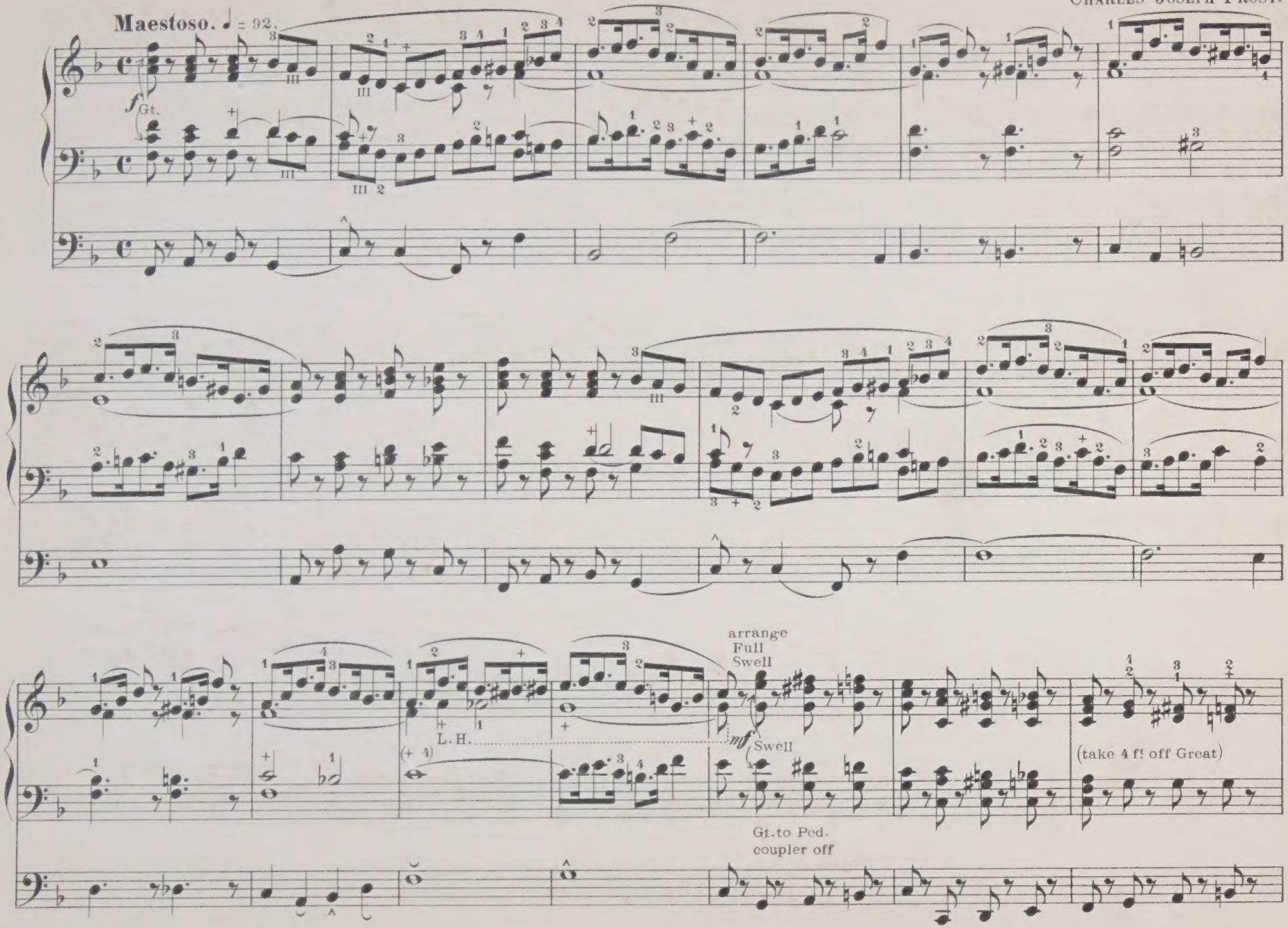

p
Swell
Gt.
f
R.H.
L.H.
R.H.
L.H.
on

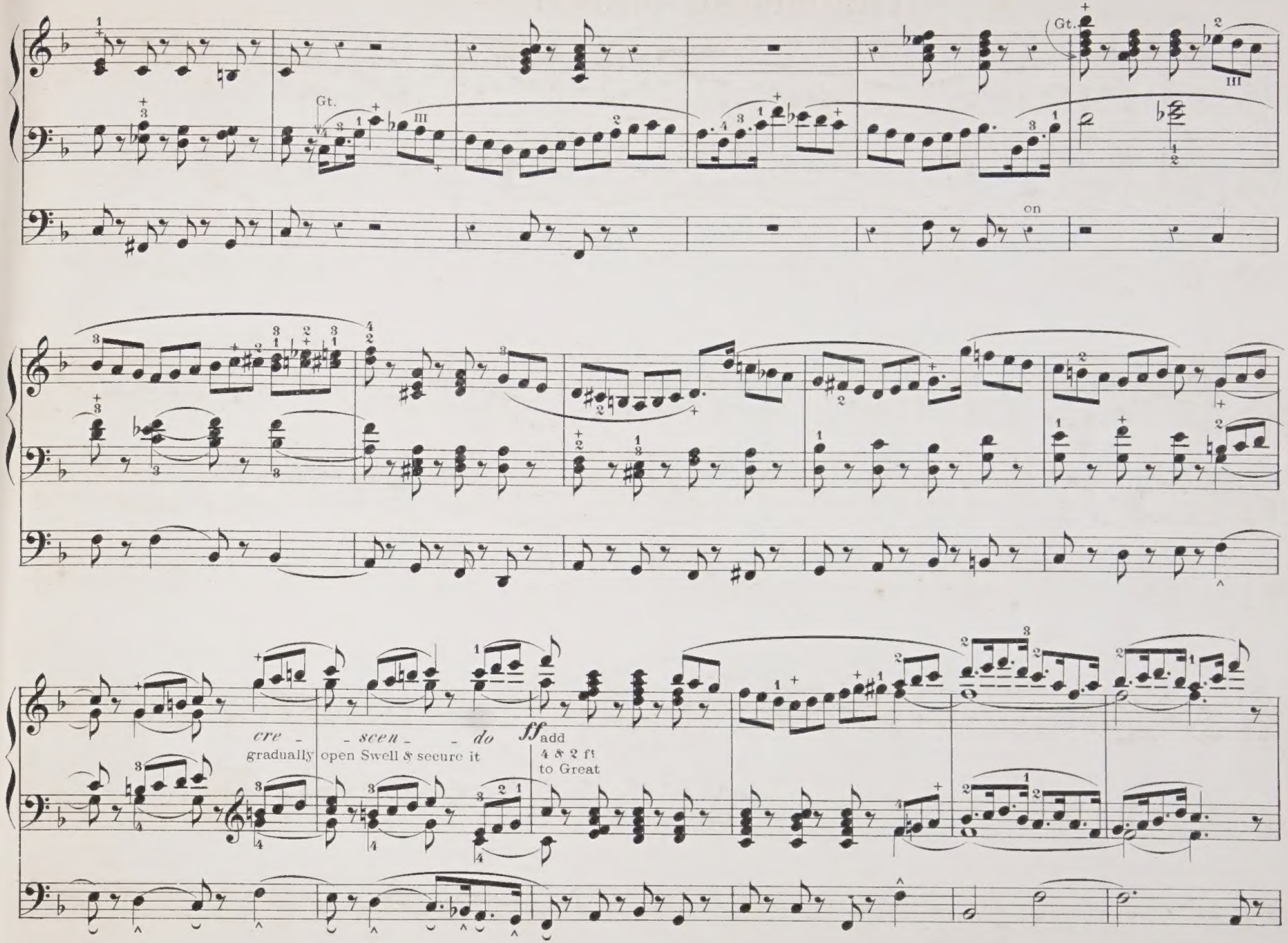

(32)
(43)
cre
scen
do
secure
Swell open
ff Full Organ

Swell 8. & 4 ft coupled to
Great 8 & 4 ft
Pedal coupled to both.

TRIUMPHAL MARCH № 20.

CHARLES JOSEPH FROST.




Gt.
Gt.
on
cre - scen - do
gradually open Swell & secure it
ff add
4 & 2 ft
to Great

gradually close the Swell

Swell

p

off

gradually open the Swell and secure it

(take 4 & 2 f! off Great)

f

Gt.

add 4 f!

on

add 2 f!

Reels

Full Organ

Swell reduced to Oboe R. H.

Fine.

off, and with soft 16 f! only

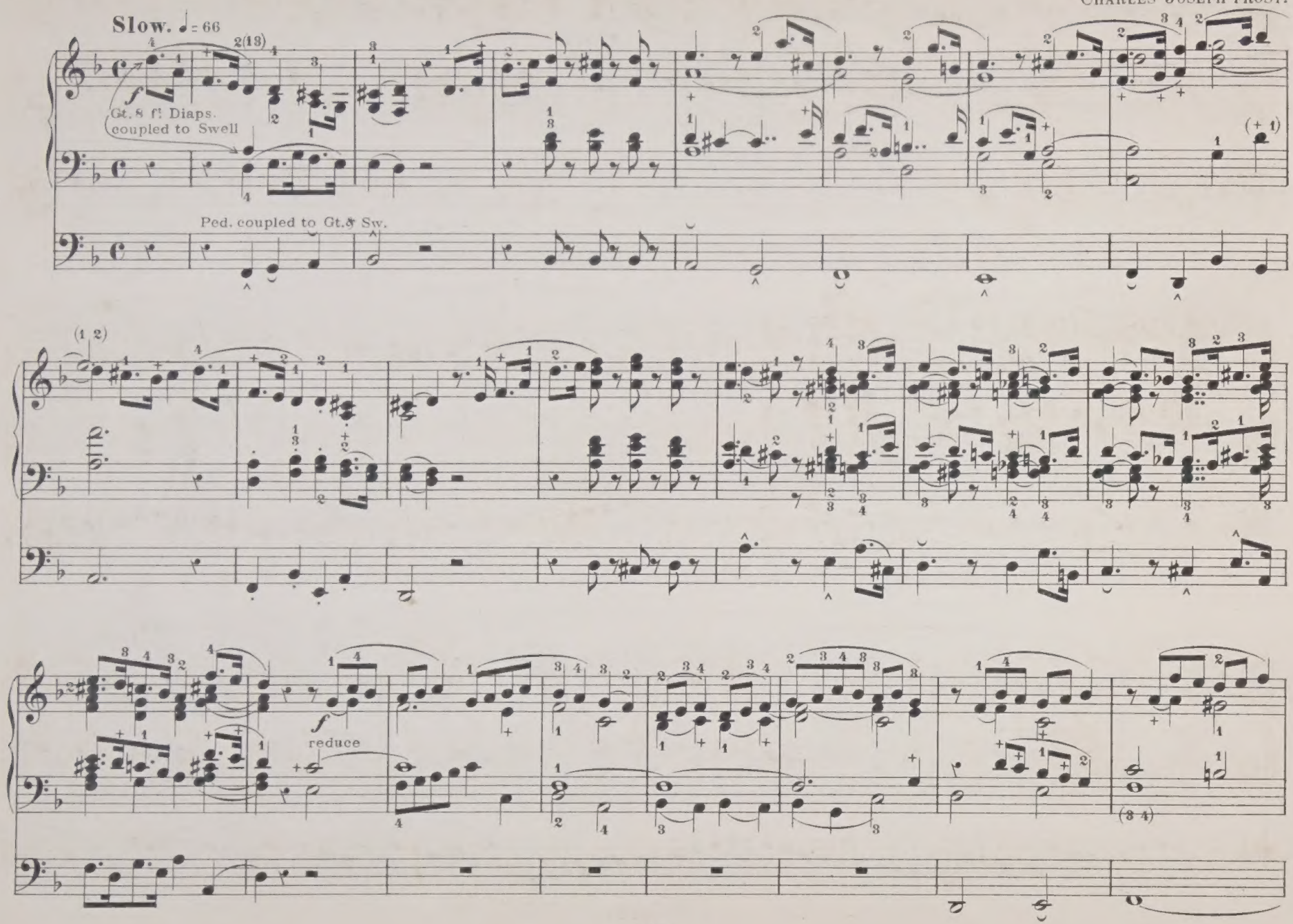
L. H.

Da Capo.

increase Pedal organ. on

RELIGIOUS MARCH № 21.

CHARLES JOSEPH FROST.



f add to Great

Swell to Oboe

p

Soft 16 & 8 ft un coupled

L. H.

f

Great
as at first

coupled

mf

(+ 1)

reduce

f add to Great

ff Full Organ

Swell to Oboe coupled to
Great 8 ft Diapasons
Pedal 16 ft & 8 ft coupled to Swell

MARCH No 22.

CHARLES JOSEPH FROST.

Moderato. ♩ = 96.

p

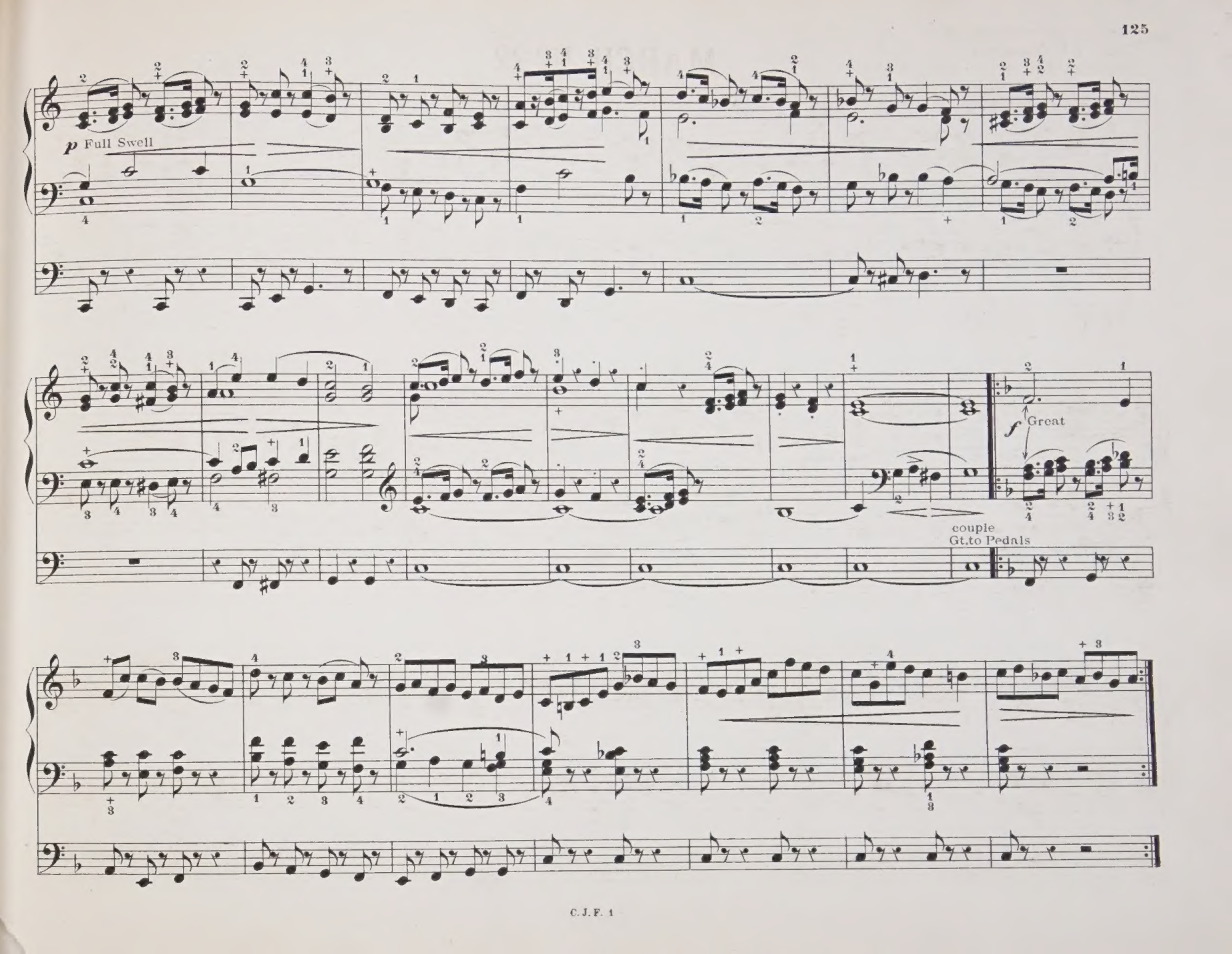
Swell

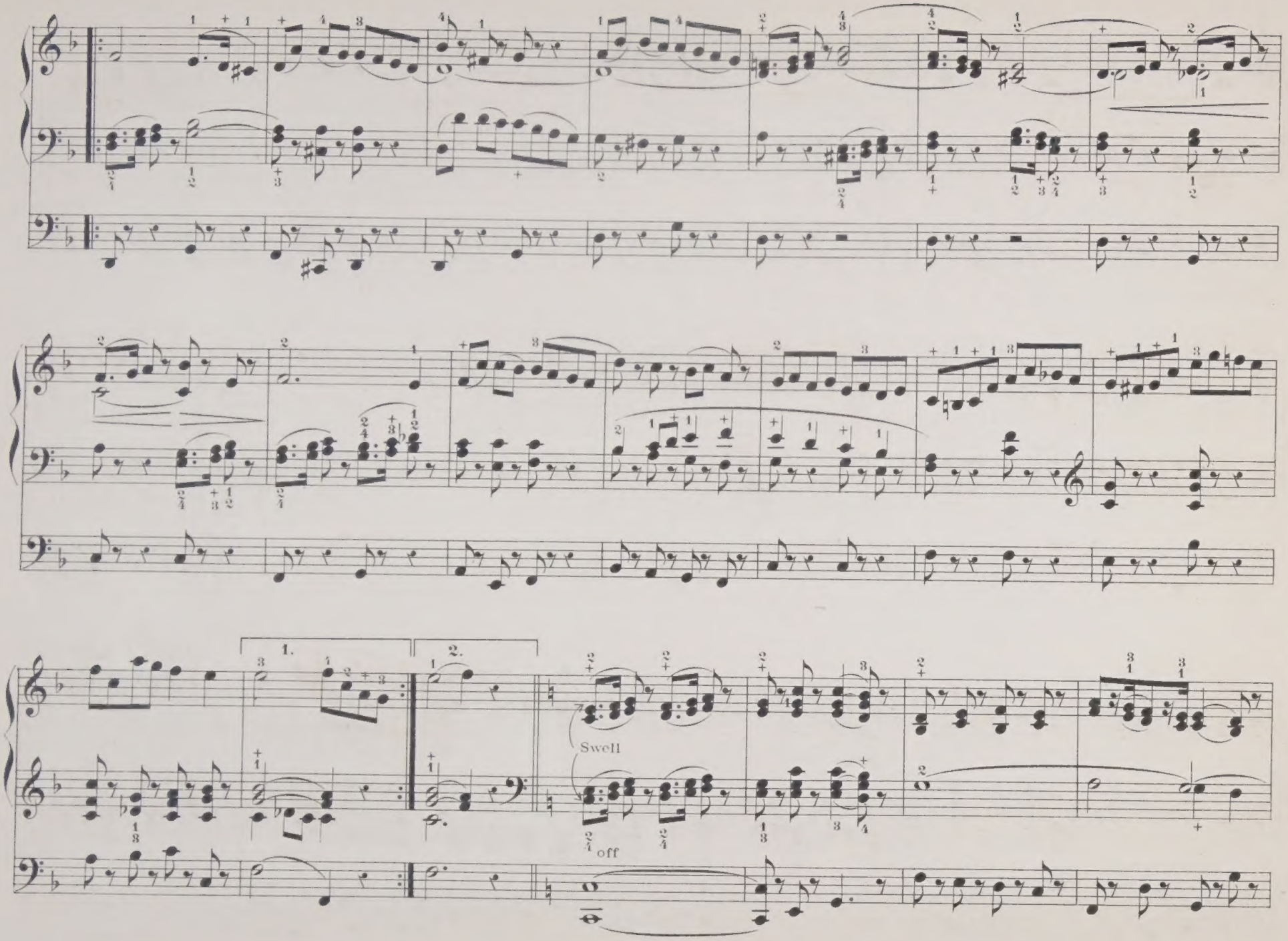
+ R. H.

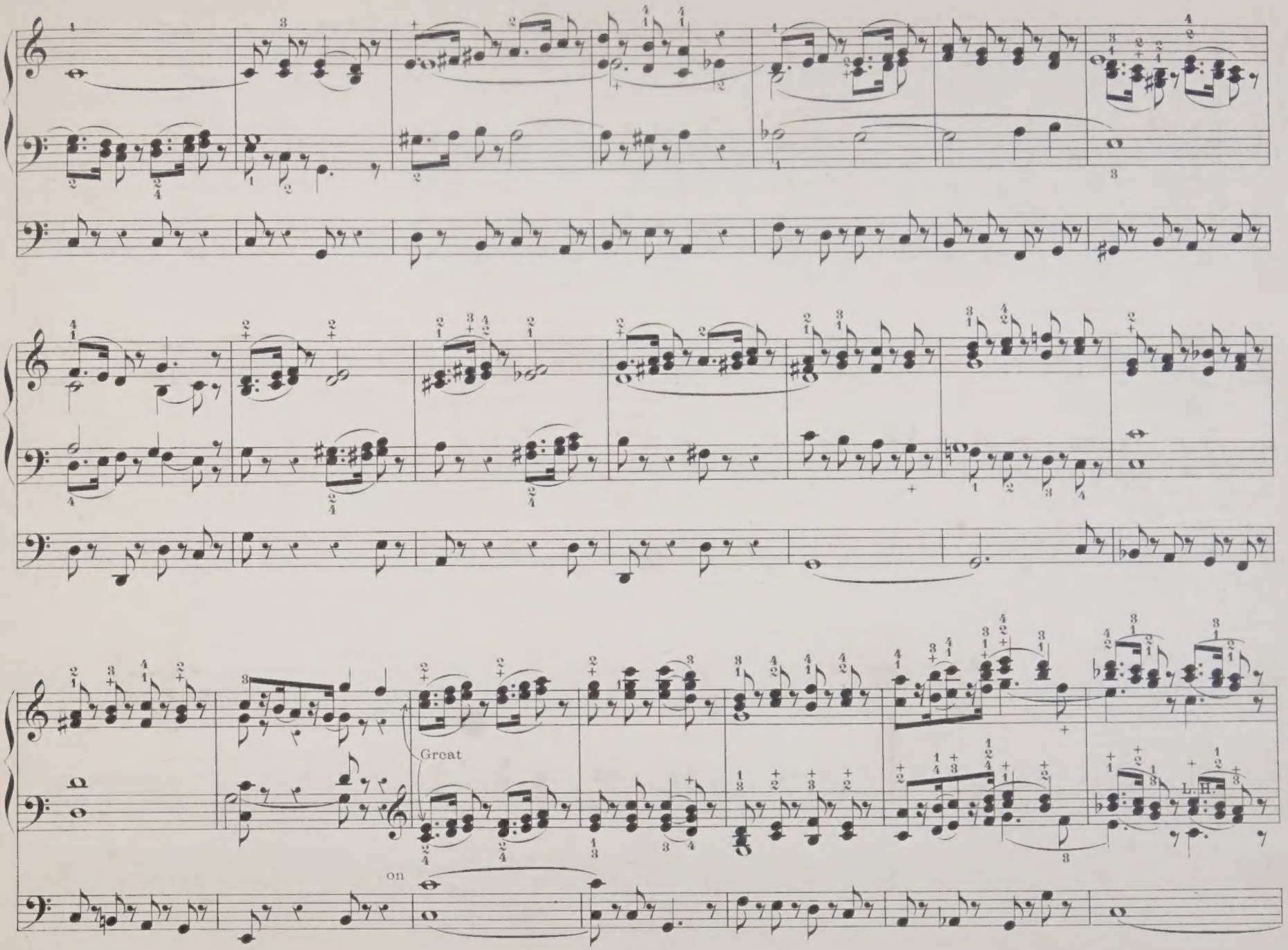
cre - scen - do

f

di - mi - nu - en - do


p Full Swell
f Great
couple
Gt.to Pedals


1.
2.
Swell
off


Great
on
L. H.

add 4 ft

add 2 ft

fff Full Organ